

Gender Studies Minor

Lewis & Clark
College

lclark.edu/departments/gender_studies/

Gender Studies is an interdisciplinary field that examines the biological, social, and cultural construction of femininity, masculinity, and sexuality and the ways we locate ourselves within gender systems. Interacting with factors such as race and class, gender structures the activities into which we enter in all aspects of life.

Minor Requirements:

A minimum of 24 credits, distributed as follows:

- **GEND 200:** Genders and Sexualities in U.S. Society
- **GEND 231:** Genders and Sexualities in Global Perspective *
- **GEND 300:** Gender and Aesthetic Expression
- **GEND 440:** Feminist Theory
- Eight additional elective credits

**or another approved gender diversity course(see online catalog)*

At least 16 credits must be discrete to the minor.

It is recommended that students plan early (by the end of the sophomore year) for this minor to ensure that they can schedule the required courses and the electives of their choosing.

Learning Outcomes:

Utilize critical thinking, writing, and speaking skills, as well as information literacy.

Define and utilize key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies.

Analyze complex interconnections of gender, race, class, sexuality, ability, and other categories of power and identity in various spheres of human endeavor ranging from the sociopolitical to the aesthetic.

Demonstrate an openness to learning about people, cultures, and societies different from themselves and their own worlds.

Situate themselves among various strands of feminist thought and envision themselves as participants in a multidisciplinary dialogue with activists, artists, and academics regarding social, political, and cultural issues of gender and sexuality.

Apply central concepts and theories from Gender Studies to their own life experiences and the world around them.

CONTACT INFORMATION



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For the full list of **sponsoring faculty, courses, events, and news** visit our website.

Gender Studies Courses and Electives

Gender Studies

- 200 Genders and Sexualities in U.S. Society
- 231 Genders and Sexualities in Global Perspective
- 299 Independent Study
- 300 Gender and Aesthetic Expression
- 345 Gender Studies Symposium Chair
- 440 Feminist Theory
- 445 Gender in the City Internship
- 499 Independent Study

Electives:

Classics

- 324 Roman Women

English

- 100 Topics in Literature (when topic is related)
- 240 The Brontës: Legends and Legacies
- 314 The Romantics
- 315 The Victorians
- 333 Major Figures (when topic is Joyce/ Wolff)
- 450 Senior Seminar (when topic is Emily Dickinson)

French

- 330 Francophone Literature
- 350 Topics in French and Francophone Literature (when topic is gender & identity in 19th-century France)

German

- 230 German Literature in Translation (when topic is related)

History

- 231A U.S. Women's History, 1600-1980
- 240 Race and Ethnicity in the United States
- 331 American Culture and Society: 1880 to 1980
- 345 Race and Nation in Latin America

Political Science

- 275 Gender and Politics

Psychology

- 230 Infant and Child Development
- 260 Social Psychology
- 360 Psychology of Gender

Religious Studies

- 340 Gender in American Religious History
- 356 Buddhism and Gender
- 357 Family, Gender, and Religion: Ethnographic Approaches

Rhetoric and Media Studies

- 332 Rhetoric of Gender in Relationships
- 352 Gender in Public Rhetoric and Media
- 406 Race, Rhetoric, and Resistance
- 431 Feminist Discourse Analysis

Sociology and Anthropology

- 225 Race and Ethnicity in Global Perspective
- 255 Medicine, Healing, and Culture
- 266 Social Change in Latin America
- 285 Culture and Power in the Middle East
- 324 Anthropology of Violence
- 334 Anthropology of Suffering
- 390 Cyborg Anthropology
- 395 Anthropology of the Body

Theatre

- 106 Fundamentals of Movement

Please see our website and WebAdvisor for the current courses offered including new or special courses not included in the listing above.