Welcome to the annual student choreographed and produced Dance Extravaganzal

Thirteen years ago the first Extravaganza involved a total of twelve students. It continued as an experimental, non-credited performance in the Black Box Theater for several years. Eventually it moved onto the main stage and at its peak it featured seven choreographers and eighty performers, selling out five shows in a matter of hours.

It is now structured as a regular_course oftering that sequences students through TH 308, Dance Composition and Improvisation, in preparation to choreograph. Though the Extravaganza is now formally presented on the main stage, we still encourage choreographers to experiment with new ideas and to investigate and invent new movement vocabulary. Student choreographers are encouraged to combine skills they develop in class with their own aesthetic sensibility. invite both students with a high level of fraining and technical ability and those with no training or performance experience to audition. I applaud the fine work of our choreographers and performers. Thank you for supporting them with me this evening. Please enjoy the concert. -Susan E. Davis, Faculty Advisor