

## Blanca Stacey Villalobos

*Un sueño despierto, A Daydream*

Video (5:30)

Watzek Atrium

Blanca Stacey Villalobos is a queer pocha originally from southern California who works and creates in Portland, Oregon. As a woman of color, a pocha (an americanized Mexican), bisexual, and a gemini, her self and way of life have always been doubted by those around her. Villalobos' fluidity frightens, her 3rd tongue (spanglish) makes her less 'authentic', and she has been defined as an antagonist due to her cultural upbringing. Her work is a celebration of the various movements she inhabits daily. Villalobos is content with the spaces she encounters and feels that she should not be pulled to those 'either/or' situations because there are wonders beyond that.

## Curatorial Team

Lani Felicitas '18

Sara Fetterly '17

Bridgette Hickey '18

Kathleen Hong '17

## Schooled: Race and Ethnicity in Education

12th Annual Ray Warren Symposium  
on Race and Ethnic Studies

Lewis & Clark College

November 11-13, 2015

Exhibition from 9 a.m.-5 p.m.



## Arin Hayes

*Cruel Summer, Parfum and Potpourri*  
Digital Image  
Fields Foyer, Templeton Campus Center

Arin Hayes is a self-taught multimedia artist born and raised in Los Angeles. He is currently studying film production at the University of Southern California where he is slated to graduate in May 2016.

Working mostly with digital paintings, digital collages, and video, his works explore the intersections between race and gender and aim to challenge Western perceptions. In addition to his own works, he is currently working with another Los Angeles-based artist, Tyler Hicks, on a zine entitled "Color Study" which explores and creates a platform for multi-dimensional millennials of color through art.

## Jasmine Nyende

*Patterns of Consistency*  
Video (4:23)  
JR Howard Hall

*Patterns of Consistency* is about the textual context of our routines and how adapting patterns is a shared experience. A never-ending loop without a beginning or end, the video works with *Winterbreak Braidout* to understand the relationship between creating new patterns of consistencies and the act of sharing oneself to produce new collectives and networks. When a pattern is broken, the subject has to find a new familiar. When we subvert stereotypes or normative beauty standards, or form new spaces outside of binaries, we are breaking patterns of consistency.

The overlapping patterns I have collected for this video form a new network of movements through digital landscapes and spaces where we are encouraged to adhere to a group dynamic.

## Emma Post

*The Turn OR Why I Wish They Taught Junot Díaz in English Class*  
Poem  
Stamm West, Templeton Campus Center

November 18th marked the due date of our final poem. The prompt was individualized, given each student's work throughout the semester. My poem had to include more than one "turn" or "volta": a poetic tradition wherein a line or lines signal a shift within the poem. The turn is a common tool used by poets, as a way to create a condensed narrative arc. It helps us to feel like something has changed: the writer's thoughts, sensory feelings, or actions. Hopefully, it alters the reader themselves, so that they feel something new simply by reading the poem. My assignment, to include two of these turns, coincided with a new sense of disillusionment I have felt about Lewis & Clark. This discontent stemmed from worries about the classes, curriculum, and material that were being presented to students. Actually, it stemmed more from what was *not* presented to students. On November 18th, I read this piece aloud for class. At first it acted as a poem but turned quickly into something else.