

## Special Topics

### Fall 2023

**ART 327 *Art in/with/on/from Time*** Roland Dahwen

What does it feel like to observe impermanence?

Why do we forget things?

How can time be related to space, mind, body, image and objects?

Through the lens of this ubiquitous yet profound notion of time, this special topics **interdisciplinary** course aims to expand creative tools and philosophical perspectives by focusing on our daily lives and individual artistic practice. We will investigate various aspects of time-oriented notions such as duration, repetition, ephemerality, movement, ritual, attention, changes, stillness, futility, suspension, speed, history, and more. Centered around embodiment and performance as a modality of learning and thinking, students will be able to work in their chosen mediums throughout the semester. Alongside studio-based projects, active discussions, and exercises, this course will invite students to study both historical and contemporary context and incorporate research and contemplation to their practice.

### Spring 2024

**Art 327—Special Topics: *Painting Hybrids***, Cara Tomlinson

This course explores an expanded painting practice by examining painting's relationship with drawing, sculpture, installation, electronic art, architecture and conceptual art. We will create works that challenge the history of the medium and encompass a diversity of approaches, methodologies, practices, and technologies. Students will tackle such issues as when does something stop being a painting? What are the qualities that define painting as painting? And does the medium still matter in a post-medium art world? Working with contemporary and historical artworks, texts and artists, students will be inspired to identify sources pertinent to their subject, strengthen technique and material knowledge, understand their personal working process and expand their critical language.