

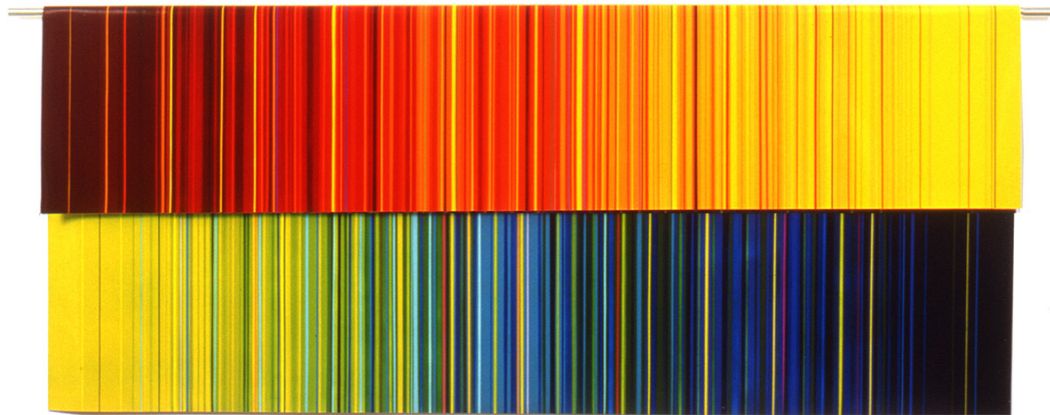
# Liberal: Recent Paintings from the NW5

This exhibition highlights the work of the Northwest Five consortium's painting professors: Michael Knutson, Richard Martinez, Elise Richman, James Thompson, Cara Tomlinson

# Phenomenal

The five painters in Phenomenal exemplify painting's phenomenal potential to represent and reveal subjective experience through its shared language.  
Artists: Eric Elliott, Ann Gale, Emily Gherard, Ron Graff, Jan Reaves

October 2 - November 4, Kittredge Gallery



Linda Besemer, *Spectrum Fold*, 46" x 109" Folded, Acrylic Paint Folded Over Aluminum Rod, 2002

## NW5 Painting Colloquium

November 3-4, University of Puget Sound, Tacoma, WA

Friday, November 3, 2017

5:00-6:30 **Exhibition Reception at Kittredge Gallery Liberal: Recent Paintings from the NW5 and Phenomenal**

6:30-7:15 **Roundtable Discussion: *Painting and the Liberal Arts*, Kittredge Gallery**

Panelists:

Michael Knutson, Reed College  
Richard Martinez, Whitman College  
Elise Richman, University of Puget Sound  
James Thompson, Willamette University  
Cara Tomlinson, Lewis and Clark College

7:30-8:30 **Keynote Address, Tahoma Room**

Linda Besemer, James Irvine Distinguished Professor, Art and Art History, Occidental College

Saturday, November 4, 2017

10:30-12:00 **Panel I: *First Frame: Territory, Partition, Space in Contemporary PNW Painting*, Murray Board Room**

Painting is an act that is predicated on the framing gesture. It claims a highly restricted territory. The frame partitions and describes space but it can also expand a territory. Painters use the frame as a device, an object and a philosophical project. This panel explores how 5 painters define their pictorial territory through the force of the frame.

Panelists:

Pat Boas  
Cable Griffith  
Margie Livingstone  
Kevin Bell  
Paul Komada

12:00-2:00 **Student Exhibition and Demos, Thomas Hall**

2:00-3:00 **Lecture: James Thompson, *The Beauty, Mystery, and Terror of Color*, Murray Board Room**

3:00-3:30 **Coffee break**

3:30-5:00 **Panel II: *Phenomenal*, Kittredge Gallery**

Painting embodies action motivated by vision while fusing material marks and mental intentions. The act of painting activates a rich interplay amongst sensory faculties, physical acts, and critical thinking processes.

Panelists:

Eric Elliott  
Ann Gale  
Emily Gherard  
Ron Graff  
Jan Reaves

5:00-6:30 **After reception: Mingling and Libations**

All listed events are free and open to the public

Made possible by The Chism Fund for Arts and Humanities and the Department of Art and Art History

Questions? [art@pugetsound.edu](mailto:art@pugetsound.edu)

GALLERY HOURS  
M-F: 10 a.m.-5 p.m. | Sat: Noon-5 p.m.

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