Guest Artist Program
2015-2017
A partnership between the Theatre Department and the Center for Entrepreneurship
Goals of the Program

• Opportunities for students to connect with professional artists working in the field.
  • Enhance curriculum and access to artistic approaches not represented in the department
  • Professional development

• To raise Lewis & Clark’s standing in the field as an incubator for new performance that will be recognized on a national and international scale
Aaron Landsman
January 2016

- 2 week residency – 25 students
- Perfect City
  - An ethnographic performance piece about the impact of real estate development on communities of color in Portland.
  - Students engaged in ethnographic research techniques to create performance
  - Learned how to create Applied Theatre
  - The piece was produced at the Abrons Arts Center in New York City and has developed into a 20 year project about “zoning, resistance and many things in between”
- Professional Development
  - Roundtable – Making Art in the World covered issues of grant writing, entrepreneurship and marketing
Kristina Wong and Emily Mendelson
January 2017

• 2 week Residency – 30 students
• Ben and Jerry’s in China
  • Development of a new play by Kristina Wong about her experiences as a third generation Chinese American.
  • Students worked with Kristina and Director Emily Mendelson to develop the work and create a staged reading.
  • Recently profiled in the New York Times for her activism and comedy
• Artsit Brown Bag Lunch
  • Addressed how to carve a career as an artist including the nuts and bolts of financial stability, how to use social media as a marketing tool and balancing creative work and emotional health.
Okwui Okpokwasili
August 2017

• 10 day residency – 20 students
• Untitled new work
  • Worked with Okwui and artistic partner Peter Born on a new devised work inspired by an African folktale
  • Students engaged with new modes of creating movement based contemporary performance
  • Recent recipient of a MacArthur Genius Grant
• Roundtable
  • Realities of pursuing a career in the arts. Discussed family/life balance as well as resources to support the creation of new work.