

ALMA MATER

Archibald Crowell Weeks 1872
and Wilmot Moses Smith 1874

arranged for TTBB or SSAA

H. S. Thompson

Con spirito

1st Verse:
all S/T
Sing S2/T2

T I or S I
T II or S II

B I or A I
B II or A II

Standing by Will-a-met's waters, town-ry o'er its blue,
Where the town and snow-capped mountain, charm the heart and eye,

Rises — our dear Al-ma Ma-ter proudly to the view,
There our love will cen-ter — ever love that can-not die.

Refrain

Swell the cho-rus, our our land-er, full of joy and cheer,

1.
Hail to thee, our Al-ma ma-ter, Lewis and Clark so dear!

O, CLAP YOUR HANDS

Motet for Mixed Chorus

with accompaniment of 3 Trumpets, 3 Trombones, Tuba (ad lib.),
Timpani, Cymbals (ad lib.), and Organ

Arranged here for
accompaniment of Organ only.

R. VAUGHAN WILLIAMS

O, clap your hands, all ye people; shout unto God with the voice of triumph.
For the Lord most high is terrible: He is a great King over all the earth.
God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises; sing praises unto our King, sing praises;
For God is King of all the earth; sing ye praises everyone that hath understanding.
God reigneth over the heathen: God sitteth upon the throne of His holiness.
Sing praises unto our King, sing praises.

From Psalm 47, with the marginal version of v. 2

Allegro.

SOPRANO. *f*
O. clap your hands, all ye

ALTO.

TENOR.

BASS.

Allegro.
*MANUAL. (Trumpets)

PEDAL.

*This organ part is an arrangement of the whole score, when the brass instruments are available the special organ part written for use with the full score must be used.

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peo-ple; shout un-to God with the voice of tri-umph.

(A)

(Horns)

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A circled 'A' is placed above the vocal staff. The piano part includes a section labeled '(Horns)'.

He is a great

For the Lord most high is ter-ri-ble; He is a great

For the Lord most high is ter-ri-ble; He is a great

For the Lord most high is ter-ri-ble; He is a great

(Organ)

p legato

(Gt. Soft Open Diap. coup to Sw. 8, 4, 16)

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is an organ accompaniment. The organ part is marked with 'p legato'. A note at the bottom of the organ staff reads '(Gt. Soft Open Diap. coup to Sw. 8, 4, 16)'.

God is gone up with a shout, ——— the Lord with the

God is gone up with a shout, ——— the Lord with the

God is gone up with a shout, ——— the Lord with the

God is gone up with a shout, ——— the Lord with the

(C) (Tpt 1)

sound of a trum - pet. Sing prai - ses

sound of a trum - pet. Sing prai - ses

sound of a trum - pet. Sing - prai - ses

sound of a trum - pet. Sing - prai - ses

(Full Sw.) (Gt.) (Trombona)

① to God, sing - prai - ses to

to God, sing - prai - ses to

sing - prai - ses to God,

① sing - prai - ses to God,

(Tpts)

(Organ)

God, sing prai - ses, ——— sing prai - ses sing prai -

God, sing prai - ses, ——— sing prai - ses sing prai -

sing prai - ses, ——— sing prai - ses sing prai -

sing prai - ses, ——— sing prai - ses sing prai -

poco largamente

KEIN BÜHNEN

poco largamente

ses; sing prai - ses un - to — our King, —

ses; sing prai - ses un - to — our King, —

ses; sing prai - ses un - to — our King, —

ses; sing prai - ses un - to — our King, —

a tempo

a tempo

a tempo

a tempo

a tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Grand Staff). The lyrics are "Sing prai - ses, sing prai - ses, dim." The music is in 4/4 time with a key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Continuation of the musical score. Measures 5-8. The lyrics are "sing prai - ses." The piano accompaniment continues with the same rhythmic pattern. A circled 'G' is placed above the first vocal staff in measure 6, indicating a specific performance instruction or a section marker.

Lento.

p sing ye prai-ses,
sing ye prai-ses,
p For God is the King of all the earth; sing ye
For God is the King of all the earth; sing ye

Lento.
(Organ.)
p

(Ch. 8 & 4 coup. to Sw. 8, 4, 16)

H
sing ye prai -
sing ye prai -
prai - ses, ev-e-ry one that hath un - der - stand - ing.
prai - ses, ev-e-ry one that hath un - der - stand - ing.

H
(add Full Sw)
Gl. to Ped.

Allegro. (Tempo I)

of His ho-li-ness. Sing prai-

Allegro. (Tempo I)

(Tpts.)

①

-ses un-to our King. Sing

①

Allegro molto. (1 in the bar)

prai - ses, sing prai -

prai - ses, sing prai -

prai - ses, sing prai -

prai - ses, sing prai -

Allegro molto. (1 in the bar)

ses, sing prai -

ses, sing prai -

ses, sing prai -

ses, sing prai -

ses, sing prai -

[illegible]

①

prai ses.

prai ses.

prai ses.

prai ses.

①

praise the Lord our King.

15
put 1st
d "n"
in
Shenandoah

1. Sustained and quiet

SHENANDOAH 955 Arranged by Gilbert Seeley

[Solo]

Shenan-do - ah Shenan - do-ah, Shenan - do - ah, O Shenan - do-ah

Shenando I long to see you, And hear your rolling Ri- vers, - O

Shenan - do - ah O Shenan - do - ah O Shenan - do - ah O Shenan - do - ah O

Shenan-do - I long to see you, way - we're bound a -

Shenan - do - ah O Shenan - do - ah O Shenan - do - ah O

way - a - cross the wide Mis - sou - ri.

Shenan - do - ah O Shenan - do - ah Mis - sou - ri

[Solo] 1

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15. She - nan - do She - nan - do She - nan - do

18. long to see your smiling val - ley And hear your rol - ling

21. Ri - ver, I long to see your smiling val - ley way -

25. She - nan - do She - nan - do She - nan - do Shenando Tis

28. we've bound a - way A - cross the wide Mis - sou - ri

31. seven long years since last I see you and hear your rol - ling

34. Tis seven years since I see you and hear your rol - ling

37. Ri - ver, Ri - ver, Tis seven long years since I see you see you

40. Ri - ver, Ri - ver, Tis seven long years since I see you see you

43. we're bound a - way A - cross the wide Mis -

46. way bound a - way A - cross the wide Mis -

34. [Solo]
 O Shenan-do I long to see you And
 sou-ri
 sou-vi
 Hmm...

37.
 hear your rol-ling Ri-ver - O Shenan-do I long to

40.
 see you way - - we're bound a-way a -

43.
 cross the wide Mis-sou-vi. She-nan-do - ah.
 She-nan-do - ah.

