

LONDON 2018



PROGRAM ORIENTATION

SPRING 2018

Program Leader: David Campion, Department of History
Office hours, TuTh 3:00-5:00 pm

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I. GOALS. We have three major aims for the orientation:

- 1. For individual members of the group to get to know each other and for us to build cohesion within the group as a whole.** We will be traveling, living, and studying together in a foreign country for over three months next fall. Therefore, it is necessary for us to get acquainted before we arrive in London next September, to establish group and individual guidelines, and to set personal and group expectations. We will meet regularly as a group this spring to engage in such activities as discussions, group presentations, and social events.
- 2. To prepare for the academic component of the program.** The London Humanities Program is first and foremost an academic experience. Each participant will complete at minimum 16 credits while on the program. This is the equivalent of a full semester course load at Lewis & Clark, and thus it will be accordingly rigorous. To take full advantage of this academic and experiential learning opportunity, you should prepare well before you arrive in London in September. During the orientation you will learn what the academic expectations entail, become familiar with some background information related to the coursework you will be doing with me and at Queen Mary by researching and presenting on specific topics. Keep in mind that the better prepared you are before you arrive in London, the more you will gain from being there.
- 3. To prepare to live and travel in Britain.** Traveling and living in a foreign country nearly five thousand miles away will require careful planning and preparation. Your group presentations will begin your transition to British culture and society. Through these presentations we will introduce each other to aspects of London's history, politics, and culture that will be relevant to our experience in anticipation of our arrival. We will also meet with students of the most recent London Humanities Program, and you will continue to receive information and instructions from Overseas and Off-Campus Programs.

II. EXPECTATIONS

1. Attendance at *all* orientation meetings. In accordance with the rules of the Overseas and Off-Campus Programs, you are expected to attend all meetings. Failure to attend is grounds for removal from the program. If an unavoidable conflict arises, you must email me in advance (note: five minutes before does not count as “in advance”).
2. Active and enthusiastic participation in all activities.
3. Preparing informative and thoughtful group presentations.

III. PRESENTATIONS

There will be a series of small-group student presentations, each followed by a student-led discussion. Each group of 2-3 students will plan a 20-minute presentation and will be in charge of leading the following discussion. As part of the presentation assignment, each group is also responsible for providing a list of relevant reading materials (books, chapters, articles, etc.) or other resources at the time of the presentation. Your group presentations will count toward your participation grade for IS 256 “London Through the Ages.” Detailed guidelines will follow in a separate handout.

IV. ORIENTATION MEETING SCHEDULE

Meeting 1	Tues, Jan 16, 6:00 pm	First meeting: introductions and scheduling	Miller 210
Meeting 2	Sun, Feb 4, 4:30-7pm	Q&A with 2017 program participants Assign group presentations	Miller 210
Meeting 3	Tue, Feb 13, 7:30-9pm	David Campion • Overview of IS 256: London Through the Ages • 2018 Program Blog	Miller 210
Meeting 4	Sun, Feb 25, 4:30-7pm	Group presentations (groups 1-3) • Brexit and its implications for London (Hannah, Claire G) • British higher education (India, Zack, Lucas) • London social life, entertainment, pub culture (Sarit, Kaitlyn, Dan) London Maps presentation (Mark Dahl, Director, Watzek Library)	Watzek 245
Meeting 5	Tue, Mar 13, 7:30-9pm	Hannah Crummé (Special Collections) • Presentation: Research opportunities in London Group presentations (groups 4-5) • London public transportation (Jocelyn, Emma C) • London’s East End (Caroline, Lexie)	Miller 210
Meeting 6	Sun, Apr 8, 4:30-7pm	Dinah Dodds Endowment for International Education Group presentation (group 6) • Immigration, multicultural London (Emma F, Noémie, Claire T)	Miller 210
Meeting 7	Sun, Apr 15, 4:30-7pm	Bon voyage celebration Horse Brass Pub, 4534 SE Belmont St.	Horse Brass

V. PROGRAM CALENDAR

Program In-Country Dates (Sep 2-Dec 15, subject to change)

Sep 2	Meet in London
Sep 3	Travel to Edinburgh (by rail)
Sep 5	Depart Edinburgh for Scottish Highlands excursion
Sep 13	Arrive in Glasgow from Highlands
Sep 15	Depart for London (by rail), move into residence at Queen Mary
Sep 17-18	New student orientation at Queen Mary
Sep 19-21	Day trips in Southeast England
Sep 24	Classes begin
Dec 14	Classes end
Dec 15	Program ends, farewell dinner (Dec 31: last day to vacate residence)

London Site Visits

Sep 26	Museum of London
Oct 3	Westminster Abbey
Oct 10	National Portrait Gallery
Oct 17	St. Paul's Cathedral & City of London
Oct 24	Royal Observatory & Greenwich
Nov 7	Albert Memorial & Royal Albert Hall
Nov 10	Houses of Parliament
Nov 14	Cabinet War Rooms
Nov 21	Robin Hood Gardens council housing, Poplar
Nov 28	Black Cultural Archives, Brixton
Dec 5	Al-Manaar Mosque, Westbourne Grove

Program Day Trips

Sep 19	Blenheim Palace & Oxford
Sep 20	Chartwell
Sep 21	Dover Castle & Canterbury

VI. SUGGESTED READING AND FILM LIST

Non-Fiction

- Peter Ackroyd, *London: The Biography*
 ———, *London Under: The Secret History Beneath the Streets*
 ———, *Thames: Sacred River*
 Craig Bailey, *Irish London*
 Peter Barber, *London: A History in Maps*
 Caroline Barron, *London in the Later Middle Ages: Government and People, 1200-1500*
 Aldon Bell, *London in the Age of Dickens*
 Susan Brigden, *London and the Reformation*
 Christopher Brooke, *London 800-1216: The Shaping of a City*
 William Cavert, *The Smoke of London: Energy and Environment in the Early Modern City*
 James Cheshire, *London: The Information Capital*
 Matthew Cragoe and Antony Taylor, *London Politics, 1760-1914*
 Dan Cruickshank, *Spitalfields: The History of a Nation in a Handful of Streets*
 David Feldman & Gareth Stedman Jones, *Metropolis London*
 Julie Flavell, *When London was the Capital of America*
 Simon Foxell, *Mapping London: Making Sense of the City*
 Andrew Gurr, *Playgoing in Shakespeare's London*
 David Hancock, *Citizens of the World: London Merchants and the Integration of the British Atlantic Community, 1735-1785*
 Neil Hansen, *The Great Fire of London: In that Apocalyptic Year, 1666*
 Stephen Inwood, *City of Cities: The Birth of Modern London*

———, *A History of London*
 Joe Kerr & Andrew Gibson (eds.), *London: From Punk to Blair*
 Rachel Kolsky, *Jewish London*
 Seth Koven, *Slumming: Social and Sexual Politics in Victorian London*
 Shawn Levy, *Ready, Steady, Go! The Smashing Rise and Giddy Fall of Swinging London*
 Marc Matera, *Black London: The Imperial Metropolis and Decolonization in the Twentieth Century*
 Julia Merritt (ed.), *Imagining Early Modern London: Perceptions and Portrayals, 1598-1720*
 John Morris, *Londinium: London in the Roman Empire*
 A.R. Myers, *London in the Age of Chaucer*
 Daniel Nilsson DeHanas, *London Youth, Religion, and Politics*
 Miles Ogborn, *Spaces of Modernity: London's Geographies, 1680-1780*
 Liza Picard, *Elizabeth's London*
 ——, *Dr. Johnson's London*
 ——, *Restoration London*
 ——, *Victorian London*
 Valerie Pearl, *London and the Outbreak of the Puritan Revolution*
 Kennetta Perry, *London is the Place for Me: Black Britons, Citizenship and the Politics of Race*
 Simon Phipps, *Brutal London*
 Roy Porter, *London: A Social History*
 Steve Roud, *London Lore: The Legends and Traditions of the World's Most Vibrant City*
 George Rudé, *Hanoverian London, 1714-1808*
 Sukhdev Sandhu, *Night Haunts*
 Jonathan Schneer, *London 1900: The Imperial Metropolis*
 ——, *The Thames*
 Caroline Shenton, *The Day Parliament Burned Down*
 Gareth Stedman Jones, *Outcast London*
 Craig Taylor, *Londoners: The Days and Nights of London Now*
 Gillian Tindall, *The House by the Thames*
 Adrian Tinniswood, *By Permission of Heaven: The True Story of the Great Fire of London*
 Voltaire, *Letters on the English (Lettres philosophiques)*
 Judith Walkowitz, *City of Dreadful Delight: Sexual Danger in Late-Victorian London*
 ——, *Nights Out: Life in Cosmopolitan London*
 Maureen Waller, *London 1945: Life in the Debris of War*
 Jerry White, *London in the Nineteenth Century*
 Peter Whitfield, *London: A Life in Maps*
 A.N. Wilson (ed.), *The Norton Book of London*
 Nuala Zahedieh, *The Capital and the Colonies: London and the Atlantic Economy, 1660-1700*
 Philip Ziegler, *London at War*

Fiction

Monica Ali, *Brick Lane*
 Martin Amis, *London Fields*
 Ben Arronovitch, *Rivers of London (Covent Garden)*
 Joseph Conrad, *The Secret Agent (Greenwich)*
 Daniel Defoe, *A Journal of the Plague Year*
 ——, *Moll Flanders (Newgate Prison)*
 Charles Dickens, *Bleak House (Chancery Lane/High Holborn)*
 ——, *Oliver Twist (Camden)*
 ——, *Our Mutual Friend*
 George Eliot, *Daniel Deronda*
 Buchi Emecheta, *Second-Class Citizen (Finchley)*

Neil Gaiman, *Neverwhere*
 Xialou Guo, *A Concise Chinese-English Dictionary for Lovers* (Hackney)
 Esther Kinsky, *River* (East London)
 Andrea Levy, *Small Island*
 Penelope Lively, *City of the Mind*
 Keith Lowe, *Tunnel Vision* (the Underground)
 Colin MacInnes, *Absolute Beginners* (Notting Hill)
 ———, *City of Spades*
 Ian McEwan, *Saturday* (Fitrovia)
 Michael Moorcock, *Mother London*
 Sam Selvon, *The Lonely Londoners* (Notting Hill and Bayswater)
 Helen Simpson, “Constitutional” (Hampstead Heath)
 Iain Sinclair, *Downriver* (Whitechapel)
 Zadie Smith, *White Teeth* (Willesden)
 Muriel Spark, *The Ballad of Peckham Rye* (Peckham)
 Edward Sutherland, *London*
 Keith Waterhouse, *Soho*
 Sarah Waters, *Nightwatch* (St. Paul’s)
 Virginia Woolf, *Mrs. Dalloway* (Westminster)

Films and television that showcase London

It Always Rains on Sunday (1947)
 The Lavender Hill Mob (1951)
 Blow-Up (1966)
 Danger UXB (1979)
 Tinker, Tailor, Soldier, Spy (1979, 2011)
 The Elephant Man (1980)
 The Long Good Friday (1980)
 American Werewolf in London (1981)
 My Beautiful Laundrette (1985)
 84 Charing Cross Road (1987)
 Hope and Glory (1987)
 House of Cards (1990)
 Notting Hill (1999)
 Wonderland (1999)
 From Hell (2001)
 The Jury (2003)
 Mrs. Henderson Presents (2004)
 Stage Beauty (2004)
 The Libertine (2005)
 Match Point (2005)
 Eastern Promises (2007)
 Brick Lane (2007)
 The Bank Job (2008)
 Made in Dagenham (2010)
 Call the Midwife (2012)
 Legend (2015)
 The Crown (2015)
 Darkest Hour (2017)

Films that showcase Scotland

I Know Where I’m Going (1945)
 The Wicker Man (1973)
 Local Hero (1983)
 Braveheart (1995)
 Rob Roy (1995)
 Trainspotting (1995)