

FOSA

FESTIVAL OF SCHOLARS AND ARTISTS FRIDAY, APRIL 9, 2021

To participate fully in our festival, please make sure Zoom is up to date. Zoom links for sessions available online.

<http://festivalofscholars.watzekdi.net/>

9:00 - 10:15 AM

Authoritarianism and its Discontents | Moderator: Dave Campion

Panelists:

- Charlotte Powers, History | *Saved by Sexism: German Lesbians Under The Third Reich*
- Alex Scioscia, Political Science | *The Revolution is over, what's next? Analyzing regime development from 2014-2020 in Ukraine with a shadow comparison to Taiwan*
- Isabel Sosa Whitelaw, Rhetoric & Media Studies | *Antes de la Revolución: History, Absolution, and Fidel Castro's Cuba*

Policing Labor | Moderator: Todd Lochner

Panelists:

- Sarah Lind-MacMillan, International Affairs | *Overseas Filipino Workers: When Do Countries Improve Labor Rights Protections for Migrant Workers?*
- Ben Sherer, Classics | *Helots and Chattels: A Comparison of Slavery in Ancient Greece*

Speaking Truth to Power | Moderator: Matt Johnston

Panelists:

- Ella Adkison, Classics | *Aristophanes vs Kleon: A Controversial Politician in Athenian Comedy*
- Brian Ramirez, Philosophy | *An Introspection of the Problematic Coexistence of Religion in Politics in Accordance with Rai's, Sharma's, Talisse's, Eberle's & Cuneo's, and Callaway's Views*
- Victoria Tompkins, History | *Youth Resistance and Its Threat to the Nazi Regime*

Lenses of the Anthropocene | Moderator: Liz Stanhope

Panelists:

- Rover Bernhard, Biology | *Why Hasn't Bull Thistle (*Cirsium vulgare*) Invaded the Eurasian Steppe? Using a Species Distribution Model (SDM) to Track an Invasive Species*
- Arunima Jamwal, Anthropology | *Women Working with Water: Thresholds of Vitality and Inequality in Urban South Asia*
- Leif Jørgensen, Rhetoric & Media Studies | *Escaping the Anthropocene: Space Exploration Technology and a Rhetoric of Transcendence in 21st Century Film*

Poster Session A | Moderator: Norma Velazquez Ulloa

- Malcolm Arnott & Vy Lam, Biology/BCMB | *Using Bioinformatic Tools to Find and Describe Genes in the Genomes of Understudied Species*
- Jack Waite & Alain Kagi, Mathematical Science | *On the Development of a Computer Program to Transpose a Music Composition to an Arbitrary Key*
- Teagan Ahlers & Avia Kaner-Roth, History | *Seeking Asylum: Trans Women in El Salvador*

10:30 - 11:45 AM

Political Efficacies: The Military, The Law, The Body | Moderator: Mitch Reyes

Panelists:

- Eleanor Allen, International Affairs | *The Militarization of Aid in Haiti Post 2010 Earthquake*
- Nallely De La Cuesta, Hispanic Studies | *Feminist Theorizations In Post-Mexican Revolution Literature*
- Katie Varness, Political Science | *Voter Disenfranchisement and Political Efficacy*

Repression, Repercussion, Representation | Moderator: Kim Cameron-Dominguez

Panelists:

- Phoenix Bruner, English | *The Persistence and Impossibility of Queer Life: Representations of Queerness in Katherine Mansfield's At the Bay*
- Millie Robson, Rhetoric & Media Studies | *Possessed by the Repressed: Fear and Trauma in Ari Aster's Hereditary*
- Karen Wingard, Theater | *Use of Puppets in The Secretaries: Camp, Confetti, and COVID*

10:30 - 11:45 AM | Continued

Unveiling the Good, the Unique, and the Valuable | Moderator: Karen Gross

Panelists:

- Riley Hanna, English | *"Tiny Beads of Pure Life": Insects, Snails, and Hidden Gems in Virginia Woolf's Short Fiction*
 - Graham Ring, Music | *I've Never Had a Friend Like Me*
 - Orion Whitcher, Classics | *The Evolution of Aretē in the Ancient Greek Value System*
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Calling Judgment to the Stand | Moderator: John Holzwarth

Panelists:

- Paige Underwood, Political Science | *Religion and Litigiousness in America*
 - Max Usman, Psychology | *Race Walks as Race Talks: The Moral Judgments of Racial Passing*
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Poster Session B | Moderator: Brian Dombeck

- Salma Bashir, Biology | *Sequence Determinants of Substrate Specificity in Brown Recluse Spider Venom Toxins*
 - Zack Hart, Rebecca Teichman & Priyanka Tomlinson, Psychology | *Anchoring Effects on Thoughtful Versus Non-Thoughtful Participants*
 - Jeremiah Koshy, Economics | *Malaysia and Singapore, One Country, with Two Different Economic Endpoints*
 - Sofia Leonila Marks, Theatre | *The Body as a Site of Reflection: Ritual in Latina Performance Art*
 - Emily Szerdy, Music | *Vocal Recital*
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Lunch Events

12:00 - 1:15 PM

Studio Art Gallery - Q&A | Moderator: Joel Fisher

- James Bullock | *Uncovering Identity*
- Misha Davydov | *Transparency: The Hierarchies of Process and Materials*
- Riquel Dixon | *Emerge/Breach, Settle; Grow, and Testing, Testing...*
- Eila Gustina | *Untitled*
- Zander Hill | *Blissers*
- Michael Luzadder | *Ode to SARS-CoV-2*
- Sophie Schwarzenbach | *Untitled*
- Evelyn Shining Chen | *Practicing Heritage: Examining My Personal and Cultural Identity*
- Hannah Stubee | *The Living Museum of Care*
- Kamala Woods | *Dinner Table Talk*

12:15 - 1:15 PM

The Nuremberg Laws - StoryMaps | History

- Margarete Maneker, Ashley O'Leary, Lily Schaffer & Olivia Weiss
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Fire Arts - Q&A

- Sophie Gauthier
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Micro Quiz Hour: Drop-in and test your knowledge!

Chemistry | Moderator: Anne Bentley

- Morgan Bashore, Benji Bromberg, Jake Bruno, Nick Campen, Jessica Doan, JP Greener, Owen Heh, Gwyne Kattman, Malina Kobayashi, Liz LeJeune, Katie Merrill, Leland Nelson, HC Nowatka, Jocelyn Rausten, Ben Sherer & Marie Solis
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1:30 - 2:45 PM

Navigating Aesthetic Spaces | Moderator: Mary Szybist

Panelists:

- Kendall Arlasky, Sociology & Anthropology | *After Capture: Representation, Affective Encounters, and Memory in the Contemporary Museum*
 - Violet Keathley, Music | *Soundscapes in the Sequential Art of Will Eisner*
 - Ally Rose, Psychology | *Nebula*
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Temporality and Escapes | Moderator: Melanie Kohnen

Panelists:

- Ava Schmidt, Theatre/Rhetoric & Media Studies | *The Escape is Closer Than You Think: Playing with Reality in Queer Deconstructive Performance*
 - Madisyn Taylor, Rhetoric & Media Studies | *Hamilton's Forgotten History: Modern Minstrelsy in "Post-Racial" America*
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Facing Crises | Moderator: Diana Leonard

Panelists:

- Kaylee-Anna Jayaweera, Computer Sciences/International Affairs | *Utilizing Economic Activity and Data Science to Predict and Mediate Global Conflict*
 - Jacob Muscarella, Political Science | *Partisan Motivated Reasoning & Attitudes Toward Congress*
 - Emily Szerdy, International Affairs | *Italy and the Mediterranean Crisis in 2019*
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1:30 - 2:45 PM | Continued

Multiplying Cells, Selves, and Identities | Moderator: Bruce Suttmeier

Panelists:

- Kat Altaffer, Philosophy | *Mukerji, Hacker, Dupré, Dennett, and Ross: Qualia, Consciousness, and a Conceptual Conundrum*
 - Luan Doster, Biology | *Exploring the Dynamics of Brain Development*
 - Sabrina Murray, Sociology & Anthropology | *Between Two Worlds: Triple Consciousness Among Transracial Adoptees*
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Poster Session C | Moderator: Casey Jones

- Amber Adamski, Theatre | *Life is a Masquerade: The Face Masks of Cabaret*
 - Keeley Alexander, Biology/BCMB | *Antifungal Properties of Sicariid Spider Venom*
 - Chris Clark-Johnson, Music | *Me and My Friends*
 - Karli Corey, Lizzy Kolb, Sonya Lee, Isa Maxwell & Grace Woods, Biology | *Studying the Role of Thrombospondin, an Extracellular Matrix Protein, at the Neuromuscular Junction*
 - Nallely De La Cuesta, Sam Jacobs & Ethan Tolpin, History | *Persecution of Political Dissidents in Venezuela*
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3:00 - 4:15 PM

Changing Climates, Cells, and Organelles | Moderator: Sharon Torigoe

Panelists:

- Katelyn Nicholson, BCMB | *Investigation of the Positioning of Lysosome Related Organelles in C. elegans*
 - Sam Smith, Biology | *A Study of Plant Traits and How a Tropical Rainforest's Plant Community is Changing in the Face of Climate Change*
 - Allie Traeger, BCMB | *Investigating OCT4-SOX2 DNA Binding at Functionally Weak Enhancers for Klf4*
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De-Familiarizing Established Narratives | Moderator: Matthieu Raillard

Panelists:

- McKenna Daily, Hispanic Studies | *Defamiliarization and the Reimagining of Devotion in Ana Rossetti's Devocionario*
 - Lizzie Gregory, Rhetoric & Media Studies | *Parenting and Hyper Masculinity: A Conversation with My Father*
 - Mattie Sienknecht, English | *Mansfield's "Greensickness": Primitivism, Sophistication and the "Call of the Wild"*
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Novel Forms and Forces | Moderator: Therese Augst

Panelists:

- Tobias Luongo, German Studies | *'A drunken atmosphere of blood and roses': Fascist Memories of the First World War in Ernst Jünger's In Stahlgewittern*
 - Elias Quinn Williamson, Music | *Bridging the Abyss: Forging Links Between Temporalities in the Microtonal Music of Ben Johnston*
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Poster Session D | Moderator: Elliott Young

- Liza Clairagneau, Theatre/Dance | *Of Monstrosities*
 - Marian Hampe, Michael Kanter & Genevieve Serna, History | *Expert Witness Report: Honduras Asylum Case*
 - Eva Hernandez, English | *From The Aloe to "Prelude": Katherine Mansfield's Modernist Editorial Prowess*
 - Jemma Montgomery, Biology/Natural History | *Moths of Lewis & Clark*
 - Azucena Morales Santos, Nova Platt, Tiffani Wong & Tiona Wu, Psychology | *The Role of Self-Efficacy and Response-Efficacy in a Statewide Public Health Campaign to Increase Early Detection of Melanoma*
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Digital Showcase

- Amber Adamski, Theatre | *Life is a Masquerade: The Face Masks of Cabaret*
 - Liza Clairagneau, Theatre/Dance | *Of Monstrosities*
 - Chris Clark-Johnson, Music | *Me and My Friends*
 - Lizzie Gregory, Rhetoric & Media Studies | *Parenting and Hyper Masculinity: A Conversation with My Father*
 - Ely Klem, Music/Composition | *Snow Trudge/Hummingbird Ritual*
 - Sofia Leonila Marks, Theatre | *The Body as a Site of Reflection: Ritual in Latina Performance Art*
 - Isabel Pichler, Music | *Vocal Recital*
 - Ally Rose, Psychology | *Nebula*
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All events for the 2021 FOSA are online.
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