



song of the willamette river

White Box | University of Oregon, Portland

SEPTEMBER 14 - OCTOBER 9, 2010

Opening Reception
September 16, 6-8 p.m.

First Thursday Reception
October 7, 5-8 p.m.

Song of the Willamette River is a multimedia exhibition exploring the themes of expedition and discovery. New to the Pacific Northwest, and inspired by a fascination with the riverine landscape, artists Isami Ching and Garrick Imatani set off on a five-day journey down the Willamette River in a hand-built canoe. With the canoe, Ching and Imatani experience the landscape in a different – pre-modern – way, charting a particular route dictated by the river and traveling at a pace set by the current. In *Song of the Willamette River*, Ching, an adjunct art professor at the University of Oregon, and Imatani, an art professor at Lewis and Clark College, visualize the river as a conduit and repository for (mis)communication and myth, where poetic connections are drawn between voyage, heroic exploration, and artistic legacy.

The White Box is a 1,500-square-foot visual laboratory that allows students, faculty, regional and national communities to research, explore and present global issues in art and design. The White Box is located at 24 NW First Ave, on the ground floor of the White Stag Block. It is open from noon to 6 p.m. Tuesdays through Saturdays, during the period when an exhibition is scheduled. Admission is free.

White Box in the White Stag Block
Tuesday-Saturday, noon-6 p.m.
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THE WHITE BOX
AT THE UNIVERSITY OF
OREGON IN PORTLAND
24 NW FIRST AVENUE

O
SCHOOL OF
ARCHITECTURE
AND
ALLIED ARTS
University of Oregon

O
UNIVERSITY
OF OREGON
PORTLAND