

GIVING PERMISSION FOR STUDENTS TO REGISTER FOR VARIABLE CREDIT COURSES

For those courses which can be taken for variable credit (see list below) we will be making multiple sections for any given instructor – one for each level of credit. For example, a course which can be taken for 1-2 credits will have two sections – one for students who should earn 1 credit, and one for students who should earn 2 credits. Both sections will be offered at the same time, in the same room with the same instructor. This will allow students to register on-line for whichever section is granted approval by the instructor. No need for an additional paper step. The instructor just needs to choose the correct section (with the correct number of credits) and grant the student permission.

For the vast majority of our variable credit courses, there will be only two to four sections because most are only taught by one instructor. This will mean that each instructor sees two to four sections of the course on his/her WebAdvisor roster menu, depending upon the number of credits allowed by the course. If desired, we can “cross-list” these courses allowing instructors to see all students on a single roster.

For courses such as PSY-495, there may be multiple instructors teaching that course. The instructors will only see their own sections, but students will see them all. When multiple instructors teach the same course in the same semester, we label the sections by instructor initial. For example, Jennifer LaBounty’s one-credit section will be PSY-495-JL01 and her 2 credit section would be PSY-495-JL02, etc.

Courses affected include:

Subject	CRS #	Long Title	Min Credits	Max Credits
HEBR	202	Advanced Hebrew: Prose Reading and, Writing	2	4
MUP	118	Vocal Performance Workshop	1	4
PSY	295	Faculty Directed Research	1	2
PSY	495	Advanced Faculty Directed Research	1	4
RHMS	245	Forensics	1	2
TH	252	Rehearsal and Performance: Dance, Extravaganza	1	2
TH	253	Rehearsal and Performance: One-Acts	1	3
TH	351	Rehearsal and Performance: Main Stage, Production	1	4
TH	357	Theatre Design/Production Laboratory	2	4