

CALL FOR PAPERS

Material Conditions: Gender, Sexuality, and Capitalism

**34th ANNUAL GENDER STUDIES SYMPOSIUM
LEWIS & CLARK COLLEGE
March 11-13, 2015**

You are invited to submit proposals for presentation at the 34th Annual Lewis & Clark College Gender Studies Symposium, March 11-13, 2015.

We are accepting proposals for individual papers (each lasting 15-20 minutes), full panels, hands-on workshops, roundtable discussions, readings, and artistic productions. Please see our explanations of the different presentation formats. Sessions will last sixty to ninety minutes.

All presentations examining issues of gender and sexuality will be considered, but we especially welcome those focusing on questions of production and consumption. To generate some thinking, we offer the following list of possible topics for exploration, but we stress that presentations do not need to address these areas of inquiry:

- artistic and literary production
- food production and consumption
- fan fiction
- feminist consumerism/ethical consumption
- reproduction
- gendered advertising and marketing
- labor organizing
- workplace politics
- commodification
- care work/emotional labor

Proposals must be received by Fri., Nov. 7, 2014 at 5 pm.

Proposals should consist of a single PDF or Word file containing the following:

- presenter's name, email address, and institutional affiliation (if relevant)
- title of presentation
- format of presentation (Please consult our glossary for definitions of different types of presentations.)
- brief biographical information of presenter(s) or one-page CV (Please do not send a full CV.)
- abstract of no more than 200 words
- proposal of less than 800 words
- brief bibliography or list of sources (as relevant)
- anticipated AV needs and any other logistical or technical requirements

If you are a student, please indicate if your presentation will be drawn from work in a course or internship, is part of a thesis, or is based on independent research.

If submitting a full panel, please include the above information for all presenters on the panel.

Send proposals to:
Gender Studies Symposium Planning Committee
gendsymp@lclark.edu

The planning committee will confirm receipt of proposals. If you do not hear from the committee, then you should assume that we did not receive your proposal.

Announcement of accepted proposals will be made in December. The full schedule will be posted to the website in early January.

Please direct questions to Kimberly Brodtkin, symposium faculty director, kbrodtkin@lclark.edu.

Presentation Format Information

Individual paper: Presentation of 15-20 minutes; may be submitted alone or with other papers to form a full panel (see below). Presentations may be drawn from coursework, internships, or independent research. If you submit an individual paper, the GSS committee will connect your presentation to other individual submissions to form a full panel.

Panel: Typically consists of 3-4 individual presentations, sometimes submitted as a fully formed panel, but more often assembled from individual papers submitted separately. For the latter, the program committee will combine individual papers based on common themes or shared areas of inquiry, and the committee will devise a session title and select a panel chair. Panels typically last 90 minutes, including 20-30 minutes for discussion and interaction among the panelists and with the audience.

Workshop: Session of 60-90 minutes (in rare cases workshops may be scheduled for a longer period of time) in which the facilitator leads participants through some activity or exercise. Past sessions have included hands-on crafts or artistic productions, writing workshops, meditation sessions, and skills trainings.

Roundtable discussion: Usually includes 3-6 people who bring different perspectives to a set of questions or issues determined in advance. The typical format is for each panelist to speak briefly at the outset, followed by moderated discussion among the presenters and with the general audience. A roundtable is distinguished from a panel of individual presentations in that the entire session involves interaction and conversation among the presenters rather than a series of individual presentations followed by conversation.

Reading: Presenter or presenters share poetry or prose rather than scholarly papers.

Performance: May include music, dance, performance art, or other theatrical performances.