

**9:00 am - 10:15 am**

## **THE BINDING, BUILDING, AND BANNING OF BOOKS**

### **JRHH 102 | Faculty Moderator: Leah Gilbert**

- Elizabeth Huntley: "The Emperor's New Boots: Meditations on Class in Perrault and Andersen"
- Erika Andersen: "Indoctrination or Education?: How Religion, Politics, and Identity Shape Book Banning in U.S. Public Schools"
- Jillian Jackson: "The Politics of Precision: Letterpress Printing and the OCD Creative"

## **CHAOS 3.0: Computers, Cults, and Climate Change**

### **JRHH 135 | Faculty Moderator: Jessica Kleiss**

- Katie Shimaura: "Mathematics of Chaos"
- Eleanor Stokes-Liss: "Examining Ari Aster's Midsommar through the Lens of Apocalyptic Imagination"
- George Steene, Jack Fiocco: "Drenched and Dry: Global monsoons in a changing climate"

## **TAKE ME TO THE OTHER SIDE**

### **JRHH 202 | Faculty Moderator: Mary Szybist**

- Orion Witcher: "Gestures of Liminality: The Dexiosis on Classical Athenian Grave Stelai"
- Emily Hetzel: "An Introduction to the Mathematics Behind Quantum Computing"
- Ava Cameron: "Understanding Nāgārjuna's Emptiness Doctrine Through the Semantic Interpretation of Garfield, Siderits, and Ferraro"

## **THE TIES THAT BIND (AND DIVIDE) US**

### **JRHH 254 | Faculty Moderator: Bruce Suttmeier**

- Maya Postigo Baer: "Multiracial identity integration, identity invalidation and belonging as predictors of social anxiety levels among multiracial students at Lewis & Clark College"
- Jack Waite: "Investigating the Role of a Low-affinity Transcription Factor Binding Site in Naïve-State-Specific Expression of Klf4"
- Frankie Spurbeck: "Riding to the End of the Line: The Effect of School Transportation Policy on Transit Habit Formation"
- Mari Sheppard, Kaylee Howser, Morgaine McGrath: "Populism & Polarization: An LC Campus Study"

**10:30 am - 11:45 am**

## **SUBVERTING GENDER STEREOTYPES: From Frail Femininity to Monstrous Masculinity**

### **JRHH 102 | Faculty Moderator: Ben David**

- Alex Chew: "'Taking Her Drag Show on the Road': Radical Subversion of Gender Roles in Tales of Gender-Queering Warriors"
  - Apollo Beaber: "Constructions of Werewolf Masculinity"
  - Bella Kerr: "Legally Blonde: Disidentification and the Reclamation of Hyper Femininity"
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## **EXPANDING “NATIONAL SECURITY”**

### **JRHH 135 | Faculty Moderator: Kyle Lascurettes**

- Caitlyn Wilde, Levi Overcast, Andrew Fowler: “Dependable Computing”
- Miles Kenny: “Pax Narcotica: Drug Enforcement in the Consolidation of American Hegemony”
- Jack Gramling: “Why do States Enact Cabotage Laws?”

## **HEALING CELLS, BODIES, AND SOCIETIES**

### **JRHH 202 | Faculty Moderator: Jessica Starling**

- Frances Schlageter: “VAD Nurses in the First World War and the Ambiguous Power of Female Sexuality”
- Keiran Brook: “Explaining why Paramilitaries Agree to Conflict Resolution: The Case of the IRA in Northern Ireland”
- Abri Boyd: “Bathing in Sound: Communitas with Sound and Healing”
- Savannah Myers: “Investigating the DNA Binding Interactions of Pluripotency Factors OCT4 and SOX2”

## **(RE)FORMING AND PERFORMING COMMUNITIES**

### **JRHH 254 | Faculty Moderator: Oren Kosansky**

- Will Toppin: “The Rawlsian Case for Distributive Justice”
- Abby Burke: “Matrilineal Resilience”
- Adelaide Kaiser: “Love, care and community in friendship”
- Martin Lopez Mel: “Depictions of Family and Ideology in Kyrgyzstan in the Works of Chingiz Aitmatov”

## **SPECIAL EVENT: James J. Kopp Library Research Award**

### **Smith Hall | Faculty Moderator: Mark Dahl**

- Rebecca Hanson: Dual Creativity: Virginia Woolf, Vanessa Bell, and Knowing the Unknowable
- Mal Spicer: Transmasculine Representation in BROTHERS: An Analysis of Vernacular Texts as a Medium for Establishing Narrative Fidelity
- Asmaa Zaidan: Soviet Islam: a Story of Tactful Survival

## **POSTER SESSION ONE**

### **2nd Floor Miller**

- Priyanka Tomlinson, Sierra Pater, Nando Magallanes: “Sleep Quality and Habits Among College Students”
- Asiya Kamawal: “The Effect of Maternal Education on Child Health Outcomes in Afghanistan”
- Luke Bass, Camden Searcy: “Mapping Mutations in *Drosophila melanogaster*”
- Maya Postigo Baer, Jovo Janjetovic: “Reducing anti-LGBTQ Prejudice through Live-Action Role-Playing Games”
- Fiona Carolan: “Scenic Design for Fir Acres Production of The Imaginary Invalid”
- Maryam Al-Ghezi, Lara Koysman, Mia Hernandez: “Tracing Human Migrations with the Microbiome, in and out of Africa”
- Mia Hernandez: “Diversity of Human Hair and Method of Categorization”
- Blake Tellinghusen, Maddie Dopp, Avi Strok, Renee Pieri: “Effects of Long-Term Nicotine Exposure on Adult *Drosophila*”
- Cristian Panaro: “Credit Conditions and Housing Prices”
- Owen Beale: “Organosulfur oxidation by molybdenum complexes: towards remediating fossil fuel pollutants”
- Andres Soto Hernandez: “Investigating behavioral phenotypes of taopathy mutants”
- Eli Jamieson: “Cap and Trade Fishing Regulation on Environmental Outcomes”
- Mason Lee: “How Does International Tourism Affect Economic Growth in Developing and Developed Countries?”
- Farjad Madataly: “How to Build Mobile App”

12:00 pm - 1:30 pm

**LGBTQ, POLITICAL OPINION, GANGS, DOMESTIC VIOLENCE AND DISABILITY ASYLUM CASES:  
Mexico, Honduras, Guatemala, El Salvador, and Venezuela**

**JRHH 202 | Faculty Moderator: Elliott Young**

- Egly Amador Fuentes, Sam Blattner, Daniela Riva Clavel, Hanadi Dreca, Leo Bernstein Newman, Sarah Smith, Alicia McMahon

**SPIDERS - A BOUNTY OF BIODIVERSITY: From Venom Toxins To Species Discovery**

**JRHH 115**

- Sofia Reeves, Jemma Montgomery, Serena Frazee

**WHAT I'VE LEARNED BY STUDYING A FOREIGN LANGUAGE: A Roundtable Discussion with Students  
in World Languages & Literatures**

**JRHH 102 | Faculty Moderator: Molly Robinson**

- Teddy Kienast, Elaine Kinsey, Martin Lopez Mel, Maddie Piotrowski, Payton Schurr, Madsen Sparler, and Mal Spicer

**MUSIC SHOWCASE**

**Evans Auditorium**

- Seamus Brindley, Nick Jensen, Max Krien, Charlotte Ostrov, Ben Stormer, Jack Waite, and Grace Wenzel

**PLANT ID WALK IN RIVERVIEW: Situating Ethnobotany and Landscape Management with Phoebe Brown**  
**Walking group will meet at Gate 2**

**CUPCAKE PERIODIC TABLE WITH THE CHEMISTRY CLUB**

**2nd Floor Miller**

- Makena Andersen, Genevieve Basile, Owen Beale, Seth Moriarty

**POSTER SESSION TWO**

**2nd Floor Miller**

- Hailey McHorse: "Mathematically Modeling the Spread of Measles"
- Cas Mulford: "Place-Based or Play-it-Safe: Examining the effect of New Market Tax Credit Investments in Low Income Communities"
- Astrid Anderson: "The Impact of Medicaid Expansion on Mental Health Treatment"
- Newton Arbogast: "Blessing the great forces and manifestations of Nature: Grappling with Queerness through Nature in E.M. Forster's 'The Story of a Panic'"
- Emma Hataway: "Kepler's First Law Through a System of Differential Equations"
- Mae Marger, Evelyn Wohlbier, Negasi Brown: "Costuming in Devised"
- Rowan Moreno: "The Process and Benefits of Curating a Dye Garden"
- Sarah Walker: "Voguing and Ball Culture"
- Katya Schwieterman: "Investigating dependency grammar in ESRRB binding sites of a Klf4 enhancer"
- Deanna Sunnergren: "Gastropoda of Lewis & Clark College"
- Jillian Jackson: "Whose Line is it Anyway?: Engraving a Clear-Cut Character in Katherine Mansfield's 'Feuille d'Album'"
- Zane Mullally: "Spiraling out of Control"
- Sarah Swanson: "Effect of sequences flanking transcription factor binding sites on transcriptional regulation"
- Daniel Paterson: "Cryptographic Techniques and their Vulnerabilities"

1:45 pm - 3:00 pm

## **SUSTAINABILITY! In Architecture, Arboreta, and Ocean Seabeds**

### **JRHH 102 | Faculty Moderator: Duncan Parks**

- Tessa Wolpert: “Tadao Ando and Frank Lloyd Wright: Organic Architecture and Its Impact on Tradition, Environment, and Space”
- Ivy Marple: “Trust in the Trees: Reverential Naturalism, Enchantment, and the Interrelation of Science and Spirituality”
- Olivia Cowley: “Is the Future Really Electric? What the Renewable Energy Revolution Means for the Ocean’s Seabeds”

## **MANIFESTING CONSCIOUSNESS, CONTRADICTION, AND THE OCCULT**

### **JRHH 115 | Faculty Moderator: Hannah Leah Crummé**

- Liam Murphy: “Nāgārjuna’s Treatment of Contradiction”
- Kate Provisor: “Analyzing the Breton-inspired Occult Imagery in Remedios Varo and Leonora Carrington’s Paintings”
- Gabriel Troy Mantione-Holmes: “Complicating the Association between Mysterianism, Emergentism, and the Cārvāka”

## **TIMES A-CHANGING: Style, Climate, and Politics in Africa**

### **JRHH 135 | Faculty Moderator: Isabelle DeMarte**

- Aidan Patrick: “Akhenaten's Ideal Body: The Relationship between Stylistic and Sociopolitical Change”
- Daniel Stumpf: “China’s Global Strategy: Combating the Soviet Union Through Sino-African Relations, 1960-1964”
- Jeremy Kwok Choon, Michael Wingard: “The History of African Climate Change: Predicting the Future through Studying the Past”

## **(RE)BOOTING SYSTEMS, PSYCHES AND MONUMENTS**

### **JRHH 202 | Faculty Moderator: Mitch Reyes**

- Wyeth Greenlaw Rollins: “System Boot Loaders: Experiences in Design and Implementation”
- Jacques Parker: “‘Psychologically Kidnapped!’: Black Lightning, Deprogramming, and the Category of ‘Cult’”
- Akina Bednar: “Monuments to Denial: Confederate Monuments, Public Art, and Collective Memory”

## **TO BE DEVELOPED: Apps, Communities, and Appetites**

### **JRHH 254 | Faculty Moderator: John Holzwarth**

- Jason Kowalski: “Missing Ingredients: Cultural Loss in Modernist Cuisine”
- Haley Rovner, Charlie Compton: “Studies in Mobile App Development”
- Amanda Hendrickson: “This is Ours: Food Cooperatives as Third Places”

**3:30 pm - 5:00 pm**

**SPECIAL EVENT: Dinah Dodds Endowment Recipients**

**Smith Hall**

- Kai Emery (Cameroon): "Examining plastic pollution, environmental education and sustainability in Cameroon"
- Amalia Boselova: "Deepen Your Relationship: Insight into the Connection Between Nature and Humans and the Potential for Reciprocal Healing in Waponi, Amazon, Ecuador"
- Priyanka Tomlinson and Ashley Phan: "Women's Health, Empowerment, & Support: Exploring Postcolonial Feminism in Tanzania"
- Sonya Lee and Topher Olson: "Education Advocacy: Methods of Overcoming Barriers to Education in Tanzania"
- Zoe Camporaso: "Human and Soil Health in Upland Indigenous Communities in the Chiang Mai Region"

**SPECIAL EVENT: Moving Image Festival, sponsored by RHMS and Lambda Pi Eta Honor Society**

**Miller 102 | Faculty Moderator: Heather Hayes**

- DJ Smith: "The Boondocks"
- Molly Mahoney: "Blossoms - Willow Park"
- Venus Edlin: "Queen Bo: And I Am Telling You I Am Not Going"
- Liv Ladaire: "Motnoi Visual Essay"
- Renz Johnson, Joe Della Vedova, Tad Kumasaka: "Concrete Surfing"
- Isabella Cohn: "Watch You Rise"
- Venus Edlin: "You Betta Work: Demands of Transgender Depictions in the Convergence Economy"
- Liv Ladaire, Hawra Khandwala: "Depth in Debt"

**4:00 pm - 7:00 pm**

**Arts@LC Showcase**

**Hoffman Gallery and Alumni Circle**

- Two Layers Away - Senior Art Exhibition | Hoffman Gallery | 4:00-5:00 pm
  - Umi Caldwell, Kylie Hill, Gwenn Jergens, Colin Sakamoto, Alaryx Tenzer, Clare Quarles, and Anya Upson
- Main Stage | Alumni Circle | 5:00-7:00 pm
  - Sophia Riley, Gideon Salbato, Ava Schmidt, Lauren Caldwell, Anneka Barton, Annabelle Rousseau, Kathryn Kiskinen, Patrick Lee, Cleo Lockhart, Claire Champommier, Zach Reinker, Lyra Meyers, Lizzie Winkelman, Ryan Marshall, Nora Cesareo-Dense, Gabriel Reyes, Nathan DeStigler, Alison Keiser, Sarah Walker, Charlotte Ostrov, Piper McCoy Harmon, Cameron Shapiro

**7:00 pm - 8:00 pm**

**FOSA Feud | Stamm**

**8:00 pm - 9:00 pm**

**Fire Arts Performance**

**Outside Olin | Faculty Moderator: Peter Drake**

- Abby Pieper, Adam Schwarz, Aiden Wilkson, Bella Root, Cleo Lockhart, Isabelle Atha, Joelle Pazoff, Mari Sheppard, Rose Bialk

# ARTS @LC

INVITES YOU  
TO THE

FESTIVAL OF SCHOLARS AND ARTISTS

## Arts Showcase

**APRIL  
14**

**12PM TO  
7PM**

MUSIC PERFORMANCES

**12P-1:30P, EVANS**

MOVING IMAGE FESTIVAL

**3:30P-5P, MILLER 102**

GALLERY TALKS

**4P-5P, HOFFMAN GALLERY**

SENIOR ART OPENING

**6P-7P, HOFFMAN GALLERY**

PERFORMANCE  
SHOWCASE

**4:45P-7P, ALUMNI CIRCLE**

**FOOD TRUCKS WILL BE AVAILABLE FOR PURCHASING MEALS!**

# FOSA

**FESTIVAL OF SCHOLARS AND ARTISTS**  
**FRIDAY, APRIL 14, 2023**

## MUSIC SHOWCASE, EVANS AUDITORIUM

Original Electronic Compositions  
Charlotte Ostrov

Prelude in D major (BWV 874) by J.S. Bach  
Séamus Brindley, piano

Prelude in A major (Op. 87, no. 7) by Dmitri Shostakovich  
Séamus Brindley, piano

“Two-Headed Calf” by Nick Jensen  
Séamus Brindley, piano

“Light Out” by Max Krien  
Max Krien, guitar and shakuhachi

Ballade No. 3 in A-flat Major by Frédéric Chopin  
Jack Waite, piano

“Si spietata il tuo rigore” by George Handel  
Grace Wenzel, mezzo-soprano  
Stephanie Thompson, piano

“Wie bist du, meine Königin” by Johannes Brahms  
Grace Wenzel, mezzo-soprano  
Stephanie Thompson, piano

“Such Beauty As Hurts to Behold” by Ned Rorem  
Grace Wenzel, mezzo-soprano  
Stephanie Thompson, piano

Piano Improvisation  
Ben Stormer, piano

# **FOSA**

**FESTIVAL OF SCHOLARS AND ARTISTS**  
**FRIDAY, APRIL 14, 2023**



**Share your thoughts  
about FOSA!**

<https://forms.gle/KZkrstjt2oZ2RQRBA>