

Gender Studies Courses and Electives

Spring Semester 2021

GEND 200-F1: Genders and Sexualities in U.S. Society

T/Th 2:15 PM - 3:45 PM

Kimberly Brodtkin

Interdisciplinary exploration of gender and sexuality in connection with race, class, and ethnicity in the United States. Investigation of social and cultural ideas about difference and equality in the past and present. Materials include literature, film, memoir, poetry, feminist philosophy, political tracts, and queer theory, as well as classic and recent scholarly work in history, sociology, economics, communication, psychology, and other fields. Topics may include mass media and consumer culture, work, law and social policy, family, political activism and social movements, sexuality and the body, public health, medical research, violence, and theories of privilege and oppression.

GEND 231-F1: Genders and Sexualities in Global Perspective

M/W/F 1:00 PM - 2:00 PM

JaDee Carathers

Gender as it has been socially, culturally, and historically constituted in different times and places. Theoretical developments in the anthropology of gender. Cross-cultural exploration using examples from a wide range of societies, past and present. The relationship between cultural definitions of gender and the social experience of women, men, and alternative gender roles, such as the Native American two-spirits, the hijra of India, and global perspectives on contemporary transgender experiences.

GEND 300: Gender and Aesthetic Expression

T/Th 9:55 AM - 11:25 AM

Rishona Zimring

An exploration of ways gender informs the theory, history, and creation of literature and art. The role gender norms and constructs play in establishing, reproducing, or contesting aesthetic values, traditions, and hierarchies; feminist perspectives on subjects such as the gaze, the self-portrait, autobiography, and costume; gender and its relationship to theories of beauty, taste, and the body. Materials may be drawn from literature, art, film, cultural studies, art history, theatre, dance, and queer studies. Emphasis on an interdisciplinary topic to be chosen by the professor. Recent topics have included 20th-century experimentation in novels, films, and photography; the Victorian crisis in gender roles from the sensation heroine and Pre-Raphaelitism to the dandy; gender and self as artistic and theoretical constructs from the Enlightenment to the present.

GEND 345: Gender Studies Symposium Chair

TBD

Kimberly Brodtkin

Student chairs perform substantive analytic work related to this interdisciplinary field of study, conducting extensive research to explore speakers, develop panels, identify important issues, and develop the program of events. Working closely with each other, the planning committee, and the faculty director, chairs also develop leadership and professional responsibilities. Preference given to minors in Gender Studies, but students with relevant coursework or other experience will be considered. Students are expected to commit to Fall and Spring in the same academic year.

Electives:

CLAS-324-01: Roman Women

T/Th 11:45 AM - 01:15 PM

Gordon Kelly

The lives of women in Roman culture and society from the Early Republic into late antiquity: education, religion, marriage, divorce, family life, reproductive issues, and social status with an emphasis on actual ancient sources such as funeral epitaphs, medical texts, inscriptions, archaeological evidence, letters, historical writings, and poetry.

Gender Studies Courses and Electives

Spring Semester 2021

ENG-243-F1: Women Writers

M/W/F 09:10 AM - 10:10 AM

Andrea Hibbard

Varies according to instructor. May focus on the common themes and patterns of influence in British, American, or international literature by women, or on close scrutiny of two or more authors.

HIST-311-01: History of Family, Gender, and Sexuality in China

T/Th 11:30 AM - 1:00 PM

Susan Glosser

Development of family structure, gender roles, and sexuality in Chinese history, explored through oracle bones, family instructions, tales of exemplary women, poetry, painting, drama, fiction, and calendar posters. Key movements in the transformation of family and gender from 1600 B.C.E. to the 20th century. Close readings of texts to explore how social, economic, religious, and political forces shaped family and gender roles.

PSY 230-F1: Infant and Child Development

T/Th 9:55 AM - 11:25 AM

Jolina Ruckert

Psychological development in domains including perception, cognition, language, personality, social behavior. How psychological processes evolve and change. Emphasis on infancy and childhood.

PSY 230-F2: Infant and Child Development

T/Th 2:15 PM - 03:45 PM

Jennifer C. Labounty

Psychological development in domains including perception, cognition, language, personality, social behavior. How psychological processes evolve and change. Emphasis on infancy and childhood.

PSY 260-F1: Social Psychology

M/W/F 12:55 PM - 1:55 PM

Diana Leonard

The effects of social and cognitive processes on the ways individuals perceive, influence, and relate to others. Person perception, the self, prejudice and stereotyping, social identity, attitudes and attitude change, conformity, interpersonal attraction, altruism, aggression, group processes, intergroup conflict.

RELS-335-01: Gender, Sex, Jews, and Christians: Ancient World

M/W/F 10:25 AM - 11:25 AM

Robert A. Kugler

Study of the genesis of modern Jewish and Christian attitudes toward gender and sexuality, exploring the ways in which Greek and Roman attitudes toward gender and sexuality shaped Judaism and Christianity at their origins. Assessment of the extent to which the two religious traditions shaped broader cultural attitudes and practices relating to gender and sex, using the study of sex and gender in early Judaism and Christianity to take a critical look at how we define "religion" in the premodern world.

RHMS-406: Race, Rhetoric, & Resistance

M/W 3:25 PM - 4:55 PM

Kundai Chirindo

Role of rhetoric in social conflicts regarding issues of race. Theories and strategies of resistance and the implications for political action. Examination of major race and resistance texts.

SOAN 266-F1: Social Change in Latin America

M/W/F 1:00 PM - 2:00 PM

Kim Cameron-Domínguez

Dynamics of social change in Latin America, with a particular focus on revolutionary transformations. Comparative analysis of social change in Cuba, Guatemala, Peru, Mexico, and other countries. An introduction to key concepts from development theory, social movements research, cultural studies, and political economy analysis.

Gender Studies Courses and Electives

Spring Semester 2021

SOAN 298: Reproductive Justice: Bodies, Health, and Society

M/W/F 3:25 PM - 4:55 PM

JaDee Carathers

This course introduces students to reproductive justice as a framework for analyzing issues of bodily autonomy and human rights related, but not limited to, the right to parent or to be child-free. With emphasis on contemporary US society, the course will survey the medicalization of birth, the spectrum of birth work and the rights of pregnant and parenting people, acknowledging that reproduction is an experience that goes beyond the gender binary. The course utilizes an intersectional approach by centering the scholarship and narratives of historically marginalized identities, particularly the sociocultural context of African American women in reproductive politics. Justice emerges from activism; reproductive justice is also a social movement that seeks equity beyond birth through the alleviation of social ills linked to institutional racism and other mechanisms of oppression including heterosexism. This course situates the body and reproductive experience as one that is socially constructed and shaped by social location (e.g., race, ethnicity, gender, sexuality, class, citizenship status, age, ability, or religion) to regulate bodily autonomy.

SPAN 450-01: Special Topics in Spanish: Borders and Cultural Production

M/W/F 12:55 PM - 1:55 PM

Magalí Rabasa

Special topics or issues of Hispanic literature and culture. Extensive oral and written work culminating in a research paper written in Spanish. May be taken twice for credit with change of topic.

TH 106-02: Fundamentals of Movement

T/Th 9:55 AM - 11:25 AM

Eric A. Nordstrom

Use of guided movement explorations, partner work, readings, and discussion to explore structural and functional aspects of the body and anatomy with the goal of increasing efficiency of movement and physical coordination. Use of imagery supports dynamic alignment, breath, mobility/stability, relaxation, and partner work including massage, with a main focus on the skeletal system and elements of muscle and organ systems, as well as the relationship between the body and psychological/emotional patterns. Extensive journal writing.