Guest Artist Program 2015-2017

A partnership between the Theatre Department and the Center for Entrepreneurship

Goals of the Program

- Opportunities for students to connect with professional artists working in the field.
 - Enhance curriculum and access to artistic approaches not represented in the department
 - Professional development
- To raise Lewis & Clark's standing in the field as an incubator for new performance that will be recognized on a national and international scale

Aaron Landsman

January 2016

- 2 week residency 25 students
- Perfect City
 - An ethnographic performance piece about the impact of real estate development on communities of color in Portland.
 - Students engaged in enthnographiic research techniques to create performance
 - Learned how to create Applied Theatre
 - The piece was produced at the Abrons Arts Center in New York City and has developed into a 20 year project about "zoning, resistance and many things in between"
- Professional Development
 - Roundtable Making Art in the World covered issues of grant writing, entrepreneurship and marketing



Kristina Wong and Emily Mendelson

January 2017

- 2 week Residency 30 students
- Ben and Jerry's in China
 - Development of a new play by Kristina Wong about her experiences as a third generation Chinese American.
 - Students worked with Kristina and Director Emily Mendelson to develop the work and create a staged reading.
 - Recently profiled in the New York Times for her activism and comedy
- Artsit Brown Bag Lunch
 - Addressed how to carve a career as an artist including the nuts and bolts of financial stability, how to use social media as a marketing took and balancing creative work and emotional health.



Okwui Okpokwasili

August 2017

- 10 day residency 20 students
- Untitled new work
 - Worked with Okwui and artistic partner Peter Born on a new devised work inspired by an African folktale
 - Students engaged with new modes of creating movement based contemporary performance
 - Recent recipient of a MacArther Genius Grant

Roundtable

Realities of pursuing a career in the arts.
Discussed family/life balance as well as resources to support the creation of new work.

