

Spring 2018

Canon, Sophia. "Internalizing a Way of Life: Building Emotional Vocabulary and Other Forms of Healing in a School's Restorative Justice Program"

Cardillo, Walter. "Shamanic Practices"

Castanes, Alexander. "Working on Our S**t Together: White Men Organizing Against White Supremacy and Patriarchy in Portland, Oregon"

Dant, Dahlia Ana. "Too-Muchness: Lactating Bodies Negotiating Culture and Care"

Darnell, Leah. "Culture of Silence: Examining Japanese-American Attitudes of Mental Health Stigma"

Davis Del Piccolo, Clelia. "Between Juvie and Home: Detention-Limited Care Work in the Unaccompanied Alien Children Program"

Glaser, Elise. "Out of Darkness Comes Light: Recreating Stereotypes as a Survival Mechanism in Jewish Comedy"

Gotzsche, Maya. "The Boundary Waters Through Traces: Curation of Wilderness Experience"

Gregory, Kendra. "Production of Knowledge, Expertise, and Quality in Wine Commodification: The Globalized Taste of French and Oregonian Wine"

Irtifa, Isabella. "Women Waging Peace: Political Action as a Means of Collective Healing in Jordan Urban Host Communities"

Kamakana, Dennis. "For the Culture: Hawaiian Cultural Practices and Their Connection to Aloha'Aina"

Levcovitz, David. "Social Authentication of Culinary Capital"

Nakashima, Gabriela. "Pilgrimage of Memory: Re-Remembering Tule Lake Incarceration Camp in its Absence"

O'Connell, Lily. "Accented Expectations: Asian Representation in Media"

Parry, Bryn. "Control and Uncertainty: How Surrogacy and Adoption Agencies Discuss Parenthood."

Retzlaff, Thor. "How Being a Ski Bum Creates Social Value: An Observation of the Shift from Exchange to Social Value in Contemporary Society"

Shepherd, Sarah. "The 'Truth Telling Oncologist': Empathy and the Experience of Personhood Near Death"

Smock, Kate. "If You Change Everything, It's Not Going to be Cuenca: Transnational Gentrification and Lifestyle Migrants in Cuenca, Ecuador"

Thibodeaux, Michelle. "Social Constructions of ADHD: Perceptions and Stereotypes of a Set of Behaviors"

Turner, Leif. "Coming Apart, and Other Notes on Queer Intimacy"

Fall 2017

An, Angela. "Theatre as Social Justice: Empowerment Through Participation in Social Justice Movements"

Baker, Andrew. "www.slappedmagazine.com: Community via collaboration & curated content, on the Internet."

Baker, Annie. "(Re)Imagining the Nation: Nationalism and Precarity in Neoliberal France"

Christenson, Matthew. "Private Housing and Public Space: The Library and Homelessness in Portland"

Diamond, Natalie. "'Save the Whales, Lose the Blubber!': Mall Advertising and the Female Form"

Eisenbeis, Sylvia. "'The Forbidden Thing': The Imaginings of an Obsessive Compulsive Self"

Fecher, Sarah. "'Beyond Shame': Cultivating the Potential for Connective Expression"

Felicitas, Lani. "'Identity Wasn't Enough For Me': Portland-Based Filipinas Taking Up Anti-Imperialist Struggle"

Garber, Ashley. "Teaching Love: Aim High as an Exploration of School Community, Joyful Learning, and an Ethic of Love"

Liddicoat, Merrill. "'Working for Love': Resilience and Care among Native American Fishing Communities on the Columbia River"

Margalit, Noam. "'A Society Built on Death': Examining the Presence and Absence of Fear in Israel"

Murphy, Max. "'I Needed to Express Truths, and Now I'm Trying to Live Them': Propositions of Care for Identity in Upheaval"

Ohayon, Kyla. "Collective Art as Resistance: Political Muralism in Post-Dictatorship Chile"

Smith, Andrea. "Heartbreak, Chains & Unicorn Gangbangs: Narrativizing Sexuality Education in the Age of Sex Positivity"

Valentine, Kelly. "'This Feels like Progress': Developing a Critical Consciousness in the Latino Literature Classroom"

Walters, Taylor. "'She's' not here right now': Graphic Representations of Queerness and Neurodiversity"

Woolums, Calder. "The Contradictions of Policy and Pedagogy: American Public Education and the No Child Left Behind Act"

Spring 2017

Appleton, CJ. "Losing your First Love: Young Black Men, Sports, and the Navigation of Liminal Spaces"

Ballen, Jeremy. "Narrating Towards a 'New Normal': Caring and Continuity in a Battle with Metastatic Breast Cancer"

Bellamoroso, Mariah. "Make Me Sound Right: Power, Privilege, and Language Standardization Ideology in Writing Pedagogy at Lewis & Clark"

Bersson, Jackie. "Permeable Bodies, Permeable Beings: Rupturing the 'Self' through Placental Relations"

Carney, Hedda. "'How Much More French Can I Be?': Solidarity Through Anti-Colonialism, Anti-Assimilation, Anti-Racism, and Anti-Islamophobia in French Rap Music"

Cropsey, Monica. "A bag of trinkets and an alternative teranga: Space, Liminality, and Resistance for Senegalese Migrant Vendors in Paris"

Doll, James "Art & Activism in Sarajevo's LGBTQ Youth Communities"

Gibson, Spencer. "Narrating The Black Snake: A Look into the Representational Discourses of Social Activism"

Hermann, Maddie. "Soviet Space Dogs: Science, Nation and the More-Than-Human Cosmos"

Irving, Clara. "The Violence of Being Seen: The Hypervisibility of Deviating Identities"

Kazanoff, Lily. "The Medium is the Message: Conscious Embodiment Toward a Semiotic Movement"

Kelly, Walker James. "Ritual Jamming"

Kelp, Maya. "The Future of Death is Female? Examining the Role of Femininity in the Alternative Funeral Industry"

Khabele-Stevens, Lesedi. "You're Damned If You Do, and You're Damned If You Don't: Celebration, Power and the Misgivings of the Black Girl Magic Movement"

Loudon, John. "The Unforgiving Chain: Embodied Labor & the Reproduction of Violence in a Meatpacking Plant"

Muir, Elizabeth. "Commodified Intimacies in Study Abroad Homestays in Dakar, Senegal"

Prusak, Jacob. "Queering Development and Capitalism in the Ecuadorean Andes"

Seabrook, Sydney. "Demystifying The Berlin Wall: a Spatial and Semiotic Analysis"

Shakes, Miranda. "Killing Me Softly With His Song: Cultural Capital and Casual Criticism"

Simon, Zach. "'Are We the Master's Tools or the Masters too?' Unthreading the Dialectical Tensions of Jewish Identity in College"

Soll, Kathryn. "What We Talk About When We Talk About Contraceptives: Exploring the Material-Semiotic Space of the Intrauterine Device"

Volpe, Cat. "The Constant State of Going Nowhere": The Relationship between Health and Political Economy in a Capitalist World"

White, Lauren. "Devising Classroom Space: A Dialogical Mosaic of Collaborative Vulnerability"

Wohlstattar, Savannah. "Navigating Subjectivity through the Sad Girl Aesthetic"

Young, Madison. "Food for Thought: The Effects of Genetic Modification on Non-GMO Consumers"

Fall 2016

Aguirre, Luz. "'Don't Forget About Us': An Analysis of Afro-Mexican Identity in Costa Chica"

Blythe, Anna.

"Pedaling Towards Sustainability": Corporate Sponsorship and the Social Equity of Portland's Nike BIKETOWN"

Bridgewater-Jackman, Myles. "Stealing Home": The Playbook of Stadium Subsidization"

Jacoby, Lacey. "Invitation to Descend": Towards an Ethics of Touch in Classical Chinese Medicine

Johnson, Aspen. "Raven Wolf Phoenix Schmick-Justice, et al.": Photographic and Diagnostic Intersubjectivity in the Making of a Being Multiple"

Owen, Mikeala.

"'We Are Still Here': Centering Indigenous Voices in the #NODAPL Movement"

Rooney, Linnea. "Masks Tell Stories": An Exploration of the Uses of Art Therapy in the Treatment of Post-Traumatic Stress Disorder among Veterans of the Iraq War"

Sharp, Jamey. "'A Plea to Future *Gringuitos*': Revaluing Place within Overseas Programming at Lewis & Clark College"

Shuff, Charlotte.

"'The Ties That Bind': Coalition Building Between Oregon Nonprofits for Democracy Reform"

Vasquez, Joselin.

"En el barrio siempre se encuentre la cura": Medicine and Healing Traditions Among the Latino Community"

Wolfe Reichert, Alice. "'A Woman's Right to Weed': The Gendered Affects of Marijuana Legalization among CIS-identifying Dispensers and Consumers"

Spring 2016

Aldrich, Ruthie. "'We Feel Like We Have to Cheat the System:' Teachers as Institutional Agents in Place-Based Education"

Amsel, David. "Embodying Pedagogy through Protest Space: Student Activism, Curricular Diversity, and Inclusion in Higher Education"

Bell, Kristin. "We Pay a Lot More to Be Here than You Do"; An Analysis of the Material

Conditions of Sex Work in Portland's Strip Clubs"

Bonapart, Maya. "Beyond Binaries and Barriers: Yoga Accessibility through Language and Space in the PDX Metropolitan Area"

Casey, Nora. "Witnessing Violence: Accounting for Image in the Making of Islamic State (IS) Beheading Media"

Daniels, Hannah. "'Shouting I am Alive!'" Challenging Dominant City Narratives and Senses of Place through Street Art & Graffiti"

D'Onofrio, Hannah. "Come, Let Us Rejoice: the Inkotanyi have been Exterminated!" State Sponsored Hate Speech, Identity, and Violence in the 1994 Rwandan Genocide"

Emerson, Genevieve. "Swiping Left on Tradition: What the Discourses Surrounding Online Dating Reveal about Modern Relationships"

Hanson, Rachelle. "'Anything would be better than before': Spatial Reclaiming, Dialectical Place-Making, and Anti-Displacement Activism in the Cully Neighborhood"

Harris, Meredith. "'We Can Do Better': Culturally Responsive Schooling at the Native American Youth and Family Center in Portland"

Kleinman, Rachel. "'The Wind Blows the Garbage Together': Spatializing the Social on the Island of Gozo"

Licht, Hannah. "Love Across Species Lines: Intersubjectivity and Intercorporeality in Dog/Human Relationships within the Medical Context"

Owens, Olivia M. "More Than Just Chicken Fingers and Baseball:" Filling an Unmarked Lacuna in a History of Whiteness"

Santarella, Marisa. "An Agent of Control: Evaluating the Treadmill as a Regulator of the Docile Body"

Sennhauser, Jacqueline. "Discovering the Divine: An Interpretation of the Belief and Practice of Western Heterodox Spirituality"

Stanczak, Sara. "The Body Knows: Holistic Healthcare and Integration in Modern Medicine"

Starkey, Liz. "'I am a Government Project': How Saudi Students Negotiate their Scholarship Obligations at Lewis & Clark College"

Stein, Analise. "'A Complete Union in the Eyes of God': Evaluating the Materiality and Invisibility of Suffering and Healing in La Limpia"

Stein, Maddie. "Nurse Biographies: Care and Caregiving Within and Beyond the Biomedical System"

Taylor, Sandee. "A Mother-Centered Approach: Doula, Biomedicine and Inclusive Birthing Communities"

Telford, Savannah. "Navigating Nostalgia: American Postcolonial Encounters in India and

Authentic Interactions With Self and Other”

Thompson, Bridget. “Fashion Conscious: Sustainable & Ethical Textiles in the Guatemalan Highlands”

Trupin, John. “"Baseball's Tired" - Studying the Shifting Cultural Heartbeat of America's Pastime through the Eyes of Division III Baseball”

Winstead, Erinn. “Transcending Issues of Morality: Embryonic Stem Cells and the Use of Scientific Authority”

Wittry, Brennan. “Invisible Consequences of Visibility: Human Papillomavirus (HPV) and the Making of Gendered Subjectivities”

Yang, Carmel. “Notara kai Moria: Humanitarianism, Aesthetics, and Refugee Solidarity in Greek Spaces of Hospitality”

Fall 2015

Anderson, Ellen. “Radical Educational Practices in Contemporary China: A Look at the Pioneer School and the Sociopolitical Forces Behind It”

Cheng, Matthew. “Kinship and Conglomerates: Values and Ethics of Southeast Asian Corporate Families”

Chiovoloni, Lorenzo. “Symbolic Hierarchies: How Environmental Politics Silences Indigenous Voices”

Contino, Lucas. “Productive Forces at Work: Asylum Seekers, Humanitarian Workers, and the Migration-Asylum Nexus”

Erickson, Lydia. “Mutual Exchange and Neoliberalism in a School Food Pantry”

Figueroa, Arianna. “Crossing Boundaries for Liberation: Identity Challenges and Affirmations of Chicana Students at Historically White Colleges and Universities”

Kane, Lucas. “A Look at Lived Hierophany: Ethics, Eroticism, and the Eucharist in a Greek Orthodox Hermitage”

Kelekian, Rosa. “Hiding Behind the Smile: Invisible Illness, Backstage Identities, and Narrating Silence”

Petersen, Rebecca. “Articulating and Surviving the Trauma of Solitary Confinement”

Reed, Natalie. “High School Marching Bands: The Sociology of Identity within Social Spaces”

Seltzer, Gabriella. "Ecotourism in Senegal's Saloum Delta: Seeking Opportunity in Conservation and Consumption"

Shapiro, Dani. "Asking Uncommon Questions: Common Core and the Standardization of American Education"

Shapiro, Trevor. "Access Not Excess: Assistive Technology and Disability Services in Higher Education"

Sullivan, Lu. "Survival Sex and Rehabilitation: A Proposed Diversion Program on the Lewis & Clark Graduate Campus"

Taylor, Roy. "Homeless Veterans: The Pathways to Homelessness in Portland, Oregon"

Tom, Karissa. "#BlackLivesMatter: Digital Hauntings, Hashtags, and the Work of Memory Making in Post-Racial America"

Upton, Clare. "Reaching the Other Half of the Room: Communication within Sex Education"

Vu, Ciarra. "Vietnamese Refugees: Growing Up American"

Spring 2015

Clear, Sierra. "Language is a Whole New World": Identity Formation and the Commodification of Language"

DiMauro, Celestina. "Majority Rules, But Not all Are the Majority": Social Mobility and Class Values in a Private High School"

Donnellan, Siani. "Material Belongings: Identifying the Self through Objects of Personal Value"

D'Onofrio, Ciarra. "Constructing the Victim, Creating the Empowered Woman: Aid Allocation, NGO Work, and Women's Empowerment in Morocco."

Hinkley, Claire. "The Belly of the Beat: Neoliberal Capitalism and Food Justice Groups in Portland, Oregon"

Milder, Maura J. "Eating the Movement: The Visible and Invisible Faces of the Alternative Agriculture Movement"

Moazed, Hannah. "We Were so Different than They Were": Negotiating Cultural Identity Through Three Immigrant Generations"

Monagle, Andrew. "Hate, and Collaborate: An Examination of Online Reactionary Communities"

Rasmussen, Emily. "Bringing Home Fish, Pigs and Coconuts: Exploring Tradition, Labor and

Value Through Men's Work on the Island of Tahuata"

Taft, Bruce. "How Fatherless Homes Affect the Academic Performance of African American Male Youth"

Turlington, Leonie. "'Maybe I can *out eat* LeBron James': Competitive Eating as a Grotesque Embodiment and Negotiation of American Values"

Viklund, Sam. "Gelatinous Technology: Biomedicalization, Direct-to-Consumer Advertising, and the Chemical Management of 'Low T'"

Yeomans, Nikki. "Past, Present, and Perceptions: An Ethnographic Inquiry into the Influence of Socioeconomic Status on Students' Experiences at a Portland Public Schools' Polytechnic High School"

Fall 2014

London, Josh. "The Online Culture of the Crypto-Economy: A Liquid Modern Voyage through the Terra Incognita of the Deep Web"

McCaffrey, Megan. "Constructing Virtual Selves: Photography, Social Media, and Studying Abroad"

Quezada, Charlie. "Between dos mundos: Spanish Heritage and Cultural Identity on a Liberal Arts Campus"

Toth, Melanie. "Imagined Identity: Archaeo-Tourism in the Making of Modern Greece"

Warren, Andrew. "Occupy and 'Hybrid Activism': Appealing to the 99% as an Articulation of Hegemony"

Weaver, Mary. "A Home for the Homeless: Exchange and Hospitality in a Context of Urban Poverty"

Spring 2014

Bidiman, Marcus. "No Gods, No Masters: A Punk Rock Perspective on Violence, Resistance, and Community"

Blum, Laura. "Disruptive Identities: Trans Patients and the Space of Mental Illness"

Contreras, Jessica. "Our, Your, or My Money?: Female Breadwinning and Couple Dynamics"

Disarufino-Tober, Kristin. "Speaking in Tongues: Language Barriers and Cultural Identity Among American-born Latinos"

Fujita-Conads, Emi. "Boundaries to Belonging: Ethnic-Identity and Racialization among

Immigrant Youth.”

Heagerty, Rachel. “‘My Jesus Has Gauges’: Individual and Collective Representations of Jesus’s Image”

Kearns, Taryn. “‘Not Just Some Stupid Monkey Job’: Educational and Occupational Experiences of Taxi Drivers in Portland, Oregon”

Kuik, Robin. “Sobriety Among College-aged Alcoholics”

Lancaster-Moore, Miranda. “Shaping the Sufi Devotional Turner: The Embodied Practice of a West Coast Mevlevi *Semazen*”

Milligan, Patricia. “Justin Bieber as the Celebrity Spectacle: Reinforcing Social Norms”

Mona, Annabelle. “The Construction of Fear in Urban and Suburban Spaces: An Analysis of the Processes of White Flight and Gentrification”

Primus, Anya. “Hablas ingles?: How Two-Way Bilingual Immersion Education Attempts to Break Down Social Barriers in Talent, Oregon.”

Quaid, Katherine. “No Native Left Behind: The Education of American Indian High School Students as Structural Violence”

Rasmussen, Sophie. “Deconstructing Disaster Capitalism”

Reetz, Andrew. “French Family Values and the Gay Marriage Controversy: Secularism, Conservative Catholicism, and Public Protest in Nancy, France”

Rohr, Alyssa. “The Phenomenology of Pregnancy and the Alienation of Subjectivity”

Schroeder, Laura. “‘I Feel Different Here’: Spatial Regulation, Day Labor, and the Fight for Legitimacy in Portland, Oregon”

Svoboda-Stel, Anna. “Criminalization of the Subaltern: The Policing of Trans/Queer/Nonconforming Bodies through Other Intersecting Identities”

Winchester, Ilana. “Holding Accountability Practices Accountable: The Effects of Neoliberalism on the Policies and Practices of the United States Public School System”

Fall 2013

Adams, Jacqui. “You Will Walk Forever in Darkness: Religion, Meaning, and the Vampire LARP”

Atkinson, Hanna. “Oral Traditions and Cultural Revival in Northwest Alaska”

Canjura, Gaby. “It’s a Great Time to Be a Woman: Menstruation, Medicalization and the Formation of Gendered Identities”

Covey, Kyla. “Organizing, Socializing, and Capitalizing: Event Planners in the Post-Modern

Era”

Eubanks, Justin. “Shaking the Hand that Feeds You: An Examination of Activism and Networking Within the Local Food Movement”

Edwards, George. “A Door to Reality: The Social Realist Aesthetic in Contemporary Channel 4 Television Drama”

Farley, Nicholas Asher. “Art in the Age of Technological Reproduction: Evaluating Postmodern Aesthetic in Contemporary Electronic Music”

Miller, Hannah. “Posting Their Best Faces Forward: The Subculture of Makeup on YouTube and the Cosmetic Construction of Identity”

Miller, Sara. “It’s not Just about Fixing those Kids: The Debate over ESL Education”

Preston, Kaylin. “Gods of a New Era: The Changing Face of Traditional Senegalese Wrestling”

Schaumleffel, Annie. “It’s Just A Mockery of Getting Old: The Construction and Reception of Old Age in Television Commercials”

Seery, E. Hope. “It’s a Sight Not to be Forgotten: Collective Memory and the Structural Erasure of Vanport City, Oregon”

Sorenson, Ithaca. “One of Those Blond Natives: Selective Authenticity in Visitor Center Interactions in Homer, Alaska”

Trivett, Hayley. “Everyone is a Photographer: How Instagram Generates Visual Relationships and Community”