

Lewis & Clark College
Asian Studies

Department Advisor

Student Name

Student ID Number

MINOR REQUIREMENTS A minimum of 20 credits. 12 credits must be exclusive to the minor.		COURSE TAKEN	SEMESTER	CREDIT
<input type="checkbox"/>	AS 100: Introduction to Contemporary Asian Studies			4
<input type="checkbox"/>	ONE HISTORICAL FOUNDATION COURSE Chosen from the following: ART 151, HIST 110 or RELS 242			4
<input type="checkbox"/>	TWELVE CREDITS FROM THE APPROVED ASIAN STUDIES CURRICULUM. At least four credits must be at the 300 level or above. One course may be an Asian language class. One course from an overseas studies program may count toward the minor, pending approval of advisor and program director.			4
				4
				4
			Total	20

One historical foundation course, chosen from the following:

- HIST 110, Early East Asian History;
- ART 151, Early East Asian Art;
- RELS 242, Religions and Cultures of East Asia
- or a course at Lewis & Clark or abroad, approved by the program chair.

One methodology course to be determined in conjunction with the advisor and with the understanding that this is the methodological approach of the thesis, selected from the following list and to be taken prior to enrolling in EAS 400:

- CHIN 231, Intro to Chinese Literature in Translation;
- CHIN 291, Topics in Chinese Literature in Translation;
- CHIN 410, Advance Readings in Chinese: Society and Culture,
- JAPN 231, Introduction to Japanese Literature in Translation,
- JAPN 291 Topics in Japanese Literature in Translation;
- ECON 232, Economic Development;
- HIST 300, Historical Materials;
- RELS 357, Family, Gender and Religion: Ethnographic Approaches.
- RHMS 260, Empirical Research Methods;
- SOAN 200, Qualitative Research Methods;
- SOAN 201, Quantitative Research Methods;
- SOAN 202, Topics in Social and Cultural Research

China Concentration

ART 257 Art of Late Imperial & Republic China
ART 355 Art and Empire
CHIN 202 Intermediate Chinese II
CHIN 230 Intro to Chinese Lit. in Translation
CHIN 231 Intro to Chinese Lit. in Translation
CHIN 251 Chinese Conversations
CHIN 252 Chinese Conversations
CHIN 290 Topics in Chinese Lit. in Translation
CHIN 290 Topics in Chinese Lit. in Translation
CHIN 310 Readings and Composition in Chinese
CHIN 320 Advanced Readings in Chinese
CHIN 410 Advanced Readings in Chinese: Culture & Soc
HIST 111 Making Modern China
HIST 210 China's Golden Age
HIST 211 Reform, Rebellion, and Rev. in Modern China
HIST 213 Chinese History Through Biography
HIST 288 China in the News
HIST 310 China Discovers the West
HIST 311 History of Family, Gender, and Sexuality in China
SOAN 274 Chinese Culture Through Film
SOAN 288 China in the News
SOAN 353 Popular Culture/Public Protest: China

Japan Concentration

AS 156 The Art of Tea Ceremony
AS 256 The Art of Tea Ceremony
HIST 112 Making Modern Japan
HIST 209 Japan at War
HIST 313 Religion, Society, and the State in Japanese History
HIST 316 Popular Culture and Everyday Life in Japanese History
JAPN 202 Intermediate Japanese I
JAPN 230 Intro to Japanese Lit in Translation
JAPN 231 Intro to Japanese Lit in Translation
JAPN 251 Japanese Conversation
JAPN 252 Japanese Conversation
JAPN 290 Topics in Japanese Lit in Translation
JAPN 291 Topics in Japanese Lit in Translation
JAPN 310 Readings and Composition in Japanese
JAPN 320 Readings and Composition in Japanese
JAPN 410 Advanced Readings in Japanese: Soc. & Culture
JAPN 420 Advanced Readings in Japanese: Soc. & Culture

General Asia

ART 151 History of Early East Asian Art
ART 154 History of Buddhist Art
ART 401 Art after 1945 (when Asia focused)
ART 451 Special topics and Art History
AS 251 Contemporary Korean Culture
AS 400 Senior Thesis in Asian Studies
ECON 232 Economic Development (when Asia focused)
ECON 255 Tech, Institutions, and Economic Growth (when Asia focused)
ECON 314 International Economics (when Asia focused)
HIST 110 Early East Asian History
HIST 217 The Emergence of Modern South Asia
HIST 259 India in the Age of Empire
HIST 400 Reading Colloquium (when Asia focused)
MUP 121 Beginning Gamelan
MUP 221 Intermediate Gamelan
MUS 105 Introduction to World Music (when Asia focused)
MUS 106 Workshops in World Music (when Asia focused)

MUS 136 World Music: Asia
MUS 307 Advanced Seminar in Music (when Asia focused)
PHIL 207 Indian Philosophy
RELS 241 Religion and Culture of Hindu India
RELS 242 Religions and Cultures of East Asia
RELS 354 The Invention of Buddhist Literature
RELS 356 Women in Buddhism
RELS 357 Family, Gender, and Religion: Ethnographic Approaches
RELS 452 Seminar in Asian Religions
SOAN 110 Introduction to Cultural Anthropology (when Asia focused)
SOAN 270 Cultural Politics of Youth in East Asia
SOAN 288 Pacific Rim Cities
SOAN 321 Reading Theory through Ethnography
SOAN 280 South Asian Cultures