Lewis \& Clark College, Department of Art Program: ART HISTORY

| Department Advisor |  | Student Name | Student ID Number |  |
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| MAJOR REQUIREMENTS: ART HISTORY <br> A minimum of 44 semester credits, distributed as follows: |  | COURSE TAKEN | SEMESTER | CREDIT |
| $\square$ | TWO COURSES CHOSEN FROM THE FOLLOWING: <br> ART 100: European and North American Art ART 151: History of Early Asian Art ART 154: History of Buddhist Art ART 207: Pre-Columbian Art | 1. |  | 4 |
|  |  | 2. |  | 4 |
| $\square$ | ANY TWO STUDIO ART COURSES | 1. |  | 4 |
|  |  | 2. |  | 4 |
| $\square$ | ONE OF THE FOLLOWING INTERDISCIPLINARY COURSES <br> ENG 241: Text and Image <br> ENG 281: From Scroll to Codex <br> HIST 300: Historical Materials <br> PHIL 203: Truth and Beauty <br> SOAN 245: Visual Anthropology |  |  | 4 |
| $\square$ | ONE COURSE IN PRE-1800 ART HISTORY <br> Selected from the following: ART 151, ART 154, ART 207, ART 208, ART 230, ART 301, or ART 333 (Note that ART 151, 154 or 207 may only be applied once to the major) |  |  | 4 |
| $\square$ | THREE ELECTIVE COURSES IN ART HISTORY | 1. |  | 4 |
|  |  | 2. |  | 4 |
|  |  | 3. |  | 4 |
| $\square$ | ART 401 ART AFTER 1945 OR 451 THEORY IN PRACTICE or ART 452 MEMORY AS REPRESENTATION <br> Ideally taken before ART 493 |  |  | 4 |
| $\square$ | ART 493: SENIOR SEMINAR Course must be taken in the fall semester before graduation |  |  | 4 |
|  |  |  | Total |  |

