Lewis \& Clark College, Department of Art Program: ART HISTORY

| Department Advisor |  | Student Name | Student ID Number |  |
| :---: | :---: | :---: | :---: | :---: |
| MAJOR REQUIREMENTS: ART HISTORY <br> A minimum of 44 semester credits, distributed as follows: |  | COURSE TAKEN | SEMESTER | CREDIT |
| $\square$ | TWO COURSES CHOSEN FROM THE FOLLOWING: <br> ART 100: European and North American Art ART 150- Key Monuments in the History of Chinese Art <br> ART 207: Pre-Columbian Art | 1. |  | 4 |
|  |  | 2. |  | 4 |
| $\square$ | ANY TWO STUDIO ART COURSES | 1. |  | 4 |
|  |  | 2. |  | 4 |
| $\square$ | ONE OF THE FOLLOWING INTERDISCIPLINARY COURSES <br> ENG 241: Text and Image <br> ENG 281: From Scroll to Codex HIST 300: Historical Materials PHIL 203: Truth and Beauty SOAN 245: Visual Anthropology <br> SOAN 247: Space, Place and Landscape |  |  | 4 |
| $\square$ | ONE COURSE IN PRE-1800 ART HISTORY <br> Selected from the following: ART 150,, ART 207, ART 208, ART 230, <br> ART 301, or ART 333 <br> (Note that ART 150 or 207 may only be applied once to the major) |  |  | 4 |
| $\square$ | THREE ELECTIVE COURSES IN ART HISTORY | 1. |  | 4 |
|  |  | 2. |  | 4 |
|  |  | 3. |  | 4 |
| $\square$ | ART 401 ART AFTER 1945 OR 451 THEORY IN PRACTICE or ART 452 MEMORY AS REPRESENTATION <br> Ideally taken before ART 493 |  |  | 4 |
| $\square$ | ART 493: SENIOR SEMINAR <br> Course must be taken in the fall semester before graduation |  |  | 4 |
|  |  |  | Total |  |

