



Career Center
Lewis & Clark College
go.lclark.edu/career_center
503-768-7114

HOW TO WRITE & TAILOR A COVER LETTER

The cover letter, or letter of application that accompanies your resume, should be **an original, narrative, one-page statement that introduces you to an employer and is tailored to the job for which you are applying.** You want to highlight your interests, skills and experience that most closely match the requirements of the position and the employer. Your cover letter should tell the recipient why they have received your resume. Unlike a resume, a cover letter is written in a narrative style, so **employers use it to evaluate your writing and organizational skills, technical knowledge, personality and motivation.** You need a new, specific cover letter for each position you apply to.

GETTING STARTED

Start the process of writing a cover letter by creating a rough point-by-point. This is a simple document that compares the position requirements on one side and your skills and experiences that best fulfill the requirements on the other side. The goal of this is to have you think about how you can express that you are a good fit for the position's requirements, so it can be as informal or formal as you want. The point-by-point should help you remember and articulate your past experiences, organize your thoughts, and highlight your most relevant information to the employer.

THE COMPLETE PACKAGE

Together, the tailored cover letter and resume form an application package designed to get you to the next stage - the job interview. On the following pages, you'll find a series of application sample materials:

1. A sample internship description
2. A sample point-by-point the student created before crafting her resume and cover letter for this particular internship
3. A sample cover letter for this internship
4. A sample resume for the internship

In addition, we've included a basic cover letter outline and guidelines. Don't forget, it's up to you to infuse your cover letter with your enthusiasm for the position!

Job Listing

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BIG BROTHERS BIG SISTERS OF METROPOLITAN PORTLAND GRANT WRITING INTERN

Intern/Extern

Number	Date	Type	Wage
102626174	9/13/10	Intern/Extern	small stipend is available
Start	Openings	Location	Hours
N/A	1	Portland, OR	10 hours per week

Job Description

BBBS is seeking an intern to help procure long-term funding for agency through grant writing directed to corporations and foundations. Intern duties include: finding prospects for funding, writing/assembling persuasive grant proposals that meet the criteria of the prospects, and collecting data/stories/information to include in proposals. Intern may also edit and write articles for quarterly donor newsletters or other BBBS publications. This is a great opportunity for students looking for nonprofit experience or who are interested in learning more about nonprofit work, and who want to enhance writing ability. Ideal candidate will have excellent writing, editing and research ability and be well organized.

⇒ [Click Here to Apply Online](#)

Contact Information

How to Apply

Contact:

Jamie Snider

Grant Writer

BIG BROTHERS BIG SISTERS OF METROPOLITAN PORTLAND

Portland, OR

503-249-4859 ext. 273

jamiobbbsmp@yahoo.com

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INTERNSHIP DESCRIPTION KEYWORDS:

Note specific job requirements

Try to mirror keywords and phrases in your cover letter to make it easy for employers to spot what they are looking for

MAGGIE S. PAMPLIN
 0615 SW Palatine Hill Road – MSC 323
 Portland, Oregon 97219
 503-236-0487
 Maggie@lclark.edu

GRANT WRITING INTERN

Big Brothers Big Sisters of Portland – Internship Job Requirements	Maggie S. Pamplin Education, Experience, and Skills
Finding prospects for funding, writing/assembling persuasive grant proposals that meet the criteria of the prospects, and collecting data/stories/information to include in proposals.	<ul style="list-style-type: none"> • Experienced in overseeing grant-giving operations for the Student Academic Affairs Board at Lewis & Clark College. • Knowledgeable of persuasive proposals having reviewed and voted upon grant applications for funding. • Skilled writer as an editorial staff member of the <i>Lewis & Clark Synergia Journal</i> and a Staff Writer of the <i>Lewis & Clark Footnotes</i>.
Intern may also edit and write articles for quarterly donor newsletters or other BBBS publications.	<ul style="list-style-type: none"> • Experienced writer and presenter, having presented a paper at the Lewis & Clark College Gender Symposium. • Skilled writer as an editorial staff member of the <i>Lewis & Clark Synergia Journal</i> and a Staff Writer of the <i>Lewis & Clark Footnotes</i>. • Knowledgeable of Microsoft Office Suite and multiple graphic design and publishing software programs.
This is a great opportunity for students looking for nonprofit experience or who are interested in learning more about nonprofit work, and who want to enhance writing ability.	<ul style="list-style-type: none"> • Interested in pursuing a career in nonprofit management. • Seeking an internship experience to expand knowledge of and skills in nonprofit operations, fundraising processes, and grant writing.
Ideal candidate will have excellent writing, editing and research ability and be well organized.	<ul style="list-style-type: none"> • Skilled writer, editor, and researcher having worked for the <i>Synergia Journal</i> and <i>Footnotes</i>, two well-respected Lewis & Clark publications. • Experienced in research resources, having worked at the Watzek Library at Lewis & Clark College. • Researched and contacted participants for Lewis & Clark events, panels, and roundtables. • Excellent organizational abilities having managed the competing demands of rigorous academics, employment, and campus activities.

Point by Point:

Here, the student has matched her experience to each specific job requirement. Note that most of her experience is not paid employment, but academic & extracurricular activities. Now she is ready to showcase these experiences in her cover letter and resume.

September 25, 2010

Maggie S. Pamplin
0615 SW Palatine Hill Road – MSC 323
Portland, Oregon 97219
503-236-0487 Maggie@lclark.edu

James Smith
Big Brothers Big Sisters of Metropolitan Portland
1478 NE Killingsworth Street
Portland, OR 97211

Dear Mr. Smith:

I am writing to apply for the Grant Writing Intern position, for the spring 2011 semester, posted on the National Internship Consortium database. I believe my education, skills and experiences as well as my interest in your organization make me a highly qualified candidate for this position. I am considering nonprofit development as a career and am seeking an internship opportunity that would allow me to learn more about nonprofit operations as well as develop my writing abilities. The mission of Big Brothers Big Sisters is in line with my values of community service and a commitment to the development of youth. I am attaching my resume for your consideration.

I am Junior at Lewis & Clark College with a broad range of on-campus work and club experiences. As an Editorial Staff Member for the Synergia Journal and a Staff Writer for Footnotes, I have developed excellent researching, writing, and editing skills. As the Vice Chair for the Student Academic Affairs Board, I have overseen the grant-giving progress for student engagements and activities. This experience has given me exposure to the grants process from the grant-givers perspective. In addition, with a wide range of activity, volunteer, and work commitments, I have developed solid time-management and organizational skills to remain a successful student. I hope to apply these experiences and skills to working with Big Brothers Big Sisters of Metropolitan Portland as a Grant Writing Intern.

Again, I am very interested in learning more about your organization and the world of non-profits. I would like the opportunity to interview for this position and am available throughout the fall to meet with you. My winter and spring schedule will allow me to work a flexible schedule for up to 10 hours per week starting the second week of January. I will contact you in a few days in the hopes of scheduling an interview to talk further. Thank you for your time and consideration.

Sincerely,

Maggie S. Pamplin

Cover letter

When mailing a hard over of your cover letter or emailing it as an attachment, use the standard business format that includes all the names and addresses at the top

Content

Note that the student has written about career interests that match the position and tied her most relevant experiences to the position specifics.

Remember to ask for the interview.

MAGGIE S. PAMPLIN

0615 SW Palatine Hill Road – MSC 323
Portland, Oregon 97219
503-236-0487
Maggie@lclark.edu

EDUCATION

Bachelor of Arts, Lewis & Clark College, Portland, OR Expected May 2012
History Major and Gender Studies Minor
Cumulative GPA: 3.2

Recipient, James F. Miller Grant, awarded on financial need and academic achievement

EXPERIENCE

Circulation Desk Worker, Watzek Library, Lewis & Clark College, Portland, OR Jan 2010 – Present

- Assist patrons with reserve items and multimedia materials
- Locate and process interlibrary loan items
- Research and secure patrons' search requests
- Maintain patron records

Vice Chair, Student Academic Affairs Board, Lewis & Clark College, Portland, OR Sept 2010 – Present

- Oversee SAAB's operation as a grant-giving organization comprised of student representatives from each academic department, with an annual budget of approximately \$54,000 from student fees
- Process, distribute, and vote upon students' grant applications for funding research opportunities, attendance at conferences, performance or artistic displays, and visiting scholar engagements
- Address student concerns about academic issues with faculty and administrators
- Manage SAAB's budget operations in conjunction with the Business Office staff

Student Co-Chair, Gender Symposium, Lewis & Clark College, Portland, OR May 2009 – March 2010

- Attended planning meetings with co-chairs and faculty coordinator
- Solicited ideas and issues about gender for panels and roundtables
- Contacted participants for various panels and roundtables
- Researched and contacted potential musical and performance artists to negotiate venues, fees, and accommodations
- Maintained email listserve to communicate information about meetings and volunteer opportunities with the college community
- Compiled related materials for featured display in Aubrey R. Watzek Library

Mailroom Clerk, Mail Services, Lewis & Clark College, Portland, OR Sept 2009 – Jan 2010

- Mailed collection and drop-off at local post office
- Sorted, distributed, and processed incoming and outgoing mail items

ADDITIONAL CAMPUS INVOLVEMENT

Committee Member, Library Student Advisory Committee Oct 2010 – Present

Student Representative, Faculty Library Committee Sept 2010 – Present

Editorial Staff Member, Synergia Journal Nov 2009 – Present

Staff Writer, Footnotes Sept 2009 – Present

Gender Studies Representative, Student Academic Affairs Board (SAAB) Sept 2009 – Present

Volunteer, Take Back the Night March 2009 – Present

PRESENTATIONS

Presenter, Gender Symposium, Lewis & Clark College, Portland, Oregon March 2010
"Pleading Eyes & Tightened Testicles: Constructions of Male Violence and Sexuality in Toni Morrison's 'The Bluest Eye'"

Resume:

Note that this resume has been tailored to the specific position

Note the bullet points start with strong verbs and highlight key skills and accomplishments

GENERAL OUTLINE FOR A COVER LETTER

Name

Address

City/State/Zip

Email and phone number *Be sure to use the exact same header as the one on your resume.*

Date of Letter

Employer's Name (Letter should be addressed to a particular person, if possible.)

Employer's Title

Company

Street Address

City, State Zip

Dear Mr./Ms./Mx./Dr. _____, (Find the hiring manager's name on the job description page.)

Opening Paragraph: State purpose of the letter, name the position or type of work for which you are applying, and mention how you heard of the opening or organization. Elaborate on any connections you have to the organization. Explain why you are interested in working for this employer and specify reasons you desire this type of work.

Middle Paragraph(s): Point out relevant education and experiences, but do not reiterate your entire resume. Highlight those accomplishments and skills that are most pertinent to the employer and do so in a confident manner. Make the addressee want to read your resume by being personable and enthusiastic. Focus on connecting your skills and experiences to the important aspects of the position.

Closing Paragraph: Thank the reader for taking the time to review your cover letter. Indicate that your resume is enclosed or attached, and remember to ask for an opportunity to discuss your qualifications in greater detail (i.e. the interview). End on a positive note, by reiterating your interest in the organization/position and/or highlighting that you would be a strong candidate for the position. Indicate the action or steps you will take to follow up.

Sincerely,

Signature (when submitting a hard copy)

Your Name Typed

Enclosure: (when submitting a hard copy, indicate what is enclosed with the letter – resume, references, writing sample, etc.)

Shoot for one page for the cover letter

BASIC COVER LETTER GUIDELINES

- While all of the letters you send during your job search may be quite similar, **each one should be tailored to the position and organization** to which it is sent.
- If you are mailing a hard copy to an employer, print your letters on the same quality stationery paper you use for your printed resume, available in the L&C Bookstore, and use the same font for both documents. Save a copy of each letter you send out for reference.
- When emailing your application materials, it is usually acceptable to add the cover letter as an attachment or use it as the body of your email. Different employers have different preferences. Read the job posting carefully to see if the employer indicates a preference for one way or the other. If no preference is indicated, attach the letter with your resume.
- Use the correct name and title of the person who is responsible for reviewing resumes. You can also get information about the organization by looking at their website, by asking a receptionist at the organization for the appropriate contact name, or by contacting their Human Resources office directly to request information.
- Always refer to the employer as Dr., Mr., Ms., or Mx. (Mx. referring to non-binary.)
- Open your letter with a strong sentence that defines the purpose of the letter.
- All letters of application should follow the standard business letter format.
- **Proofread and spell-check** the letter carefully for any errors. This will be seen as a sample of your writing and communication skills, as well as your ability to pay attention to detail.
- Strive to keep your letter of application interesting, concise and to the point.
- Do not forget to express your strong enthusiasm for the position and outline your top skills.