

# Gerhardt Music Enrichment Fund - Application

Gerhardt applications are accepted on a rolling basis and considered by the music faculty on Fridays. Applications can be emailed to Becky Guderian at [guderian@lclark.edu](mailto:guderian@lclark.edu) or dropped off at room 126 in Evans Music Center.

## Background

The Music Student Enrichment Fund was established in 2014 by Denise Gerhardt and Frederick Gerhardt '65, M.M. '67 to support worthy music students with grants (Music Awards) for various educational opportunities that will enhance the students' learning experience at and beyond Lewis & Clark.

Denise and Fred have a deep fondness for music at Lewis & Clark. Denise served as administrator for the music department for 28 years. Her dedication to the department and her warm and engaging manner created close personal connections with music students and faculty over several decades. Fred received a Bachelor of Music degree in 1965 and a Master of Music degree in 1967 from Lewis & Clark. He served as a music educator in Oregon schools for 33 years.

With this gift, Denise and Fred hope to extend support to talented students who may otherwise not have the means to fully realize their academic and career potential. By doing so, they hope to bolster students' readiness to transition to academic or professional life after graduating from Lewis & Clark.

## Selection Process

Music Awards are to be given to students who are enrolled and eligible to continue at Lewis & Clark College or who have recently completed their degree. A committee of faculty from the Department of Music will serve as the grants committee to review applications and administer the awards for students.

- Students who are interested in applying must work in close consultation with a member of the music faculty throughout the application process.
- Students must first apply for funding from the Student Academic Affairs Board (SAAB), if appropriate for their projects and goals.
- Students who do not receive full funding through SAAB grants may apply for partial or full funding through a Music Award.
- If a student's project does not fit the criteria for a SAAB grant application, faculty may recommend the student applies for a Music Award.

## Sample Grant Opportunities

- Music lessons—students may receive additional music lessons not otherwise provided by the department.

- Advanced or independent research projects—students may apply for funds to travel and/or purchase materials for advanced or independent research projects.
- Educational conferences, master classes, summer music programs, and workshops— students may apply for awards to support travel and registration fees associated with conferences, master classes, summer music programs, and workshops.
- Internship stipends—students may apply for awards to supplement income while employed at an unpaid internship.
- Examination assistance—students may apply for funding to assist with fees associated with examinations related to furthering their careers and may include the Graduate Record Examination (GRE).
- Graduate school application and travel expenses—students may apply for awards to cover fees and travel expenses associated with applying to graduate school.
- At the Chair’s discretion, other educational opportunities may be funded that will enhance students’ learning experiences at and beyond Lewis & Clark.

### **Number and Size of the Awards**

Discretion will be given to the committee of faculty from the Department of Music in determining the merit and need of the applicants, with priority given to students who might otherwise be unable to afford to participate in these music-related endeavors. The number of grants awarded to students annually will depend upon the number of students who apply for funding and the amount of funds available. The size of the Music Awards will depend upon the proposed budgets for projects and the amount of funds available. To date, the average size of an award has been approximately \$500 for an extensive project.

### **Application**

Please ensure that you have answered all the questions and received all necessary signatures, and only turn in your application when you have all components. The Music Department Faculty Committee will not review your grant otherwise.

### **Information**

Applicant Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Box Number: \_\_\_\_\_ Student ID Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Year of (Expected) Graduation: \_\_\_\_\_

Title or Summary of Proposed Project or Opportunity: \_\_\_\_\_

General Timeline for Proposed Opportunity:

Is this project eligible for SAAB Funding? \_\_\_\_\_

If so, have you already proposed it to SAAB, and at what level was it funded?

Please answer the following questions, in a separate typed document.

Please provide a detailed description of the opportunity. What are its components, and when and where will it take place? In the case of internships, conferences, master classes, and workshops, have you already applied and been accepted?

How will the proposed opportunity affect your musical education and/or your career?

Provide a detailed budget listing itemized expenditures for this opportunity. Please provide an optimum (your preferred) and minimum budget request. Please research prices and present the music faculty with the most competitive prices available. If you are applying for partial funding, please include the total amount and the sources from which you would receive additional funding. Note: not all proposals will have an optimum and minimum budget. If this is the case, provide one budget and a short explanation for why there is only one. If possible, provide receipts or online verification of prices.

Please describe any and all background work you have done to prepare for this opportunity. Be sure to include relevant classes, lessons, or other projects you have participated in the past. How did you come up with the idea for the project?

Once you have reviewed and completed your application materials in conjunction with a member of the music faculty, obtain a signature of support below.

Applicant Signature: \_\_\_\_\_

\*\*\*Your signature above constitutes a contractual agreement between the Music Department and yourself that all funds will be used for the express purpose of completing the final project. By signing this form you agree to complete a Final Report and turn in all receipts to the Music Department's Administrative Coordinator.

Music Faculty Signature: \_\_\_\_\_