

# Gender Studies Courses and Electives

## Fall Semester 2020

### **GEND-200**

#### **Genders and Sexualities in U.S. Society**

**M/W/F 1:50–2:50 PM**

**Andrea Hibbard**

Interdisciplinary exploration of gender and sexuality in connection with race, class, and ethnicity in the United States. Investigation of social and cultural ideas about difference and equality in the past and present. Materials include literature, film, memoir, poetry, feminist philosophy, political tracts, and queer theory, as well as classic and recent scholarly work in history, sociology, economics, communication, psychology, and other fields. Topics may include mass media and consumer culture, work, law and social policy, family, political activism and social movements, sexuality and the body, public health, medical research, violence, and theories of privilege and oppression.

### **GEND-440**

#### **Feminist Theory**

**T/TH 11:30 AM–1:00 PM**

**Kimberly Brodtkin**

Philosophical and political analysis of issues in feminist theory. Discussion of recent theoretical work (e.g., Butler, Mitchell) in relation to past feminist thinking (e.g., Wollstonecraft, Gilman, deBeauvoir). A problem-oriented approach that explores feminist theorizing about such topics as sex, gender, race, power, oppression, identity, class, difference.

### **SOAN-261**

#### **Gender and Sexuality in Latin America**

**M/W/F 10:20–11:20 AM**

**Sarah Warren**

Gender and sexuality in Latin America through an anthropological lens. Ethnographic and theoretical texts - including testimonial and film material - dealing with the different gender experiences of indigenous and nonindigenous peoples, lowland jungle hunter-gatherers, highland peasants, urban dwellers, and transnational migrants.

*SOAN 261 can be taken as an elective or as a substitute for GEND 231*

### Electives:

### **ENG-240**

#### **The Brontes: Legends and Legacies**

**M/W/F 11:30 AM-12:30 PM**

**Andrea Hibbard**

Exploration of the mythology that has attached itself to Charlotte, Emily, and Anne Bronte, including how they simultaneously contributed to and distanced themselves from mid-Victorian literary culture, as well as negotiated cultural expectations and anxieties about the growing feminization of the novel. Includes reading of their novels, letters, journal entries, poems, and juvenilia.

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### **FREN-330**

#### **Francophone Literature**

**M/W 3:00-4:30 PM**

#### **Philippe Brand**

Major works by Francophone writers outside of France (Africa, Canada, Caribbean). Focus on sociocultural issues as expressed in literature. Class discussion, short papers, oral presentations, midterm, final.

### **GEND-345**

#### **Gender Studies Symposium Chair**

**TBD**

#### **Kimberly Brodtkin**

Student chairs perform substantive analytic work related to this interdisciplinary field of study, conducting extensive research to explore speakers, develop panels, identify important issues, and develop the program of events. Working closely with each other, the planning committee, and the faculty director, chairs also develop leadership and professional responsibilities. Preference given to minors in Gender Studies, but students with relevant coursework or other experience will be considered. Instructor permission required.

### **PSY-230**

#### **Infant and Child Development**

**M/W 3:00-4:30 PM**

#### **Jolina Ruckert**

Psychological development in domains including perception, cognition, language, personality, social behavior. How psychological processes evolve and change. Emphasis on infancy and childhood.

### **PSY-260**

#### **Social Psychology**

**M/W/F 12:40-1:40**

#### **Diana Leonard**

The effects of social and cognitive processes on the ways individuals perceive, influence, and relate to others. Person perception, the self, prejudice and stereotyping, social identity, attitudes and attitude change, conformity, interpersonal attraction, altruism, aggression, group processes, intergroup conflict.

### **SOAN-255**

#### **Medicine, Healing, and Culture**

**T/TH 8:00-9:30 AM**

#### **Sepideh A. Bajracharya**

Culturally patterned ways of dealing with misfortune, sickness, and death. Ideas of health and personhood, systems of diagnosis and explanation, techniques of healing ranging from treatment of physical symptoms to metaphysical approaches in non-Western and Western traditions.

### **SOAN-390**

#### **Cyborg Anthropology**

**T/TH 9:40-11:10 AM**

#### **Deborah Heath**

Cultural practices surrounding the production and consumption of technoscientific and biomedical knowledge. Articulation between different constituencies, both inside and outside the scientific community, and the asymmetries that shape their relations. Heterogeneity of science, including contrasts between disciplinary subcultures and

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different national traditions of inquiry. Political economy of science, including the allocation of material and symbolic resources. Networks of associations that link human and nonhuman allies, such as medical prosthesis, robotics, information. Representation of science and technology in popular culture.

### **TH 106**

#### **Fundamentals of Movement**

**M/W 11:30 AM–1:00 PM**

**Susan Davis**

Use of guided movement explorations, partner work, readings, and discussion to explore structural and functional aspects of the body and anatomy with the goal of increasing efficiency of movement and physical coordination. Use of imagery supports dynamic alignment, breath, mobility/stability, relaxation, and partner work including massage, with a main focus on the skeletal system and elements of muscle and organ systems, as well as the relationship between the body and psychological/emotional patterns. Extensive journal writing.