

Department of Theatre and The Bates Center for Entrepreneurship
Announce

2019-20 Guest Artist Residency Program

January 16th -25th, 2020

APPLICATIONS ARE OPEN - DUE October 15th



The Department of Theatre is proud to announce that we will be hosting theatre artists **Daniel Irizarry** as guest artists for our 2017-18 Residency Program. This two-week program invites a Guest Artist with significant standing in our field to come to campus to work with students on a new work of performance. The residency is composed of two phases, a workshop phase where 8-10 students will work closely with an artist to develop new work, and a presentation phase which will include a workshop showing of the new work, panel discussions and a Master Class offered to the wider Lewis & Clark Community.

Space is limited to 10 students for the workshop phase of the residency where students will have the opportunity to create new work with Daniel, and will require students to return to campus by January 16th. Students DO NOT need prior performance experience to participate.

To apply, please send a letter of interest to Assistant Professor Rebecca Lingafelter (rlingafelter@lclark.edu) no later than October 15th. Outline your goals for participating in the workshop and what particular skills or perspectives you could bring to the work.

Daniel Irizarry Bio

Daniel Irizarry is an international director, actor and teaching artist based in the city of New York. In NYC he directed and performed 'The Maids' by Oscar nominee screenwriter and playwright José Rivera (The New York Times Critics pick and The New Yorker). Directed and performed a new adaptation of 'UBU' (Time Out NY Critics pick). Directed and performed 'Cho H Cho' at Mabou Mines, as part of their residency program. Directing and developing a new project (April, 2019) as part of The New Ohio theatre and IRT Theater Archive residence program in NYC. Internationally he directed and performed 'The Madman and The Nun' by iconic dada Polish writer Witkacy,. This production was the world premiere in Turkey and toured to Poland for Gardzienice's 40th Anniversary international theatre festival and then in the Bronx, NYC (Pregones Theatre). Directed 'An Italian Straw Hat' by Eugene Labiche at Folkwang University in Essen, Germany. 'Mouthgasm Chapter 1' in Turkey and Cyprus. 'Momorato' in Tokyo, Japan. A collage of Anton Chekhov one act plays at Kookmin Univesity in Seoul, South Korea. Performed in Dance-Theater project in Edinburgh, Scotland. Directed 'Fragment at Performing Arts Swansea College in Wales, UK and Vilniaus kolegija. Performed at The Metropolitan Opera in NYC directed by renowned Romania director Andrei Serban (Faust and Benvenuto Cellini). Performed 'The Constant Prince' by Calderón de la Barca in NYC, Romania and Haus Drei Theater in Berlin. He was an acting and directing Visiting Assistant Professor at Bilkent University in Ankara Turkey. Currently teaches at Lehman College, CUNY in NYC. He hols an MFA in acting from Columbia University and BA in Drama from The University of Puerto Rico.