

# Gender Studies Courses and Electives

## Fall Semester 2021

### **GEND 200**

#### **Genders and Sexualities in U.S. Society**

**M/W/F 11:30-12:30PM**

**Andrea Hibbard**

Interdisciplinary exploration of gender and sexuality in connection with race, class, and ethnicity in the United States. Investigation of social and cultural ideas about difference and equality in the past and present. Materials include literature, film, memoir, poetry, feminist philosophy, political tracts, and queer theory, as well as classic and recent scholarly work in history, sociology, economics, communication, psychology, and other fields. Topics may include mass media and consumer culture, work, law and social policy, family, political activism and social movements, sexuality and the body, public health, medical research, violence, and theories of privilege and oppression.

### **GEND 231**

#### **Genders and Sexualities in Global Perspective**

**M/W/F 12:40-1:40pm**

**Kim Cameron-Dominguez**

Gender as it has been socially, culturally, and historically constituted in different times and places. Theoretical developments in the anthropology of gender. Cross-cultural exploration using examples from a wide range of societies, past and present. The relationship between cultural definitions of gender and the social experience of women, men, and alternative gender roles, such as the Native American two-spirits, the hijra of India, and global perspectives on contemporary transgender experiences.

### **GEND 440**

#### **Feminist Theory**

**M/W/F 11:30-1pm**

**Kim Brodtkin**

Philosophical and political analysis of issues in feminist theory. Discussion of recent theoretical work (e.g., Butler, Mitchell) in relation to past feminist thinking (e.g., Wollstonecraft, Gilman, de Beauvoir). A problem-oriented approach that explores feminist theorizing about such topics as sex, gender, race, power, oppression, identity, class, difference.

### Electives:

### **RHMS 375**

#### **Queer Film and TV**

**M/TH 3:00-4:30pm/3:30-5:00pm**

**Melanie Kohnen**

Exploration of how LGBTQ identities and communities have become visible in American film/TV. Addressing both history and the present, topics include classical Hollywood cinema, AIDS, activism, race/intersectionality, contemporary TV, family, and fandom. Projects include papers and video essays. This course counts toward the gender studies minor (instructor permission required).

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### **GEND 345**

#### **Gender Studies Symposium Chair**

#### **Kim Brodtkin**

Student chairs perform substantive analytic work related to this interdisciplinary field of study, conducting extensive research to explore speakers, develop panels, identify important issues, and develop the program of events. Working closely with each other, the planning committee, and the faculty director, chairs also develop leadership and professional responsibilities. Preference given to minors in gender studies, but students with relevant coursework or other experience will be considered. Spring registration is limited to those students who have completed GEND 345 in the fall of the same academic year.

### **HIST 231A**

#### **U.S. Women's History 1600-1830**

**M/W 3:00-4:30pm**

#### **Reiko Hillyer**

The history of women and gender in the United States from the colonial period to the present, with a focus on the 19th and 20th centuries as influenced by class, race, and region. Topics include the transformation of a household economy to an industrial economy; the influence of slavery and emancipation on the experience of women, bound and free; women's movement into low-paid "women's work" and their designation as the primary consumers in a consumer society; women's involvement in social reform; changing notions of women's (and men's) sexuality; the conflicted history of women's suffrage; the relationship between ideologies of gender and imperialism; suburbanization and the "feminine mystique"; and the rights revolutions of the 20th century.

### **PSY 230**

#### **Infant and Child Development**

**T/TH 1:50-3:20pm**

#### **Jolina Ruckert**

Psychological development in domains including perception, cognition, language, personality, social behavior. How psychological processes evolve and change. Emphasis on infancy and childhood.

### **PSY 260**

#### **Social Psychology**

**MWF 12:40-1:40pm**

#### **Diana Leonard**

The effects of social and cognitive processes on the ways individuals perceive, influence, and relate to others. Person perception, the self, prejudice and stereotyping, social identity, attitudes and attitude change, conformity, interpersonal attraction, altruism, aggression, group processes, intergroup conflict.

### **SOAN 225**

#### **Race/Ethnicity in Global Perspective**

**MWF 12:40-1:40pm**

#### **Sarah Warren**

Sociological and anthropological analysis of how the notions of racial and ethnic groups, nations and nationalities, indigenous and nonindigenous groups, and states and citizenships have evolved cross-culturally. How they might be reconfiguring in the present context of economic globalization, mass migrations, and diasporic formations. Causes and consequences of the recent resurgence of ethnicity and the content, scope, and proposals of ethnic movements.

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### **SOAN 285**

#### **Culture and Power in the Middle East**

**T/TH 1:50-3:20pm**

#### **Oren Kosansky**

Introduction to the anthropology of the Middle East and North Africa, with an emphasis on the relationship between global and local forms of social hierarchy and cultural power. Topics include tribalism, ethnicity, colonialism, nationalism, gender, religious practices, migration, the politics of identity.

### **TH 106**

#### **Fundamentals of Movement**

**M/W 11:30 AM–1:00 PM**

#### **Susan Davis**

Use of guided movement explorations, partner work, readings, and discussion to explore structural and functional aspects of the body and anatomy with the goal of increasing efficiency of movement and physical coordination. Use of imagery supports dynamic alignment, breath, mobility/stability, relaxation, and partner work including massage, with a main focus on the skeletal system and elements of muscle and organ systems, as well as the relationship between the body and psychological/emotional patterns. Extensive journal writing.