9:00 - 10:15 AM

Authoritarianism and its Discontents | Moderator: Dave Campion
Panelists:
- Charlotte Powers, History | Saved by Sexism: German Lesbians Under The Third Reich
- Alex Scioscia, Political Science | The Revolution is over, what's next? Analyzing regime development from 2014-2020 in Ukraine with a shadow comparison to Taiwan
- Isabel Sosa Whitelaw, Rhetoric & Media Studies | Antes de la Revolución: History, Absolution, and Fidel Castro’s Cuba

Policing Labor | Moderator: Todd Lochner
Panelists:
- Alexa Cid Carrera, International Affairs | International Trade Agreements: The Case of Coffee
- Sarah Lind-MacMillan, International Affairs | Overseas Filipino Workers: When Do Countries Improve Labor Rights Protections for Migrant Workers?
- Ben Sherer, Classics | Helots and Chattels: A Comparison of Slavery in Ancient Greece

Speaking Truth to Power | Moderator: Matt Johnston
Panelists:
- Ella Adkison, Classics | Aristophanes vs Kleon: A Controversial Politician in Athenian Comedy
- Brian Ramirez, Philosophy | An Introspection of the Problematic Coexistence of Religion in Politics in Accordance with Rai’s, Sharma’s, Talisse’s, Eberle’s & Cuneo’s, and Callaway’s Views
- Victoria Tompkins, History | Youth Resistance and Its Threat to the Nazi Regime

Lenses of the Anthropocene | Moderator: Liz Stanhope
Panelists:
- Rover Bernhard, Biology | Why Hasn’t Bull Thistle (Cirsium vulgare) Invaded the Eurasian Steppe? Using a Species Distribution Model (SDM) to Track an Invasive Species
- Arunima Jamwal, Anthropology | Women Working with Water: Thresholds of Vitality and Inequality in Urban South Asia
- Leif Jørgensen, Rhetoric & Media Studies | Escaping the Anthropocene: Space Exploration Technology and a Rhetoric of Transcendence in 21st Century Film

10:30 - 11:45 AM

Poster Session A | Moderator: Norma Velazquez Ulloa
- Malcolm Arnott & Vy Lam, Biology/BCMB | Using Bioinformatic Tools to Find and Describe Genes in the Genomes of Understudied Species
- Jack Waite & Alain Kagi, Mathematical Science | On the Development of a Computer Program to Transpose a Music Composition to an Arbitrary Key
- Teagan Ahlers & Avia Kaner-Roth, History | Seeking Asylum: Trans Women in El Salvador

Panelists:
- Eleanor Allen, International Affairs | The Militarization of Aid in Haiti Post 2010 Earthquake
- Nallely De La Cuesta, Hispanic Studies | Feminist Theorizations In Post-Mexican Revolution Literature
- Katie Varness, Political Science | Voter Disenfranchisement and Political Efficacy

Repression, Repercussion, Representation | Moderator: Kim Cameron-Dominguez
Panelists:
- Phoenix Bruner, English | The Persistance and Impossibility of Queer Life: Representations of Queerness in Katherine Mansfield’s At the Bay
- Millie Robson, Rhetoric & Media Studies | Possessed by the Repressed: Fear and Trauma in Ari Aster’s Hereditary
- Karen Wingard, Theater | Use of Puppets in The Secretaries: Camp, Confetti, and COVID

To participate fully in our festival, please make sure Zoom is up to date. Zoom links for sessions available online.
http://festivalofscholars.watzekdi.net/
#LCfosa21
Unveiling the Good, the Unique, and the Valuable  |  Moderator: Karen Gross
Panelists:
• Riley Hanna, English  |  “Tiny Beads of Pure Life”: Insects, Snails, and Hidden Gems in Virginia Woolf’s Short Fiction
• Graham Ring, Music  |  I’ve Never Had a Friend Like Me
• Orion Whitcher, Classics  |  The Evolution of ἄρετη in the Ancient Greek Value System

Calling Judgment to the Stand  |  Moderator: John Holzwarth
Panelists:
• Paige Underwood, Political Science  |  Religion and Litigiousness in America
• Max Usman, Psychology  |  Race Walks as Race Talks: The Moral Judgments of Racial Passing

Poster Session B  |  Moderator: Brian Dombeck
• Salma Bashir, Biology  |  Sequence Determinants of Substrate Specificity in Brown Recluse Spider Venom Toxins
• Zack Hart, Rebecca Teichman & Priyanka Tomlinson, Psychology  |  Anchoring Effects on Thoughtful Versus Non-Thoughtful Participants
• Jeremiah Koshy, Economics  |  Malaysia and Singapore, One Country, with Two Different Economic Endpoints
• Sofía Leonila Marks, Theatre  |  The Body as a Site of Reflection: Ritual in Latina Performance Art
• Emily Szerdy, Music  |  Vocal Recital

Lunch Events

12:00 - 1:15 PM
Studio Art Gallery - Q&A  |  Moderator: Joel Fisher
• James Bullock  |  Uncovering Identity
• Misha Davydov  |  Transparency: The Hierarchies of Process and Materials
• Riquel Dixon  |  Emerge/Breach, Settle; Grow, and Testing, Testing...
• Eila Gustina  |  Untitled
• Zander Hill  |  Blisters
• Michael Luzadder  |  Ode to SARS-CoV2
• Sophie Schwarzenbach  |  Untitled
• Evelyn Shining Chen  |  Practicing Heritage: Examining My Personal and Cultural Identity
• Hannah Stubee  |  The Living Museum of Care
• Kamala Woods  |  Dinner Table Talk

12:15 - 1:15 PM
The Nuremberg Laws - StoryMaps  |  History
• Margarete Maneker, Ashley O’Leary, Lily Schaffer & Olivia Weiss

Fire Arts - Q&A
• Sophie Gauthier
•  Sign up to attend a live performance April 9 at 8:00 pm!

Micro Quiz Hour: Drop-in and test your knowledge!
Chemistry  |  Moderator: Anne Bentley
• Morgan Bashore, Benji Bromberg, Jake Bruno, Nick Campen, Jessica Doan, JP Greener, Owen Heh, Gwyne Kattman, Malina Kobayashi, Liz LeJeune, Katie Merrill, Leland Nelson, HC Nowatka, Jocelyn Rausten, Ben Sherer & Marie Solis

1:30 - 2:45 PM
Navigating Aesthetic Spaces  |  Moderator: Mary Szybist
• Kendall Arlasky, Sociology & Anthropology  |  After Capture: Representation, Affective Encounters, and Memory in the Contemporary Museum
• Violet Keithley, Music  |  Soundscapes in the Sequential Art of Will Eisner
• Ally Rose, Psychology  |  Nebula

Temporality and Escapes  |  Moderator: Melanie Kohnen
• Ava Schmidt, Theatre/Rhetoric & Media Studies  |  The Escape is Closer Than You Think: Playing with Reality in Queer Deconstructive Performance
• Madisyn Taylor, Rhetoric & Media Studies  |  Hamilton’s Forgotten History: Modern Minstrelsy in “Post-Racial” America

Facing Crises  |  Moderator: Diana Leonard
• Kaylee-Anna Jayaweera, Computer Sciences/International Affairs  |  Utilizing Economic Activity and Data Science to Predict and Mediate Global Conflict
• Jacob Muscarella, Political Science  |  Partisan Motivated Reasoning & Attitudes Toward Congress
• Emily Szereddy, International Affairs  |  Italy and the Mediterranean Crisis in 2019

#LCfosa21
**1:30 - 2:45 PM | Continued**

**Multiplying Cells, Selves, and Identities**  |  Moderator: Bruce Suttmeier
Panelists:
- Kat Altaffer, Philosophy | Mukerji, Hacker, Dupré, Dennett, and Ross: Qualia, Consciousness, and a Conceptual Conundrum
- Luan Doster, Biology | Exploring the Dynamics of Brain Development
- Sabrina Murray, Sociology & Anthropology | Between Two Worlds: Triple Consciousness Among Transracial Adoptees

**Poster Session C**  |  Moderator: Casey Jones
- Amber Adamski, Theatre | Life is a Masquerade: The Face Masks of Cabaret
- Keeley Alexander, Biology/BCMB | Antifungal Properties of Sicariid Spider Venom
- Chris Clark-Johnson, Music | Me and My Friends
- Karli Corey, Lizzy Kolb, Sonya Lee, Isa Maxwell & Grace Woods, Biology | Studying the Role of Thrombospondin, an Extracellular Matrix Protein, at the Neuromuscular Junction
- Nallely De La Cuesta, Sam Jacobs & Ethan Tolpin, History | Persecution of Political Dissidents in Venezuela

**3:00 - 4:15 PM**

**Changing Climates, Cells, and Organelles**  |  Moderator: Sharon Torigoe
Panelists:
- Katelyn Nicholson, BCMB | Investigation of the Positioning of Lysosome Related Organelles in C. elegans
- Sam Smith, Biology | A Study of Plant Traits and How a Tropical Rainforest’s Plant Community is Changing in the Face of Climate Change
- Allie Traeger, BCMB | Investigating OCT4-SOX2 DNA Binding at Functionally Weak Enhancers for Klf4

**De-Familiarizing Established Narratives**  |  Moderator: Matthieu Raillard
Panelists:
- McKenna Daily, Hispanic Studies | Defamiliarization and the Reimagination of Devotion in Ana Rossetti’s Devocionario
- Lizzie Gregory, Rhetoric & Media Studies | Parenting and Hyper Masculinity: A Conversation with My Father
- Mattie Sienknecht, English | Mansfield’s “Greensickness”: Primitivism, Sophistication and the “Call of the Wild”

**Novel Forms and Forces**  |  Moderator: Therese Augst
Panelists:
- Tobias Luongo, German Studies | ’A drunken atmosphere of blood and roses’: Fascist Memories of the First World War in Ernst Jünger’s In Stahlgewittern
- Elias Quinn Williamson, Music | Bridging the Abyss: Forging Links Between Temporalities in the Microtonal Music of Ben Johnston

**Poster Session D**  |  Moderator: Elliott Young
- Liza Clairagneau, Theatre/Dance | Of Monstrosities
- Eva Hernandez, English | From The Aloe to “Prelude”: Katherine Mansfield’s Modernist Editorial Prowess
- Jemma Montgomery, Biology/Natural History | Moths of Lewis & Clark
- Azucena Morales Santos, Nova Platt, Tiffani Wong & Tiona Wu, Psychology | The Role of Self-Efficacy and Response-Efficacy in a Statewide Public Health Campaign to Increase Early Detection of Melanoma

**Digital Showcase**
- Amber Adamski, Theatre | Life is a Masquerade: The Face Masks of Cabaret
- Liza Clairagneau, Theatre/Dance | Of Monstrosities
- Chris Clark-Johnson, Music | Me and My Friends
- Ely Klem, Music/Composition | Snow Trudge/Hummingbird Ritual
- Sofía Leonila Marks, Theatre | The Body as a Site of Reflection: Ritual in Latina Performance Art
- Isabel Pichler, Music | Vocal Recital
- Ally Rose, Psychology | Nebula
- Emily Szerdy, Music | Vocal Recital

---

*All events for the 2021 FOSA are online. Please visit our website for the Zoom links and our Digital Showcase.*

[http://festivalofscholars.watzekdi.net/](http://festivalofscholars.watzekdi.net/)