

*CALL FOR PROPOSALS*

# **inSECURITY**

## **37th ANNUAL GENDER STUDIES SYMPOSIUM**

### **LEWIS & CLARK COLLEGE**

**March 7-9, 2018**

You are invited to submit proposals for presentation at the 37th Annual Lewis & Clark College Gender Studies Symposium, March 7-9, 2018.

This interdisciplinary symposium is designed to bring together people from academia, activism, and the arts to examine concepts of security in relation to gender and sexuality.

We are accepting proposals for individual academic papers (each lasting 15-20 minutes), full panels, hands-on workshops, roundtable discussions, readings, and artistic productions. Please see the final page of this CFP for our explanations of the different presentation formats. We are particularly interested in interactive sessions.

All presentations examining issues of gender and sexuality will be considered, but we especially welcome those focusing on personal, communal, and global questions of security and insecurity. To generate some thinking, we offer the following list of possible topics for exploration, but we stress that presentations do not need to address these areas of inquiry:

- concepts of safety
- war, militarization, and state violence
- mass incarceration and alternative forms of justice
- health care
- poverty and economic security
- interpersonal violence
- art, resistance, and protest
- sites of in/security (bathrooms, prisons, classrooms, etc.)
- gender identity, presentation, and bodily expression
- emotional security and well-being
- citizenship and borders
- labor conditions and workplace organizing
- policy making and state rhetoric

A call for visual art will be posted to the symposium website in January. We are not currently accepting visual art submissions.

Proposals must be received by **Friday, November 3, 2017**, at 5 pm.

Proposals should consist of a single PDF or Word file containing the following:

- presenter's name, email address, and institutional affiliation (if relevant)
- title of presentation
- format of presentation (Please consult our glossary on the final page of this document for definitions of different types of presentations. If you are proposing something other than an individual paper to be combined with others to form a complete panel, please indicate the preferred duration of your session. We will plan for 15-20 minutes for each presentation on a panel.)
- brief biographical information of presenter(s) or one-page CV (Please do not send a full CV.)
- abstract of no more than 200 words
- proposal of less than 800 words
- brief bibliography or list of sources (as relevant)
- anticipated AV needs and any other logistical or technical requirements

If you are a student, please indicate if your presentation will be drawn from work in a course or internship, is part of a thesis, or is based on independent research.

If submitting a full panel, please include the above information for all presenters on the panel.

Send proposals to:  
Gender Studies Symposium Planning Committee  
**[gendsymp@lclark.edu](mailto:gendsymp@lclark.edu)**

The planning committee will confirm receipt of proposals. If you do not hear from the committee by Sunday, November 5, 2017, then you should assume that we did not receive your proposal.

Announcement of accepted proposals will be made by email in December. The full program schedule will be posted to the symposium website by mid-January.

Please direct questions to Kimberly Brodtkin, symposium faculty director, [kbrodtkin@lclark.edu](mailto:kbrodtkin@lclark.edu).

## **Presentation Format Information**

**Individual paper:** Presentation of 15-20 minutes; may be submitted alone or with other papers to form a full panel (see below). Presentations may be drawn from coursework, internships, or independent research. If you submit an individual paper, the GSS committee will connect your presentation to other individual submissions to form a full panel.

**Panel:** Typically consists of 3-4 individual presentations, sometimes submitted as a fully formed panel, but more often assembled from individual papers submitted separately. For the latter, the program committee will combine individual papers based on common themes or shared areas of inquiry, and the committee will devise a session title and select a panel chair. Panels typically last 90 minutes, including 20-30 minutes for discussion and interaction among the panelists and with the audience.

**Workshop:** Session of 60-90 minutes (in rare cases workshops may be scheduled for a longer period of time) in which the facilitator leads participants through some activity or exercise. Past sessions have included hands-on crafts or artistic productions, writing workshops, meditation sessions, and skills trainings.

**Roundtable discussion:** Usually includes 3-6 people who bring different perspectives to a set of questions or issues determined in advance. The typical format is for each panelist to speak briefly at the outset, followed by moderated discussion among the presenters and with the general audience. A roundtable is distinguished from a panel of individual presentations in that the entire session involves interaction and conversation among the presenters rather than a series of individual presentations followed by conversation.

**Reading:** Presenter or presenters share poetry or prose rather than scholarly papers.

**Performance:** May include music, dance, performance art, or other theatrical performances.