

SPRING 2021

ACTING IN MUSICAL THEATRE WITH ISAAC LAMB
MARCH 13 & 14, 2021
MAIN STAGE
2-5PM

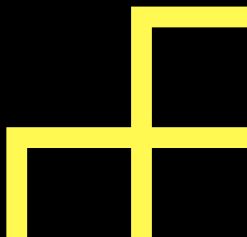
Introducing students to the fundamentals of acting in a musical including applying text analysis, given circumstances and character work to songs and scene work.

ON CAMERA AUDITIONS FOR THE PROFESSIONAL ACTOR WITH LANA VEENKER
MARCH 26, 31 AND APRIL 7
ZOOM
3:30-5:30PM

Focus on preparing professional taped auditions for the camera, as well as the ins and outs of film and television casting.

THRESHOLD PRACTICE - ACCESS AS ART MAKING
WITH GRANT MILLER AND JONATHAN LEE
MARCH 28, 2021
BLACK BOX
12-3PM

Introducing students to the phases of Threshold Practice; an access focused approach to art making.



GUEST ARTIST WORKSHOPS

PROTEST AND PERFORMANCE WORKSHOP WITH NATE COHEN

APRIL 10 & 11, 2021

**ZOOM
12-3PM**

Introducing students to the history of performance as a form of protest, unpacking the definitions of these terms as well as some of the crossover between the forms.

BIOGRAPHICAL WRITING AND PERFORMANCE WITH ELAINE BROMKA

MARCH 20 & APRIL 3, 2021

**ZOOM
1-3PM**

Tapping Into the hidden impulses in your writing and using your writing and research in Biographical Performance.

FOR SIGN UPS AND MORE INFORMATION CONTACT:

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Sponsored by LC Theatre Department and Center for Entrepreneurship and Leadership Center

