

24 January, 2011
Financial Committee Meeting

Present:

Luke Carlson
Hannah Frank
Tiffany Wang

Knarik Haefner, Senator '12
Justin Midyett, Senator '13
Callie Rice, Senator '13

Gabe Montes de Oca
Matthew Sims

Zach Holz: The show that I'm applying for fund for is called Cartesian Eco Fem Gardens. It's an environmental speaker. It's a multimedia synergistic show. It combines rhythm and spoken work, experimental photography, music, and issues about our current environmental condition. It's a logic of connection, which is the point of the show. The guy who is running it is a grad of the Law school. He's trying to get things rolling. His show was excellent last year, and people who went had great reviews. He's gone to many Universities around the country. There are a bunch of things it asks questions about. It's primarily an environmental speaker, but it has elements of different disciplines. It asks "what does the environment mean to us right now?" It's a narrative show, and what's cool about it makes you ask a lot of questions. Even if you just ask yourself what you saw, what will linger with you is the artistry of it. It leaves you with the feeling of what only the best conceived art can. It's highly academic and very emotionally moving. I know that people who went last year who weren't necessarily environmentally inclined felt compelled to share about how they felt.

It would be an hour long show.

SHORT VIDEO/TRAILER.

It's a show of words, images and songs.

There's this one side of presenting ideas, while at the same time there's this whole multimedia component. He composes a lot of his own music, and it is a collective.

Gabe: Could you explain the monetary breakdown?

Zach: The speaker fee is somewhere around \$2300-2500. I have no idea what speakers usually charge, but he said it was pretty good. He has to fly one partner out here, which is about \$300. He will do most of the speaking, but his partner runs most of it. Advertising is around \$100

Gabe: Where else have you looked for funding?

Zach: Seed and Campus living. We're anticipating 200-500 from those groups.

Roughly 20-25% we can get from external club

Hannah: How are you advertising?

Zach: Troy is running it, and his friend is a graphic designer. We're printing out posters on 11X14 paper and little handouts. We'll also print out one large banner to put in Templeton

Hannah: How many people do you expect?

Zach: When he did it at Kansas State, he filled it. We're aiming for about 200.

Justin: Is it just a video being played?

Zach: It's actually a speaker. The room is dark and there's a light on him, and there's a show on in the background. It's projected like a film, but you wouldn't watch the movie by itself. He's speaking at the same time as flashing images. It's a very well done film.

Justin: Why does he need to fly a guy out here?

Zach: It's his partner. He doesn't live out here and Troy, the guy who's speaking, will be at the podium and the other guy is going to run the multimedia component. Because of inflection and the way we talk, it doesn't go the same way every time, so the other guy is messing with things to make sure it all lines up. He needs a person there to coordinate all of that, and they have the relationship and have done this before.

Justin: Did you ask this guy anything about a discount, since he's from LC?

Zach: Well, last year he did it for free. He's built on it a lot and put a lot of time in it. He did a tour around the US for, basically, free. Now he's trying to establish it as an actual show.

Justin: Have other school paid for it?

Zach: Yes. Kansas State did last year, a school in New York did, and he's doing on at Berkeley in April.

Eli: You have seen the numbers, but we are here for the Senior Experience, which is a set of events that started last year. They did a few different things, including Spring into Action to send Seniors into the Portland Community, they did a rafting trip, they bought tickets to a Trail Blazers game, they do a bunch of different things, so we are asking for money to do it again, and what we want to do is go the Trail Blazers game and the Winter Hawks game, which is the Portland's hockey time. 21\$ for trailblazers. We're selling them back for 10\$ to the students. We're selling them together at \$15. If it works out, it'll be 218. Brad presented to the FC last year, because there wasn't funding to do it, and it was something I was excited to fund. It's a good way to get Seniors together and do events to commemorate their last semester on Campus.

Irena: This year it's even more valuable because last year it was the first year, so we saw some things work and some things not, so we're doing things we know worked, and we know a lot of Seniors have responded positively.

Eli: One of the dreams was to create a legacy so these events could happen year to year. It's about seniors, but there's something to having a positive last semester and them wanting to give something back in the future.

Hannah: If it was an event last year, why wasn't there any sort of advocacy for funding?

Eli: We do have outside funding for other stuff. I was not involved until midway through last semester, so I don't know what management structure was that they

didn't put anything into the student organization committee. One of the goals this year was to work with Alumni organization.

Irena: We also didn't finalize what events we were going to do until the very end of last semester.

Hannah: For future years, is there a way to get funding the year before?

Eli: That's definitely true.

Irena: There's going to be some spill over because we make the plans in the fall based on what worked and what didn't.

Eli: We're going to rent out the circuit, too, and we got outside funding for that.

Nick: How many seniors are there?

Eli: There are between 400-500 seniors.

Justin: Why did you go with the Winter Hawks?

Eli: They're cheaper, and it's harder to get more Trailblazer tickets. We talked to a lot of seniors and asked if they'd be interested in going to the hockey game, and there was good response.

Irena: This way we'll all get to sit together.

Justin: Did you sell out last year?

Irena: Very quickly.

Eli: People know I've been on the Senior Experience committee and people are really excited about this.

Irena: It's really cool, these sporting events, because they put our name on the board

Gabe: What would partial funding do to this event?

Eli: We'd have to charge more for the tickets. We want this to be available for all seniors, but depending on who you are, \$15 can be a chunk.

Irena: We want this to be a unique experience and not ask the Seniors to put in a lot.

Justin: There's no ASL senior fund or anything?

Eli: We're not a registered organization, so at this point we're not really eligible.

Justin: Move into executive session

Hannah: Second.

I: I think it's cool, but it's a lot of money.

J: It sounded like, in the grant sheet, SEED gets a certain amount of funding to get a speaker, and this seems like they're speaker, but they're only giving \$150 for it.

W: He said that the guy who does the show is trying to legitimize his show by charging a lot of money. And he said he's expecting 200 people, which is only 10% of the undergraduate student body.

J: Where is he holding it?

M: Probably in the Council Chambers.

N: It sounds like it is just a powerpoint with a guy talking, and they're doing a lot to sell it as a Multimedia experience, which can be good. It's what an Inconvenient Truth was, but I'm not sure if this is as legitimate as it sounds.

J: I think it sounds really cool. If we had more money, I'd want to fund it, so I'm not sure if this is the place to put 20% of our budget into.

M: He's asking somewhere between \$2275-2625.

J: So it's more than 20%.

W: That seems like a lot for someone who's not established quite yet.

J: They're getting \$150 from those people.

W: I think it's a little much for what we're getting.

I: I would be willing to give maybe \$500 and if they can put it on, they put it on; if not, we get our money back. It pushes them into the position to work out with the person.

J: I think it makes sense to come up with a number around \$500.

N: If he does want to try to talk him down from his number so we don't have to spend \$300 on a flight, we can say we'll give you \$500 with that proposal, but if you can knock money off, we can give you more.

I: I'm not sure if I really want to spend more than \$500 on this.

J: We should come up with a number that we're willing to fund it for, and say if you can make it happen with this, here it is. If you need a little more, you can reapply. But there's no way we can fund this much.

I: I think we should say it can't happen at this price. The \$400-500 range is more affordable for us.

J: We want to put on some of a variety so it's not all the students going to the events. We've put on two environmental things this year.

J: Wanna say like \$350. That's twice as much as the other funds. Or how about \$300, because that's doubling their money.

I: I propose giving them \$300 with the stipulation that if it doesn't go through, we get the money back.

J: Second

I: Motion to vote

W: Second

M: Vote to vote

Voting: Unanimous.

I: I like this one. I'm a little annoyed that they didn't try to figure out funding last year.

J: The reason why they haven't planned it yet because seniors aren't going to plan it for the next year.

W: They should just set up a fund for the Senior Experience.

J: I think that should be set up for the school. If they want to give them a good experience so they'll give money later on, they should give them money.

N: The numbers they gave us are the numbers they want from us?

M: That's exactly what they want. They want one thing funded by a bunch of different places.

W: It sounds cool. What if we cut down the ticket numbers a little bit?

I: What if we just cut out the Winter Hawk tickets?

J: I think they wanted more Trail Blazers tickets, but that's too expensive.

I: Are you thinking of funding the whole thing?

J: I think they should raise the price a little bit. It's \$7 for one and \$10 for the other right now.

I: If we can save \$1000 to fund another event and every senior has to pay a little bit more...

I: I think we should just give them a number and say work it out.

W: I think it's cool that they're trying to cut down costs for Seniors. I wouldn't mind funding most of what they're asking.

N: The Senior Send off sounds like a lot of fun.

I: I like the event, but I don't know if we should be responsible for all of the money.

J: I think we should keep in mind that we don't know what's coming. Last year people wanted to bring cool stuff, and we don't want to run out of money. We can spread the cost across a lot of people instead of just cancel events due to lack of funding.

N: When would these take place?

J: I don't really know.

N: I think spending 20% of our budget on the first night is a lot. We could push it back a few weeks while we hear the other grants.

J: I feel like we're going to fund this. We're going to give them some money; we just need to come up with a number.

J: What if WH became 10 and the other becomes 15, and the package is 20... the total is about 1680.

I: What if we just gave them the money to fund the trailblazer tickets and let them figure out the pricing.

I: If they sold them all for 13 and 16, five dollars off. Then they got both the games and they get 5 dollars off. We can even let them charge however they choose.

J: I propose \$940.

W: I'm thinking they should have filled out the form, just on principal.

I: I don't like giving ASLC a free ride.

N: I think we should get a good round 4-digit number. \$1000 seems like a good number. That would give them \$60 to play with this range.

J: Part of the point is to push them to get different funding over the next few years.

I: If they want more money, they should apply for funding from somewhere else.

J: WE should just give them \$940 because they'll figure out the rest on their own.

N: Motion to give \$940 to the Seniors.

I: Second

Vote to vote Unanimous

Vote: Unanimous.

Financial Committee
January 31, 2011

Present:
Luke Carlson
Hannah Frank
Tiffany Wang

Knhik Haefner, Senator '12
Justin Midyet, Senator '13
Callie Rice, Senatore '14

Gabe Montes de Oca
Matthew Sims

Christabel: Asking money for the Worldwind Tour. Some of the artists have performed here. We pack every poetry tour, so it's worth the money. A lot of people wander in, and lots of people get a spark for reading and writing. Lots of people transition from slam into written; I feel like these big events are our main priorities on campus. That's how we choose to impact the school.

Boy: These events are good at getting students inspired. After every poetry show, at least one person has come up to me saying they've started writing. It's always great to hear that. We've built a really strong poetry scene, and it gets stronger with every group we bring.

GROUP: Apocolips

Gabe: Are you guys asking for funding from anywhere else?

Chrsitabel: Not yet.

Gabe: Do you have any ideas?

Christabel: We're getting about \$250.

Gabe: What would partial funding do?

Christabel: It would lead to it not happening. We're paying for them being here. I could try to negotiate a performance, but we may lose a poet, or it might turn into not a performance, but rather a writing circle. It would pack a lot fewer people.

Justin: You guys came last semester and we gave you funding.

Christabel: I think funding should be given depending on the impact on the campus. I think our events are well attended, everyone talks about it, and they are a big deal. It would be a shame for them to stop happening.

Hannah: Where did the budget you got at the beginning of the year go?

Christabel: We're saving it for a poetry competition.

Hannah: how is this group different than the group last semester?

Boy: They're different performers from different regions. Regional influences are important, and you hear a lot of different things from where these people are from.

Christabel: As performers and as poets, this is what they do for a living. The last tour, they were just out of college. But these guys are professional.

Justin: What's the difference between min and max?

Boy: I was concerned paying for the hotel, so we could get by on the minimum.

Justin: How much money did you apply for your budget to ASLC for groups coming to the school?

Christabel: We asked for a cumulative \$6000 and we got \$3000.

Justin: Last semester you said you were fundraising. How's that going?

Christabel: If this goes through, we can pay for CUPSI. We'll be under budget by \$100, and that's something we can fundraise for, but we want to see how this works out first.

Group: Hawaii Club

Anna: We know that every organization has been struggling with the budget, but we need money for the luau, which benefits the entire LC community. It's also open to the Portland public, too. We took a lot of suggestions from the other board and we've been doing a lot of fundraising.

Lea: We've sent out letters to about 30 businesses around LC and to businesses at home, in Hawaii, and we've contacted parents of club members to see if they can give money for their children. We haven't gotten replies from anyone, so we're struggling. But when we look at how much the luau cost last year, it was about 7200\$. The things that cost the most were the lighting, sound, and renting the tables and chairs, which would cost more than the money we have right now.

Anna: We also raised a lot of money for costumes, and some stores said they'd donate fabric.

Lea: And we're cutting our tshirt budget this year. We're not going to orders many as last year, which will cut down the cost.

Hannah: Is this the only thing that you're giving your funds you've got?

Lea: We haven't done any other things for the Hawaii club.

Hannah: You're just asking for 2,050 from us?

Anna: The total is about \$5000, which is enough for someone to do lights for us. We hire someone to do sound, because that's not someone the students can do, and he's done it for us before and hasn't raised his prices.

Gabe: What would partial funding do?

Anna: We wouldn't have the luau. We would still perform, but it would just be an event in a different location. We wouldn't have dinner or anything. We might be able to do it depending on how much fundraising we get, but we probably won't be able to do it.

Gabe: Have you talked to Multicultural affairs?

Anna: not yet, this is our first step. We raised a lot of money last year, but we didn't know our budget was going to be cut, so we donated it to the Hawaii wildlife fun.

Luke: How many people come?

Anna: The number we usually have is about 800, but 400 stay for the show. There's a good amount of people. They say it's the largest student attended event.

Justin: Same place as last year?

Anna: I think so. The school doesn't have enough music and chairs and the school usually rents them, but I was thinking of borrowing chairs. Or we could eat in the Bon and just have chairs in the gym. There are curtains we put up, which are important for the scene changes. That cost \$1600 for chairs.

Gabe: Does it cost more to get chairs earlier on?

Anna: Not really. I don't think it's the amount of time, but what you're renting.

Hannah: Motion to move into executive session.

Callie: Second

B: I think for big events, it's important that we fund them, but we need to fund events that are going to engage the most people and the most variety of people. Apocolips has already brought in a group this year. The Hawaii club didn't spend anything else this year, they cut their budget by a third, they're looking for funding everywhere, and that makes me want to fund it more.

N: We could fund them 1200 and can save 800 if you can't find it, but you can ask the multicultural affairs office.

S: We get the grants haphazardly through the semester, so it's hard to look at the grants in total and what we funded before this. It would be nice to have clear goals.

R: It's pretty safe to say that for the two groups like this to encourage them to think about the longevity of their group. This board would be good for more experimental groups to come. Our decision should be made with how much well-attended groups should be advised that they can do more in the future. Apocolips could charge a dollar for every person at the event. My point is, tonight is particularly tough, because these groups want a lot of money between the two of them, and this is helping the largest demographic of people.

B: I think we shouldn't fund apocolips. We're going to get a lot of events, and the luau deserves the funding with the work we've done.

R: I don't think it should be a comparison between the two. Yes, Luau probably deserves the money.

B: Apocolips already brought an event.

R: But the group brings a lot of people. The poetry houses that the poetry members are a part of a regular social things to be a part of.

N: I think slam poetry is one of the defining characteristics of this campus.

B: I feel like we had a lot of good events at the end of the year last year.

R: Is it useful to think of stuff we think will come around again?

N: We are in a year where budgets were cut dramatically. Next year, we expect people to apply for large amounts of money and get large amounts of money. There is going to be a student fee increase.

W: Do you have any grants for next week?

N: Only one.

J: I think the process is difficult to differentiate. It's just what happens to be on your plate that night. Maybe next year, I'd say you had monthly meetings. But people put things together at the last minute, so I don't know if that works.

B: When Apocolips came last semester, they said they had enough funds to bring one group to campus. But now they're saying they're saving their money for just CUPSI. They also said they'd do fundraising, but they didn't end up doing any.

N: It could be because the leadership is fragmented. Maybe it should be framed as, "Is this something the campus wants?"

W: This event is already happening. What are they going to do if we don't give them money?

T: From what I've seen, Apocolips makes things happen. When I took a tour, they said go to the apocalips and the luau events at the end of the semester. I feel like they're both something the campus wants, and also expects.

N: We don't have to save all our money. We are allowed to run out of money and stop hearing grants. Most of our grants come from events that are one to two months out. If we run out of money mid-march, we've covered all the organized events.

J: Apocolips, they have 3000, which covers CUPSI and that's it. They had one event last semester and have one this semester.

W: Do you know how many people went to the event last semester?

N: It was supposedly really well attended.

R: I don't think it's unreasonable to say we'll give you X amount of money, and have them collect donations and then we can collect the money after that.

J: it doesn't need to come back to us.

W: They haven't tried fundraising yet, right? That's something we suggested last semester.

J: My first thought would be, it's a good event, Apocolips always does throw down, and next year we hopefully won't have this problem. I don't want to give them everything to urge them to find money somewhere else. I don't think we should have to pay the whole thing. We can give a significant amount that makes it possible.

B: How much is a significant amount?

J: \$1500?

N: if we fund them less than 1500, we should just not fund them.

J: Raising \$1000 isn't easy.

W: They still haven't gone to other sources for money, either. They could still get some other funding.

N: How about 75%.

J: How much is that?

N: \$1875.

B: I say we fund \$2000 to apocalips, and then fund most of the luau because they've worked really hard.

W: Are there any large events that we can foresee? I feel like the Luau is a big one. 75% is a good way to go. I feel like both of these events can happen.

R: I think it's best for everyone's interests that both of these happen. These are two big events.

C: I say we fund them with the bold suggestion that they start taking donations.

N: The purpose for not funding the other 25%, is it that we don't have the funds, that they didn't fundraise, or what?

J: I feel they didn't exhaust their efforts and they should look around for more money.

B: Do you think they'll be able to get \$750 from other places? If this is the number they have to have, they have a lot of money to get.

J: They can go to Celestino, go ask the AD's.

B: I don't think we should expect all the groups to go to Celestino.

J: But they expect the groups to go to us.

W: I say we give them one chunk of money and tell them that they should try to get funding elsewhere, but if they can't find it, I say we fund the rest.

B: We can give them \$2000, and they already cut a lot of money.

J: Motion for \$2000 to go to Apocolips.

C: I say that when you email them, you strongly suggest that they try to fundraise at the door? Then I second.

N: Motion to vote

Unanimousssss.

B: I would like to motion to fund \$2000 for the luau.

Motion to vote: Unanimous.

Voting to vote: vote: unanimous.

Finance Committee
February 7, 2011

Luke Carlson
Tiffany Wang
Hannah Frank

Knarik Haefner, Senator '12
Justin Midyet, Senator '13
Callie Rice, Senator '14

Gabe Montes de Oca
Matthew Sims

Otter: Since we last spoke, nothing has changed regarding the retreat. It's telling and teaching stories. We'll learn how to do it over 2 ½ days. Red Bear has finished the manual, which will be here over the next few days and I'll get a printing estimate. We've made reservations for hotel and flights, which Jason recommended to do at a certain point in fundraising. I have applications for the retreat already circulating. I've put up posters, advertising to people to talk to me. Financially, I've gotten a total of \$600 more. The conditions of the last grant was to talk to the other two schools to get funding. I talked to Celestino, and they don't have groups like this for the other schools. We have a student fee that funds this program, but the other schools don't. The 1800 dollars cover the students from all campuses. Campus Living has donated \$400, the office of multicultural affairs has given \$200, and I got an email from Mark Duntley who donated about \$100, minus off of what's on the sheet. So now it's 634-694\$.

Gabe: Previously, you applied without representing a group...?

Otter: This semester, Mystical Groves is a new club. I'm leading the group and I'm bringing in structure and material. Some people brought in their own stuff. The vision of the group is to create a supportive community space where people who are passionate about learning about themselves can understand who they are and how the world works. We look at different traditions and different cultures, building a place where everyone can learn from each other. We're currently working on a documentary screening. And there will be a regular movie night to watch a meaningful film and talk about it. It's for students, as well as faculty and staff. The community needs two things: Leaders and elders. So this is meant to serve the campus and is available to anyone who wants it.

Justin: How many people are regularly attending the meetings?

Otter: We've had three meetings, the first one had five. The next meeting had three. Groups don't grow all the time, so that's where we're at now. I haven't put up posters, so this is more word-of-mouth.

Gabe: How many undergrads will be able to attend this retreat?

Otter: Supposedly 9 from undergrad, 4 from grad, and 3 from law. Celestino doesn't think there will be as many from the law school, and one or two might go to the graduate; or, no one from the other schools could go, so all 16 spots will go to undergrad.

Justin: Do you think all 16 slots will be filled? Have you gotten a lot of responses?

Otter: All the responses have been positive, they've been thanking me for putting on the program. The plan, if all the student spots are not filled for some reason, Celestino had some faculty in mind who would benefit from it. Students get priority for the spots.

Tiffany: Who makes the decision who gets to go to the retreat?

Otter: After the applications are in, I'm going to work with Red Bear and Loving Flowing Dolphin, and someone from multicultural affairs, and pick someone who could give back to the community.

Hannah: You should think about applying for funding if you want to continue this program.

Gabe: Thanksssss.

Justin: What would partial funding do?

Otter: Right now, most all of it is covered, like the flight and hotel and printing. We still need a couple hundred, which would be like scraping by. I don't know where else we'll get any more funds. This is the last stop, so anything that isn't funded here is not getting funded.

Temesgen: The grant that I wrote up, if funded it would go towards a prison exchange program called Outside In. It started in Philadelphia, now it's nation wide. 37 colleges participate. These schools include Stanford, Cornell, etc. It brings college students and prisoners, they are taught in a class under an instructor where they have discussions. It's a really life changing experience for both the groups. Professory Hilyard is interesting in bringing it to LC. There is interest from students, so we have no concern about the interest from the students. After talking with the administration, we've been able to get over the obstacles, things like liability issues. The prison program would have 15 students go to the state penitentiary in Salem, where they'd be taught a semester long course, most likely about history. The only thing is in order to be certified, you have to take a week long intensive training, and tuition is \$1100. Prof Hillyard can't pay that herself, so we're asking the FC to pay that off.

Justin: It's 15 students?

Temesgen: Yes. The standard is between 15 and 18 students and 15-18 prisoners.

Justin: So they're both taking the same class together? Does it have to do with incarceration, or is it more about the class?

Temesgen: There are a variety of courses, mostly in humanities. They usually read certain texts and discuss them. They usually have to do with crime and punishment, but it's more of a human and spiritual experience. There is a short 2 ½ minute video.

Hannah: Will there be pre-reqs, or who gets chosen? Is there an apartment?

Temesgen: Right now, it doesn't seem like freshman can apply for it, and priorities will be given to juniors and seniors. Juniors and Seniors are more mature. All students will have an opportunity to apply.

Gabe: Would this have longevity?

Temesgen: Yes. The training is all that's needed. It's in an experimental stage, so we're having trouble getting sponsored by the history department, If it's a success, then we hope they'll adopt it and other departments will sponsor it as well.

Justin: I'm confused why student fee money should go towards a class. That doesn't seem like it fits within our guidelines. Have you gone through the history department, and more of the academic tuition funding?

Temesgen: Yes. We went through the various departments, but we can't get any sponsorship because they have no idea of what this entails. This is going to be benefitting the students and the professors. Money is going to go towards the tuition for the instructors training, and the students will benefit from the program and the students won't have to pay.

Justin: It's hard to see where student fee should be going towards faculty training.

Temesgen: The department sees this more as an extracurricular activity, rather than an academic activity. The hope is if we can get it started and make it's presence know, eventually it will be adopted by that department. The hope is for it to expand.

Tiffany: If this happens next year, will it be a department class, or an extracurricular activity?

Temesgen: This is going to be a credit/no-credit class. We're hoping that this will be a 3-4 credit class, where students go into prisons and be in a class where you get a grade. And it's more about the experience than the grade you get.

Justin: How does transportation work?

Temesgen: They have vans.

Tiffany: The funding for that has been planned?

Temesgen: Ya, all it takes is paying the drivers.

Gabe: Any more questions?

Temesgen: Any other alternative is for Hilyard to pay for this with her own money, which is taxing on her for an activity that will benefit the largest community?

Justin: Who have you talked to for funding?

Temesgen: We've talked to Jane Atkinson, and the chair of the department. I've talked with Celestino and Jane Atkinson, that's just the administrative part of the program.

Justin: And those people told you to get funds from where?

Temesgen They say this isn't something they can fund with their own budget.

Knhik: Have you considered doing just that? Students who sign up should pay a fee to pay for this training?

Temesgen: We could do that. But before anything, Prof Hillyard needs to take this training. The application is due March 3.

Knhik: And this program wouldn't start until the fall?

Dude: If everything goes well. If something happens, it might have to be postponed till the Spring of next year.

Gabe: We'll let you knowwww.

Justin: Move to exec.

Hannah: Second

G: Otter... I don't like how much money this is going to cost. We've been pushed into a place where this is going to happen.

B: He did everything we told him to do.

G: We can just tell him now.

V: Things that are already paid for, we have the u-car program.

S: The U-Car share adds up.

V: He has transportation to the airport and back.

V: If we fund all of this, we're hoping at most 16 students.

NB: He said that if partial funding happened, he'd just be scraping by. If we give him 400, that's over \$1000. We could give him \$250 and say that's an even \$1000.

G: I don't like this grant.

V: I don't feel like it's helping a lot of students.

P: I say we tell him to get by. He can more from other places.

Nb: So you don't want to fund anything?

G: Do you ever feel like we're being taken advantage of, with 200 rental car and high hotel cost?

S: We're not even paying the Lewis & Clark students portion yet. We're paying 38%.

G: There's also \$600 from the undergrad campus.

V: I think there are independent factors for what the group is asking. He's asking for, outside of what Red Bear wants, there are other costs that I'm less supportive of.

Nb: Lets say we want to pay a certain portion of the honorarium, and then not to these other things we don't agree with.

G: For the food stipend, they're going to be here for less than 4 days. If we just do the Bon Cost, we can say we'll pay for them to go to the Bon.

P: it's 16 students. So what's 9/16 percent of 2000?

S: \$1125.

Nb: Motion for \$375.

G: Second

Nb: Motion to vote

Voting to vote unanimous

Voting: Hannah, Tiffany, Callie

Justin&Vest&Luke Abstain.

TIE:

P: Can we argue that he needs to find the money he needs elsewhere because we're looking to benefit the people, and this is only benefitting 9 people from our campus, so it wouldn't make sense to use student fees for this event.

Nb: I think we funded events that only benefitted a few people. It does fund 9 people, and those people are interested in doing it. And if we're only paying the percent for those 9 people.

V: It seems like, anytime you have an application, people will drop out at the last minute. So \$2000 is a lot, and we can't fight that except to say that, even if we're paying 9/16, it's not worth the 9/16 for this guy to come. It seems weird, a little bit put together. I'm elected by the Senate, and I don't feel like I support it. I can't put my weight behind spending more than \$1000 that I don't feel will do super well.

B: This is a lot of money for 9 people to do something that I'm not really sure what the benefit was. The feedback I got for the Catalyst event was really poor, so I'm hesitant to fund this, too.

G: I'm okay with what it does. I think it's okay, but I don't think I'm obligated to fund it. We said they could come back, but that doesn't mean we need to give it more money.

B: This is really expensive for what it is.

P: Can we use the success and failures of past events to decide on funding?

V: How well was the other Red Bear events attended?

S: It was very well attended.

Nb: The argument he made was that the ideas that were being taught is to tell stories, and then they use those stories to teach other people. IF he successfully does it this year, he can pin it on his group funding for next year.

P: What if we gave \$150?

V: I would pay \$100 per student.

Nb: I feel like we're cutting back on things that are unfair to cut back on.

S: We can't cut anything. So we can decide how much we want to fund and give a reason for that.

G: I'm okay with \$100 per student.

P: We say we fund \$150, so we are giving \$100 per student from our campus for such a small event that benefits a small number of people.

G: Motion to fund for an additional \$150.

P: Second.

Move to vote.

Second

Voting to vote unanimous

Voting: Hannah abstains.

G: My biggest question: is this where the funding should be coming from?

S: If this is something that students want to see?

Nb: If this happens in the future, the department would pay for it.

P: So we're paying for this program to get off the ground.

Nb: It sounds like he's thought of all the places to apply. We could even give him \$600, and he could get \$500 from other sources.

S: I think it comes down to, he has 3 weeks to locate all of the funding. The deadline is March first, the training is June 13. We can only make it more difficult for him.

B: I really like this idea. I don't think partial funding is something we need to do.

P: They also said they might get \$250 from the office of multicultural affairs.

Nb: So, that would be \$850. Even if he doesn't get \$250, he mentioned some other groups.

P: This grant is up to us.

V: My only worry is that if we don't fund it now, then he'll reapply next year, and it will be in the spring instead of the fall.

G: I say that we tell him he can come back for the \$250 if he can't find it.

P: motion for \$850

G: Second

Nb: motion to vote.

P: Second.

Voting to vote: Unaniomus.

Vote: Unanimous.