



SUPPORTING FACULTY IN RESEARCH, SCHOLARLY PROJECTS, AND CREATIVE ENDEAVORS.

# CAS Sponsored Research Newsletter

February 2019

## IN THIS ISSUE

## Recent Grants and Awards

**Kathy Fitzgibbon** (Music), "Hidden Voices," [Regional Arts & Culture Council](#). (September 2018)

**Norma Velazquez Ulloa** (Biology), "Identifying genes that mediate the effects of developmental nicotine exposure," [New Investigator Grant](#) from the [Medical Research Foundation](#). (October 2018)

**Jennifer Hubbert** (Sociology and Anthropology), "Recalling Public Diplomacy: Sister Cities and the Shifting Landscapes of International Relations," [Center on Public Diplomacy \(CPD\)](#) Research Fellow, University of Southern California. (October 2018)

**Mohamed Anber** (Physics), [Kavli Institute for Theoretical Physics \(KITP\)](#) Scholar for 2019-2021. (January 2019)

**Jessica Starling** (Religious Studies), "Leprosy, Social Work, and Ethical Praxis in Contemporary Japanese Buddhism," Individual Research Grant, [American Academy of Religion](#). (January 2019)

**Louis Kuo** (Chemistry), 2019 Outstanding Oregon Scientist Award, [Oregon Academy of Science \(OAS\)](#). (January 2019)

**Elliott Young** (History), "The Excluded: Immigrants and Indefinite Detention in the United States from the Nineteenth Century to the Present," [Franklin Research Grant](#) from the [American Philosophical Society \(APS\)](#). (January 2019)

**Elizabeth Bennett** (International Affairs), "What factors shape the implementation of voluntary sustainability certifications? The role of auditors, coalitions, and brands in living wage standards," [Franklin Research Grant](#) from the [American Philosophical Society \(APS\)](#). (January 2019)

### Save the Date!

If you submitted a grant proposal this year, mark your calendar for April 25<sup>th</sup> when the SRO will host the first annual reception celebrating faculty and staff who submitted grant proposals.



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# Faculty Research Highlight:

## Reiko Hillyer

**Q. You recently received funding from the Vital Projects at Proteus Fund for a 2-year project titled, “Window in the Walls: The Permeability of the Prison and the Rise of Mass Incarceration.” Will you briefly describe your project?**

A. In researching the prison system for my last article on the rise and fall of prison litigation, I was struck by how permeable the U.S. prison actually was in the era prior to mass incarceration. When examining the Virginia Penitentiary archives, for example, I was surprised to see that well into the 1970s, incarcerated people were able to leave the prison to participate in chess tournaments at local high schools. Influenced by my own commitment to “break down the walls” of the prison through my work with the Inside-Out Prison Exchange Program, I became interested in investigating prison practices that seemed to acknowledge and sustain incarcerated people’s membership in a broader (free) community.

**Q. You also received a planning grant from the Whiting Foundation so students enrolled in “Crime and Punishment in US History,” an Inside-Out course taught at the Columbia River Correctional Institution, could write and stage a theater piece at the prison. Can you tell us more?**

A. Inside-Out, a class that integrates L&C undergraduates with incarcerated (“inside”) students, creates an encounter that challenges the boundaries of stigma, race, and class, and helps all students understand the history of the prison crisis, interrogate its seeming inevitability and naturalness, and develop compassion for those whom it affects most directly. The culmination of the course will be a theater piece, to be written by the students. In keeping with the mission of Inside-Out and of the humanities more broadly, the piece will blend an analysis of the origins of mass incarceration with personal monologues.

The students will stage a performance of this piece at the prison to an invited public that includes other incarcerated citizens and outside community members. Our aim is to contextualize the carceral state, amplify the voices of incarcerated people, and bring their experiences to the public. Mass incarceration persists in part because the people who are locked up remain invisible; this project will ask the public to reckon with both the human agency behind and the human cost of the prison system.

**Q. This project is a collaboration with Rebecca Lingafelter, Associate Professor of Theatre. How did the two of you develop a collaboration?**

A. I knew as soon as we met that I wanted to collaborate with Rebecca. I knew her to be committed to community engagement and lifting up marginalized voices. I knew her to be an extraordinary teacher and someone willing to work under constrained circumstances. I have long been hungering for more interdisciplinarity in my teaching, and I have come to appreciate both the value of the discipline of history and its limits. As Rebecca and I have both said, there are lots of ways to tell stories. So I expect an incredibly rewarding experience.

**Q. What direction would you like to take your research next?**

During my junior sabbatical, I began preliminary research at the Mississippi State Archives. This research led me to a new project that is about the “thickening” of prison walls in the era of mass incarceration. That is to say, throughout the twentieth century, even the harshest prison system in the United States was actually rather *porous*; incarcerated people were regularly released for Christmas holidays, to play concerts elsewhere in the state, to visit sick relatives, or to participate in semi-professional boxing matches. My new book manuscript will explore this thickening of prison walls by examining



the decline of practices that had allowed incarcerated people to transcend the prison’s boundaries. At a time when prisons are increasingly located in rural areas and designed for the purpose of achieving higher degrees of confinement and social death, it is important to illuminate a moment when their insulation from free society was not as absolute.

This larger project will focus on Mississippi, Massachusetts, Pennsylvania, and California in order to get a representative sampling of national trends. Each chapter will center on particular practices that connected incarcerated people to the outside world, such as: the use of prison labor on public works projects and other work-release programs; visitation, with conjugal visits in particular; the development and decline of parole; practices of sociability, recreation, and education, that penetrated the prison walls; the prevalence and evaporation of gubernatorial clemency; and finally, the shift of prisons to rural locations and the increasing normalization of the supermax. I aim to demonstrate that the impermeability of the prison is neither natural nor inevitable, but rather a recent—and contested—phenomenon. By historicizing the invisibility and impermeability of the prison, this book will contribute to literature on the carceral state and the punitive turn by focusing not just on criminal justice policy outside the prison walls, but on prisoners’ lived experience of shifting penal practices as increasing insulation of prisoners helped to legitimate their social death.

## L&C Students Win at Murdock Conference

The [Murdock College Science Research Conference](#) was held November 9-10 in Vancouver, WA. The annual event was attended by students and faculty from 21 colleges in the Pacific Northwest. Lewis & Clark was represented by 10 faculty and staff and 14 students. Simran Handa, a Biochemistry and Molecular Biology senior working with Dr. Greg Hermann received the Life Sciences Award for her presentation entitled, "Investigating the putative GEF of a Rab GTPase in lysosome-related organelle biogenesis." Natalie Klee won the poster prize in Molecular Biology/Cell Biology for her project, "Analysis of Klf4 regulation in stem cells through the proximal promoter." Natalie is a sophomore Biology major working in Dr. Sharon Torigoe's lab.

Also notable, Dr. Louis Kuo (Chemistry) received Honorable Mention for the 2018 Lynwood W. Swanson Scientific Research Award.



## Resources & Opportunities

### National Science Foundation: Updates

#### New Sexual Harassment Policy

As you may be aware, the National Science Foundation recently announced "new measures to protect the research community from harassment." Effectively, the [new NSF policy](#) requires that awardee institutions report findings and determinations of harassment, including sexual harassment and sexual assault. Lewis & Clark has developed guidelines/processes to respond to these new requirements, which supplement the College's existing [Sexual Misconduct](#) and [Discrimination, Harassment, and Hate- or Bias-Motivated Conduct](#) policies. These new guidelines are available [HERE](#).

#### New PAPPG

NSF announced a new [Proposal & Award Policies & Procedures Guide \(PAPPG\)](#) effective February 25, 2019.

#### NSF Reverses Decision to Limit Proposal Submissions to Biology Tracks

In a reversal, the National Science Foundation (NSF) will no longer restrict researchers to only one proposal submission per year to the biology directorate's three core tracks in which they are listed as principal investigator (PI) or co-PI. This revises solicitations released in August that set a limit on the number of proposals a PI or co-PI could submit annually. Read the [full statement](#).

## NEH Summer Program Application Deadline Approaching

The [National Endowment for the Humanities](#) offers summer programs for college and university faculty to attend seminars on a variety of topics hosted by other institutions. View more information and [the complete list of seminars](#).

Applications due March 1.

### Changes to the National Institute of Health's R15 AREA go into Effect

The goal of the Academic Research Enhancement Award has been to support competitive projects that expose undergraduates to research while strengthening the research environment of schools that are not major recipients of NIH support.

As of January 2019, the AREA will be reserved for grants to undergraduate focused institutions not receiving substantial funding from NIH and will exclude health professional schools and graduate schools of arts and sciences, which will now fall under a new R15 opportunity: Research Enhancement Award Program.

In order for an institution to apply for an AREA they must...

Have an undergraduate student enrollment that is greater than graduate student enrollment.

Not have received support from NIH totaling more than \$6 million per year in total costs in 4 of the last 7 years.

Include a signed letter from an institutional official confirming that the institution is eligible for an AREA. NIH will no longer maintain a list of eligible institutions.

[Read more.](#)



## Visiting Fulbright Scholar Leads Faculty & Staff Tour of OMSI's King Tut Exhibit

Professor Rasha Soliman, a Fulbright Scholar-in-Residence and expert on ancient Egypt, led a group of 85 faculty, staff, and their friends and families on a tour of the Oregon Museum of Science & Industry's King Tut Exhibit. Professor Soliman is teaching courses on ancient Egypt and archeology this spring through the classics program. Her own research focuses on archaeological sites in Egypt, specifically tombs in a part of Egypt called Luxor, known as Thebes in ancient times.

Dr. Soliman also led a group of students through the exhibit on a separate date.

The Fulbright Scholar-in-Residence program supports scholars from other countries to help internationalize U.S. campuses.



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## Federal Grants during a Government Shutdown

The federal government shutdown brought considerable uncertainty and delays in many spheres, including among federal agencies that issue grant funds (e.g., National Science Foundation, National Institutes of Health, Department of Energy, etc.). While it is over (at least for now), it is a good time to review what a shutdown means for proposal submission and for active projects from the perspective of the PI and the College.

### Q: Can I keep working on my research grant during the government shutdown?

A: Yes. Please keep working on your project as required to stay on track. The award agreement issued to LC has not changed because of the shutdown.

### Q: I need to purchase supplies for my project. Will grant funds be available during the shutdown?

A: Yes. You should continue making necessary and approved purchases and charging them to your grant as usual.

[Continue reading](#) this post award news email on the SRO website.

## Authorship Best Practices

Every field of study experiences conflicts when determining authorship on published papers. The following suggestions may help avoid potential disputes:

### Be Prepared

Establish written authorship agreements with all members of the lab and other collaborators before preparing a manuscript or beginning a project.

### Document Contributions

Authors should list their substantial contributions to the design of the study; the acquisition, analysis, or interpretation of data; and the contribution to the writing of the final paper.

### Communicate Often

As the project progresses, the authorship agreement may need to be revised

### Approve the Manuscript

All authors should review manuscripts and approve the final version.

Source: The Office of Research Integrity

## Recommended Reading:

### More Scientists Head to the Hill

The November midterm elections saw more candidates with degrees in science, medicine, and engineering than ever before. Of these new candidates, seven won seats in the House of Representatives. [Read more.](#)