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EDUCATION

Ph.D. English, Columbia University, 1979

B. A. English, University of California, Berkeley, cum laude 1970

TEACHING HISTORY

Assistant Professor of Humanities, with term, Lewis & Clark College, 1997-present

Adjunct, Linfield College, 1994-1997

Professor and Humanities Dean, Bassist College, 1988-1989

Adjunct, Portland Community College, 1980-1981

Adjunct, Clark College, 1980-1981

Adjunct, Manhattan Community College, 1979-1980

Teaching Fellow, Columbia University, 1976-1978

Adjunct, San Diego State University, 1972-1973

COURSES TAUGHT

Exploration and Discovery (Core 106-107), Inventing America (Core 110, 111), The Form of Poetry (Engl. 207), American Literature Survey, Modern American Literature: 1900-1939 (Engl. 323), American Literature 1865-1914, Drama and Politics

PUBLICATIONS

“Greening the Library: The Fundamentals and Future of Ecocriticism” *Choice*, Dec. 2009, Vol. 47, #4, 623-631.

“History in Ellison’s *Juneteenth*,” *Studies in American Fiction* (Spring 2004), 32, 1, 81-100.

“T. S. Eliot’s Bawdy Verse: Lulu, Bolo, and More Ties,” *Journal of Modern Literature* (Fall 2003), 27, 1/2, 14-25.

“T. S. Eliot as *Metoikos* or Resident Alien,” *Yeats/Eliot Review* (Spring 1994).

“T. S. and Vivien Eliot: A Temporary Marriage of Two Minds,” *Twentieth Century Literature* (Spring 1988).

PH.D. DISSERTATION AND M.A. THESIS

T. S. Eliot’s *Criterion*: 1922-1939. *Doctoral Dissertation*, Columbia University. 1979.

“John Hawkes’ Comedy of Survival.” *Master’s Thesis*. San Diego State University. 1973.

PROFESSIONAL EMPLOYMENT

Director of public relations—San Diego State U, Graduate Business, 1989-1990.

Vice president, director of corporate communications—Bank of America, 1980-1988