Gender Studies is an interdisciplinary field that examines the biological, social, and cultural construction of femininity, masculinity, and sexuality and the ways we locate ourselves within gender systems. Interacting with factors such as race and class, gender structures the activities into which we enter in all aspects of life.

Learning Outcomes:

Utilize critical thinking, writing, and speaking skills, as well as information literacy.

Define and utilize key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies.

Analyze complex interconnections of gender, race, class, sexuality, ability, and other categories of power and identity in various spheres of human endeavor ranging from the sociopolitical to the aesthetic.

Demonstrate an openness to learning about people, cultures, and societies different from themselves and their own worlds.

Situate themselves among various strands of feminist thought and envision themselves as participants in a multidisciplinary dialogue with activists, artists, and academics regarding social, political, and cultural issues of gender and sexuality.

Apply central concepts and theories from Gender Studies to their own life experiences and the world around them.

Minor Requirements:

A minimum of 24 credits, distributed as follows:

- **GEND 200**: Genders and Sexualities in U.S. Society
- **GEND 231**: Genders and Sexualities in Global Perspective *
- **GEND 300**: Gender and Aesthetic Expression
- **GEND 440**: Feminist Theory
- Eight additional elective credits

*or another approved gender diversity course (see online catalog)

At least 16 credits must be discrete to the minor.

It is recommended that students plan early (by the end of the sophomore year) for this minor to ensure that they can schedule the required courses and the electives of their choosing.
Gender Studies Courses and Electives

Gender Studies
200  Genders and Sexualities in U.S. Society
231  Genders and Sexualities in Global Perspective
299  Independent Study
300  Gender and Aesthetic Expression
345  Gender Studies Symposium Chair
440  Feminist Theory
445  Gender in the City Internship
499  Independent Study

Electives:

Classics
324  Roman Women

English
100  Topics in Literature (when topic is related)
240  The Brontës: Legends and Legacies
314  The Romantics
315  The Victorians
333  Major Figures (when topic is Joyce/Wolff)
450  Senior Seminar (when topic is Emily Dickinson)

French
330  Francophone Literature
350  Topics in French and Francophone Literature (when topic is gender & identity in 19th-century France)

German
230  German Literature in Translation (when topic is related)

History
231A  U.S. Women’s History, 1600-1980
240  Race and Ethnicity in the United States
331  American Culture and Society: 1880 to 1980
345  Race and Nation in Latin America

Political Science
275  Gender and Politics

Psychology
230  Infant and Child Development
260  Social Psychology
360  Psychology of Gender

Religious Studies
340  Gender in American Religious History
356  Buddhism and Gender
357  Family, Gender, and Religion: Ethnographic Approaches

Rhetoric and Media Studies
332  Rhetoric of Gender in Relationships
352  Gender in Public Rhetoric and Media
406  Race, Rhetoric, and Resistance
431  Feminist Discourse Analysis

Sociology and Anthropology
225  Race and Ethnicity in Global Perspective
255  Medicine, Healing, and Culture
266  Social Change in Latin America
285  Culture and Power in the Middle East
324  Anthropology of Violence
334  Anthropology of Suffering
390  Cyborg Anthropology
395  Anthropology of the Body

Theatre
106  Fundamentals of Movement

Please see our website and WebAdvisor for the current courses offered including new or special courses not included in the listing above.