

I Minuti (that's right, I know Italian, stronzi).

Steven Luke Sam Ian Christina Simon, Thao, ROBIN!!!

Simon: THE DRILL. You know how it goes.

PC: I'm assuming you've all read the grant, I'm asking for funding to bring a group called B media collective to have an evening presentation on Monday November 21<sup>st</sup> to show two documentaries about art in Latin America. They're all in Spanish with English subtitles, so they're useful for people interested in a bilingual grant. There's also really interested in building a connection between them and Lewis and Clark, and taking on interns and whatnot. The lowest amount is 800, which is the normal amount for them to come to universities. The printing costs are important to let people know about it, I think a lot of people will be interested. There's the art department, sociology, IA, the polyglot, etc. I think this'll be really beneficial to the campus.

SC: How did you learn of the group?

PC: last year I was the art coordinator for the coop, I learned of it through another coordinator.

SL: So it's a Q and A too?

PC: yeah, there'll be presentation with Q and A sessions and afterwards a guided discussion

SH: Have you seen their film?

PC: Not yet, but I look forward to it.

SH: So they show two films, do they break it up with discussion?

PC: yes, its one film and then discussion and then the second film. They're on tour in the west coast right now, I have confidence that this'll be a great event.

LC: Have you thought about charging admission?

PC: No, the coop is meant to be a free, student run space, I want to keep it as accessible as possible.

SL: Motion to move into executive session

TT: Second

SL: I looked at the website and I think it look really legit. I think there'll be a great opportunity to build a relationship

SH: TO play devils advocate, this seems really politically slanted

SL: Well if any other politically slanted groups want to apply they can

SC: Initially I thought it was a bit expensive, but I think the effect will be worth it

SL: Also it sounds cool, I think a lot of students will come, so the cost of each individual student will offset it. I think that a lot of people will come, it can be scheduled at night so people can come.

SH: what do you think about the setting of the coop?

SL: We thought about a classroom setting, but the coop is a cool space for it.

LM: But council chambers will be a better setting for more people and for discussion.

SC: What do you think about a stipulation that she ask the Hispanic studies dept. to offer extra credit?

IM: Or at least ask them to plug it in their classes

Everyone: Word.

SL: there are definitely social change classes that could be interested, soan, IA, etc.

CS: The problem is that the coop isn't that bug

SH: I think the people they're reaching out to would like the co op, but more people would come to council chambers

LM: It would also be more accessible to other members of the community that aren't students

SH: So stipulation or recommendation?

SL: well stipulation if it's an option as long as there's time, since she already has a date.

SH: and a recommendation that they plug it to Hispanic studies, IA, Spanish language, SOAN, and IA dept.

SC: Motion to award \$835 to bring B media with the aforementioned stipulations

CS: Second

SH: Vote to vote:

UNANIMOUS

SH: All in favor?

UNANIMOUS

## MOMO AND THE COOP

SH: The usual.

JF: This grant is about making our 3<sup>rd</sup> album. Which goes out the whole student body, and we give it out for free. A cappella events are great events that lots of people come to, and we want to extend the accessibility of a cappella to the community. We'll hand them out at Maggie's, pio fair, etc.

And then they Sing! How typical (JK).

SC: OMG SO HOT.

SC: how many a cappella groups are there?

JF: 4

SC: have any of them in the past done a similar thing?

JF: Section line drive has, the meriweathers might

SH: What's the difference between this CD and one from the past?

JF: the last time we did a CD Jonah was in the group, so he gave us his services for free. Now that he's graduated we have to pay for his services.

SC: You have 4-5 hundred from gigs, if we gave you the full amount what would that money be used for?

JF: If there are any extra cd costs not covered we'd use it for that, otherwise we'd use it for other things such as retreats.

TT: How many are you making and how many did you make last time?

JF: Las time we made 900, but it was too many, We gave them away eventually, but not as fast as we would have liked.

TT: Do other groups do these sort of projects?

JF: IF they want to, sure, but this is a tradition of our group and we wanted to carry it on and give back to the community.

SH: How would you compare your group to the other groups?

HF: We have lots of members in choir. We're not competitive, but I think we're a bit more serious, whereas the other groups are more energy oriented.

JF: It's also good for our group, the performances are great but it's good for us to have some performance on our own.

LW: and it changes every year based on who's in the group

SH: Are you the oldest group on campus right now?

JF: Yes.

They bounce.

SH: I've heard they're last cd, it's good.

TT: I think it's great they put forward this effort and time for a cd

SL: It's a great that they do this without profit, and it'll be good for them but also for all the other a cappella groups too

SH: Yes, my friend came here specifically for a cappella groups

SL: what do you think about prices?

SC: well my concern is why this group and not any of the other ones?

SH: Well they're all under the acapella heading, and it's an agreement between the groups that they'll record on their own if they want.

Momo also has a serious youtube page, there are like, zillions of hits.

SC: I like the idea of awarding them their full amount

SH: We can afford it

LM: How much have we spent so far?

SH: I think about 11 or 12 thousand. I can email you the full amount tonight. .

SC: Motion to award momo and the coop the full requested amount of \$1900

TT: Second

SH: vote to vote

UNANIMOUS

SH: all in favor?

UNANIMOUS