

Lewis & Clark College  
Asian Studies

Department Advisor

Student Name

Student ID Number

MAJOR REQUIREMENTS A minimum of 40 semester credits. (28 credits must be discrete to the major)		COURSE TAKEN	SEMESTER	CREDIT
<input type="checkbox"/>	<b>AS 100:</b> Introduction to Contemporary Asian Studies			4
<input type="checkbox"/>	<b>ONE HISTORICAL FOUNDATION COURSE</b>			4
<input type="checkbox"/>	<b>ONE METHODOLOGY COURSE</b>			4
<input type="checkbox"/>	<b>ONE SEMESTER OVERSEAS ON AN APPROVED PROGRAM IN ASIA</b>			
<input type="checkbox"/>	<b>SIX COURSES (24 SEMESTER CREDITS) DETERMINED BY CONCENTRATION (see below).</b> At least two of these courses must be from advanced Asian Studies approved courses at the 300 level or higher. Students may apply a maximum of 4 semester credit hours of internship or directed reading toward the elective requirement (advisor approval required)			4
				4
				4
				4
				4
				4
	<b>AS 400:</b> Senior Thesis in Asian Studies			4
			<b>Total</b>	<b>40</b>

**One historical foundation course, chosen from the following:**

- HIST 110 Early East Asian History
- ART 151 Early East Asian Art
- RELS 242 Religions and Cultures of East Asia
- Or a course at Lewis & Clark or abroad, approved by the program chair

**One methodology course** to be determined in conjunction with the advisor and with the understanding that this is the methodological approach of the thesis, selected from the following list and to be taken prior to enrolling in EAS 400:

- CHIN 231 Introduction to Chinese Literature in Translation
- CHIN 291 Topics in Chinese Literature in Translation
- CHIN 410 Advanced Readings in Chinese: Society and Culture
- ECON 232 Economic Development
- HIST 300 Historical Materials
- JAPN 231 Introduction to Japanese Literature in Translation
- JAPN 291 Topics in Japanese Literature in Translation
- RELS 357 Family, Gender and Religion: Ethnographic Approaches
- RHMS 260 Empirical Research Methods
- SOAN 200 Qualitative Research Methods
- SOAN 201 Quantitative Research Methods
- SOAN 202 Topics in Social and Cultural Research

**China Concentration**

ART 257 Art of Late Imperial & Republic China  
ART 355 Art and Empire  
CHIN 202 Intermediate Chinese II  
CHIN 230 Introduction to Chinese Literature in Translation  
CHIN 231 Introduction to Chinese Literature in Translation  
CHIN 251 Chinese Conversations  
CHIN 252 Chinese Conversations  
CHIN 290 Topics in Chinese Literature in Translation  
CHIN 290 Topics in Chinese Literature in Translation  
CHIN 310 Readings and Composition in Chinese  
CHIN 320 Advanced Readings in Chinese  
CHIN 410 Advanced Readings in Chinese: Culture & Soc  
HIST 111 Making Modern China  
HIST 210 China's Golden Age  
HIST 211 Reform, Rebellion, and Rev. in Modern China  
HIST 213 Chinese History Through Biography  
HIST 288 China in the News  
HIST 310 China Discovers the West  
HIST 311 History of Family, Gender, and Sexuality in China  
SOAN 274 Chinese Culture Through Film  
SOAN 288 China in the News  
SOAN 353 Popular Culture/Public Protest: China

**Japan Concentration**

AS 156 The Art of Tea Ceremony  
AS 256 The Art of Tea Ceremony  
HIST 112 Making Modern Japan  
HIST 209 Japan at War  
HIST 313 Religion, Society, and the State in Japanese History  
HIST 316 Popular Culture/Everyday Life in Japanese History  
JAPN 202 Intermediate Japanese I  
JAPN 230 Introduction to Japanese Literature in Translation  
JAPN 231 Introduction to Japanese Literature in Translation  
JAPN 251 Japanese Conversation  
JAPN 252 Japanese Conversation  
JAPN 290 Topics in Japanese Literature in Translation  
JAPN 291 Topics in Japanese Literature in Translation  
JAPN 310 Readings and Composition in Japanese  
JAPN 320 Readings and Composition in Japanese  
JAPN 410 Advanced Readings in Japanese: Society & Culture  
JAPN 420 Advanced Readings in Japanese: Society & Culture

**General Asia**

ART 151 History of Early East Asian Art  
ART 154 History of Buddhist Art  
ART 401 Art after 1945 (when Asia focused)  
ART 451 Special topics and Art History  
AS 251 Contemporary Korean Culture  
AS 400 Senior Thesis in Asian Studies  
ECON 232 Economic Development (when Asia focused)  
ECON 255 Tech, Institutions, and Economic Growth (when Asia focused)  
ECON 314 International Economics (when Asia focused)  
HIST 110 Early East Asian History  
HIST 217 The Emergence of Modern South Asia  
HIST 259 India in the Age of Empire  
HIST 400 Reading Colloquium when focus is Asia  
MUP 121 Beginning Gamelan  
MUP 221 Intermediate Gamelan  
MUS 105 Introduction to World Music (when Asia focused)  
MUS 106 Workshops in World Music (when Asia focused)

MUS 136 World Music: Asia  
MUS 307 Advanced Seminar in Music (when Asia focused)  
PHIL 207 Indian Philosophy  
RELS 241 Religion and Culture of Hindu India  
RELS 242 Religions and Cultures of East Asia  
RELS 354 The Invention of Buddhist Literature  
RELS 356 Women in Buddhism  
RELS 357 Family, Gender, and Religion: Ethnographic Approaches  
RELS 452 Seminar in Asian Religions  
SOAN 110 Introduction to Cultural Anthropology (when Asia focused)  
SOAN 270 Cultural Politics of Youth in East Asia  
SOAN 288 Pacific Rim Cities  
SOAN 321 Reading Theory through Ethnography  
SOAN 280 South Asian Cultures

<p><b>China Concentration (24 additional credits)</b></p> <ul style="list-style-type: none"> <li>● CHIN 202 or higher</li> <li>● 4 credits from the Asian Studies curriculum. Department may approve the use of one course from outside the approved AS Curriculum when it contributes to thesis preparation.</li> <li>● 16 additional credits of which at least 8 must be at the 300 level or higher. The credits must include at least: <ul style="list-style-type: none"> <li>○ 12 credits chosen from the China concentration</li> <li>○ 4 credits chosen from the Asian Studies curriculum outside the China concentration.</li> </ul> </li> </ul> <p>Language courses above 310 may be used to satisfy the requirements.</p>	<p><b>Japan Concentration (24 additional credits)</b></p> <ul style="list-style-type: none"> <li>● JAPN 202 or higher</li> <li>● 4 credits from the Asian Studies curriculum. Department may approve the use of one course from outside the approved AS Curriculum when it contributes to thesis preparation.</li> <li>● 16 additional credits of which at least 8 must be at the 300 level or higher. The credits must include at least: <ul style="list-style-type: none"> <li>○ 12 credits chosen from the Japan concentration</li> <li>○ 4 credits chosen from the Asian Studies curriculum outside the Japan concentration.</li> </ul> </li> </ul> <p>Language courses above 310 may be used to satisfy the requirements.</p>
<p><b>General Asia Concentration (24 additional credits)</b></p> <ul style="list-style-type: none"> <li>● 24 credits chosen from Asian Studies curriculum (excluding language courses). At least 8 credits from Asian Studies curriculum must be at the 300 level or higher. Department may approve the use of one course from outside the concentration when it contributes to thesis preparation.</li> </ul> <p>Language courses will not be applied to the General Asia Concentration.</p>	