

Critical

HIP HOP

Studies

HOPE, POSSIBILITY, AND RESISTANCE

TUESDAY, OCT 3
5:00 PM | MILLER 105



This talk will discuss how hip-hop culture can offer sites of hope, possibility, and resistance against the social and structural marginalization that Black males face in urban America. Additionally, this talk will discuss how mainstream hip-hop culture (i.e., rap music) has been coopted, commodified, commercialized, and corrupted by corporate elites who sell Blackness back to the consumer in a degrading, dysfunctional, and pathological form, which then becomes the baseline for how Black identity is formed, negotiated, understood, and reproduced in the larger public sphere.

Presentation with Dr. Daymond Glenn, visiting assistant professor and assistant director of the Teaching Excellence Program

Co-sponsored by Ethnic Studies, IME (Office of Inclusion & Multicultural Engagement), and the SOAN Department.

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