

A photograph of the Statue of Liberty, which is green and stands on a stone pedestal. A red banner with white text that reads "REFUGEES WELCOME" is draped across the front of the pedestal. The statue is holding a torch in its right hand and a tablet in its left. The background is a clear blue sky.

ART 327 Studio Topics

Powerful Objects:

MONUMENTS & MEMORIALS

What is the right form for something meant to remember and mark the past, intended to function in the present, but at the same time anticipated for the future? Can an object that marks place or a particular time facilitate both critical thinking and empathy? This studio and research based course offers students from a range of disciplines a way to examine public monuments and memorials through art. This class will involve field trips, reading, writing, presentations and art making. We will study practices of commemoration and contemporary reinterpretations of the more traditional forms of public monuments and memorial through counter-monuments. We will start on campus with the sculpture of York and from there move both outward and inward. Through reading, discussion, maquettes, proposals, and creative projects, we will consider representation, form and function, memory and experience, various issues of public art, and artists' responsibility to community, culture, and history.

Prerequisites: One 200-level studio course or by permission of instructor

Professor Jess Perlitz

Fall 2017, T/TH 9:40am-12:10pm