

The Ethnic Studies Program examines the social, cultural, and historical forces that have shaped cultural identity in the United States and around the globe. In order to recognize the complex aspects of ethnic identity, our program focuses on five themes:

- *diaspora*
- *colonialism*
- *slavery*
- *genocide*
- *community formation*

We explore these and related topics from a variety of perspectives, always conscious of how they intersect with gender, sexuality, class, and nation.

Learning Outcomes

Utilize critical thinking, writing, and speaking skills, as well as information literacy.

Define and use key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Ethnic Studies.

Analyze complex interconnections of ethnicity, gender, race, class, sexuality, ability, and other categories of power and identity in various spheres of human endeavor ranging from the sociopolitical to the aesthetic, and from the individual to the collective.

Demonstrate an openness to learning about people, cultures, and societies different from themselves and their own worlds.

Apply central concepts and theories from Ethnic Studies to their own life experiences and the world around them.

Minor Requirements

A minimum of **24 credits**, distributed as follows:

- 1) One class from the core:
 - **HIST 240**: Race and Ethnicity in the U.S.
 - **SOAN 225**: Race and Ethnicity in a Global Perspective
 - **HIST 243**: African American History since 1863
- 2) **ETHS 400**: Ethnic Studies Colloquium (4 credits)
- 3) **16** additional elective credits

No more than 8 credits in the same department. 12 credits must be discrete to the minor and at least one of the elective courses must be taught at the 300 or 400 level.

Contact Information

Elliott Young, Director of Ethnic Studies and Professor of History
eyoung@lclark.edu | Office: Miller 424

Kimberly Brodtkin, Director of Ray Warren Symposium on Race and Ethnic Studies, Associate Professor with Term of Humanities.
kbrodtkin@lclark.edu | Office: Miller 418

Chelsea Jackson, Administrative Coordinator
cjackson@lclark.edu | Ph: 768-7378
Office: Miller 330

For the full list of **sponsoring faculty, events, and news** visit our website below.

Ethnic Studies Electives

Art

- 207 Pre-Columbian Art
- 451 Special Topics in Art History (when topic is relevant)

Education

- 547 Race, Culture, and Power
By approval of the Graduate School of Education and Counseling only.

English

- 319 Postcolonial Literature, Anglophone Africa, India, Caribbean
- 326 African American Literature

Ethnic Studies

- 345 Ethnic Studies Symposium Chair
- 400 Ethnic Studies Colloquium

French Studies

- 330 Francophone Literature
- 450 Special Topics (when topic is Minority Voices)

Hispanic Studies

- 230 Hispanic Literature in Translation (when topic is relevant)
- 360 Latin America and Spain: Pre-Columbian to Baroque
- 370 Latin America and Spain: Enlightenment to the Present
- 440 Topics in Hispanic Literatures (when topic is relevant)
- 450 Special Topics in Spanish (when topic is relevant)
- 446 Special Topics in Hispanic Literatures and Cultures (when topic is relevant)

History

- 134 United States: Revolution to Empire
- 135 United States: Empire to Superpower
- 141 Colonial Latin American History
- 142 Modern Latin American History
- 209 Japan at War
- 217 The Emergence of Modern South Asia
- 222 Britain in the Age of Revolution, 1688 to 1815
- 226 20th Century Germany
- 229 The Holocaust in Comparative Perspective
- 231 U.S. Women's History
- 239 Constructing the American Landscape
- 240 Race & Ethnicity in the United States
- 242 Borderlands: U.S.-Mexico Border, 16th Century to Present
- 243 African American History
- 328 The British Empire
- 335 History and Culture of American Indians
- 338 Crime and Punishment in the U.S.
- 345 Race and Nation in Latin America

- 347 Modern Mexico: Culture, Politics, and Economic Crisis
- 348 Modern Cuba
- 400 Reading Colloquium (when topic is relevant)
- 450 History Seminar (when topic is relevant)

International Affairs

- 230 African Politics
- 231 Latin American Politics
- 232 Southeast Asian Politics
- 296 Human Rights in International Relations

Latin American Studies

- 200 Latin American Cultural Studies

Music

- 106 Workshops in World Music
- 136 World Music: Asia
- 137 World Music: Latin America
- 142 Music and Social Justice
- 307 Topics in Music (when topic is relevant)

Political Science

- 313 International Political Theory

Psychology

- 390 Cross-Cultural Psychology

Rhetoric & Media Studies

- 313 Politics of Public Memory
- 315 Comparative Rhetoric
- 321 Argumentation and Social Justice
- 340 Media Across Cultures
- 406 Race, Rhetoric, and Resistance

Sociology/Anthropology

- 215 International Migration
- 225 Race and Ethnicity in Global Perspective
- 251 Myth, Ritual, and Symbol
- 261 Gender and Sexuality in Latin America
- 266 Social Change in Latin America
- 270 Cultural Politics of Youth in East Asia
- 274 Chinese Culture Through Film
- 281 South Asian Cultures
- 285 Culture and Power in the Middle East
- 310 Religion, Society, and Modernity
- 324 Anthropology of Violence
- 334 Anthropology of Suffering
- 347 Borderlands: Tibet and the Himalaya
- 349 Indigenous Peoples: Identities and Politics
- 350 Global Inequality
- 355 African Migration and Diaspora
- 360 Colonialism and Postcolonialism
- 363 Imagining the Nation: Culture and Identity in Nation-State Formation

Theatre

- 382 American Theatre and Drama: 19th Century to Present

Please see our website and WebAdvisor for the current listings and special/new courses offered.