



CUBA:

Art, Music, and Cultural Creativity in the 21st Century

MAY 7 - 14, 2017



People-to-People Travel with
Lewis & Clark College

Dear Lewis & Clark Pioneers,



Our people-to-people educational delegation will immerse you in Cuba's arts, culture, and economics by giving you a unique opportunity to interact with Cubans of many perspectives. This exciting week-long itinerary of performances, culinary adventures, local speakers, an excursion to the countryside and other events will result in a profound glimpse into our fascinating neighbor during this important period of change.

The journey will be enhanced by the participation of Freddy Vilches, Director of Latin American Studies. Read more about Freddy's expertise and experience with Cuban music and culture below. Dean of Students Anna Gonzalez will be the official staff host for the group. Our partnership with the seasoned staff from Project Por Amor, an artist-run organization bringing Cubans and Americans together, will take us to places other tour groups do not get to visit.



Explore and discover Cuba's fascinating past and present in the company of fellow Pioneers. This excursion promises to be an experience of a life time.

With every good wish,

A handwritten signature in black ink, appearing to read "Andrew McPheeters".

Andrew McPheeters

Senior Director, Alumni and Parent Programs



Freddy Vilches joined Lewis & Clark as Assistant Professor of Hispanic Studies in 2006. He specializes in both Latin literature and Afro Cuban percussion music. Even in Portland, he keeps his fascination with Cuba fresh as lead singer of the band Son de Cuba. Freddy first studied in Cuba in 1990. He has lost count of how many times he has been back, including many visits with students and a longer stretch with his family when his children attended public Cuban schools. "I am excited to share the experience and knowledge I have developed over the years and seeing Cuba with fresh eyes. Not only have I studied Cuba as an academic pursuit, I've lived there and experienced the culture first hand," said Vilches. "Culture is everywhere in Havana. It's a city ready for you to explore. It's fascinating, the culture, music, art, it's out there, ready to be discovered." Vilches is excited for the group to meet the Cuban people who are warm and interested in meeting Americans and learning about American culture.



Itinerary

Note: Please note that this is a draft itinerary for planning purposes and is still subject to changes between before and during the trip. All meals and activities are included in the cost unless indicated by "cost not included."

DAY 1, SUNDAY, MAY 7, 2017 | WELCOME TO CUBA



TBD pm ~ Meet at Havana International Airport. Flights from your home cities will take you on the most direct path possible to Havana's Airport. You will have assistance as you arrive, pass through customs, get your bags, and exit the airport. You will be greeted by Lewis & Clark staff, our Cuban tour guide, chauffeur, and U.S.-based tour leader. We will gather outside the airport in groups according to arrival times and transfer to our Havana hotel. The West Coast flight on Alaska Airlines arrives at 4:55 pm.

TBD pm ~ Arrive at the Hotel Capri and Check-in to Your Rooms. We will be staying in a classy centrally located four-star hotel such as the Hotel Capri, Telégrafo, Sevilla, Ambos Mundos, San Felipe, Raquel, Santa Isabel, Inglaterra or Florida. Those who arrive early will have a neighborhood orientation walking tour.

7:30 pm ~ Welcome Dinner at Paladar El Mediterraneo. Traditions from the Mediterranean inform this family affair in Vedado. Their unique menu is based on the artisanal craftsmanship of fresh and natural products sourced at their own organic farm and their own fishing operation.

9:30 pm ~ Private Concert of Charanga Siglo 20. We'll be visiting one of Cuba's oldest and best charanga bands to play traditional danzón and son music followed by a discussion with the musicians.



DAY 2, MONDAY, MAY 8 | AFRO-CUBAN FOLKLORE

8:15 am ~ Breakfast buffet at the Hotel. We will eat breakfast at the hotel every morning. The buffet opens as early as 7:00 am and closes at 10:00 am daily.



9:45 am ~ Technique Class of Danza Contemporánea de Cuba at Teatro Nacional. Watch Cuba's national contemporary dance company rehearse under the direction of Miguel Iglesias. They seamlessly and masterfully blend modern dance with Afro-Cuban folkloric dance, ballet, and popular dance. "An exotic hybrid of contemporary, classical, and Caribbean styles...an exquisite physical instrument...They move with an old-fashioned juiciness, reminiscent of the Martha Graham Company, burning up the choreography" - The Guardian



11:15 am ~ Visit to the Homes of Afro-Cuban Spiritual Leaders. Meet Afro-Cuban religious practitioners in this authentic and once-in-a-lifetime invitation to go inside the homes of a "palero" (Palo del Monte) and a "babalawo" (Santería). As sacred Congo and Nigerian worldviews, respectively, combined with Catholicism, new belief systems emerged in Colonial Cuba. Members of these religious traditions will share their altars that are made to communicate with the dead, the saints, and a pantheon of African deities. The journey will take place in Cayo Hueso, beginning in Parque Trillo and ending at the Callejón de Hamel. This is an opportunity to discuss religious practices that continue to have great importance in Cuban culture.

12:30 pm ~ Afro-Cuban Lunch at the Callejón de Hamel. Enjoy a delicious traditional buffet in the home of artist Salvador Gonzalez in Centro Habana and learn about some of the traditional creole dishes that make Cuban cuisine so rich.

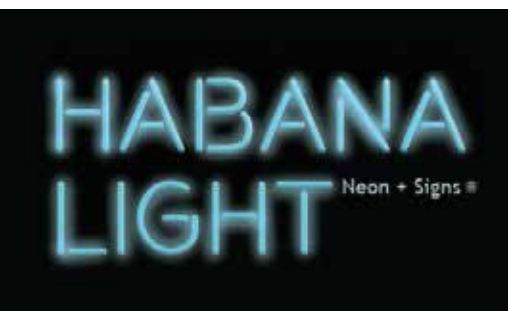


2:00 pm ~ Orientation and Walking Tour. After settling into our rooms and before going to dinner, we will get acquainted with your nearest surroundings constructed just after the independence from Spain and the formation of the Republic of Cuba. Bordering Old Havana and Central Havana municipalities, this area is notable for significant architectural structures that exemplify the mid-19th century urban center. We will start from the capitol building (1929) modeled on the U.S. Capitol, the Grand Theater (1915), walk through Central Park (1877), and see the Neo-Moorish style Inglaterra (1879) and Sevilla (1908) hotels. We'll walk down the famous Promenade, El Paseo del Prado (1929), considered in its time as one of the greatest open spaces in the world, designed by French landscape designer JCN Forestier. Here we'll see the original Bacardí building (1930), an example of tropical Cuban Art Deco and the National Museum of Fine Arts Cuban Collection designed by Cuban architect Alfonso Rodriguez Pichardo (1955).

3:00 pm ~ Folklórico Nacional de Cuba Private Performance. Go behind the scenes and witness this extraordinary ensemble rehearse African and Hispanic folkloric music and dances. Members of the Folklórico Nacional de Cuba have performed together for 35 years and have gone on more than 93 international tours. You can't find a more authentic Afro-Cuban performance than this.

4:30 pm ~ Return to the Hotel to Relax.

6:00 pm ~ Havana Lights with Artist Kadir Lopez. World-renowned contemporary Cuban artist Kadir Lopez will take us in his fleet of restored classic American convertibles on a one-hour guided sunset tour to see his newly restored vintage neon signs throughout Havana. Before the Cuban Revolution, Havana's streets were filled with neon signs that infused the city with light and sparked the nickname "The Paris of Latin America." This public art and urban restoration project of Kadir and Los Angeles-Cuban culture promoter Adolfo Nodal has been salvaging Havana's remaining neon signs one at a time. After the driving tour we will go to Kadir's house and home studio for dinner and a presentation about Havana's Post War vintage past.



DAY 3, TUESDAY, MAY 9 | ARTS OF OLD HAVANA



8:00 am ~ Breakfast at the Hotel.

9:00 am ~ Lecture and Discussion on Havana and its History with Wilfredo Benitez.

Wilfredo Benitez is a specialist on Havana's history, architecture, and urban planning. He will give a glimpse into the history of Cuban architecture, from the Colonial era to 1950s modernism and today. This presentation will deepen your understanding of the city while we explore its many neighborhoods throughout the week.

10:30 am ~ Private Performance of Camarata Romeu. Visit the beautifully restored Basílica San Francisco de Asis to experience a private performance of the first all women string orchestra in Latin America. Under the direction of Zenaida Romeu, Camarata Romeu is one of Cuba's most extraordinary classical music ensembles. This non-governmental independent music group frequently tours internationally and performs new works of numerous Cuban and other Latin American composers.



11:30 am ~ Contemporary Art at la Plaza Vieja. Curator Gretel Medina will guide us through an exhibit of contemporary Cuban art at one of Havana's most important contemporary art museums, El Centro del Desarrollo de Arte Contemporánea. We'll see a contemporary photo exhibit at la Fototeca de Cuba.

12:30 pm ~ Lunch at Paladar Los Mercaderes. We'll stroll down the oldest street in Havana, Calle de los Mercaderes (Merchants Street), to have lunch in a beautiful new restaurant built inside the home of the owner.

2:00 pm ~ More Plazas and More Contemporary Art. After lunch we will continue down Calle Los Mercaderes to la Plaza de las Armas, Havana's first square which is now an outdoor book market. Our Cuban guide will give us a history of the city's settlement. We'll then continue to the Plaza de la Catedral where we'll visit the collective graphic arts workshop, Taller de Gráfica. This public studio for local artists was established by Pablo Neruda and Che Guevara at the beginning of the Revolution as a place where artists living and visiting Havana can work on printmaking. Around the corner we'll see an exhibit at the Wilfredo Lam Center. We'll continue on to a new three-story art exhibiting space called La Factoría. We'll visit the Plazuela del Santo Angel, an area experiencing significant progress fostered by the emerging private sector. Stroll back down Prado promenade to our hotel for down time before dinner.

4:00 pm ~ Return to the Hotel to Relax.

6:00 pm ~ Lecture & Discussion with Professor Freddy Vilches. Lewis & Clark Professor of Hispanic Studies Freddy Vilches will give a Lewis & Clark seminar-style lecture and discussion about Cuban music.

7:30 pm ~ Dinner at La Cocina de Lilliam. Have dinner at the house of chef Lilliam. One of the oldest paladares in Havana serving traditional Cuban cuisine, this backyard open-air garden setting provides a perfect atmosphere to savor the flavors and sounds of Havana.



DAY 4, WEDNESDAY, MAY 10 | AMERICANS IN CUBA



8:00 am ~ Breakfast at the Hotel.

9:00 am ~ Lecture and Discussion on Cuba-U.S. Relations with Professor Raul Rodriguez. Discuss the past, present, and future of our country's relations with Cuba with a leading historian of the Americas. Raul Rodriguez is a Cuban professor of U.S. history at the Universidad de la Habana and an internationally recognized and published scholar on US-Cuba relations.

11:00 am ~ Briefing to the New U.S. Embassy in Cuba. The new U.S. Embassy is in the former U.S. Interest Section that used to house a Consular Services, a Political and Economic Section, a Public Diplomacy Program, and Refugee Processing unique to Cuba. Here we will meet with a foreign policy representative from our government to hear their perspective on Cuba, U.S. policy, the long, troubled history of U.S.-Cuba relations, and their perspective on our future.

12:30 pm ~ Lunch at Café Litoral. Have lunch on this new farm-to-table ocean-front malecón restaurant well known for its delicious salads.

2:30 pm ~ Ernest Hemingway's Finca Vigía. Visit the hilltop house of American writer Ernest Hemingway where he lived from 1940 – 1960 with his wife, Martha Gellhorn, and their children. Cuba was Hemingway's most frequented country where he wrote the *Old Man and the Sea*, *To Have and Have Not*, and *For Whom the Bell Tolls*. Hemingway donated his Nobel Prize to the Cuban people. His home in San Francisco de Paula has recently been the subject of a massive preservation effort by the National Trust for Historic Preservation. At this farm you will see his sport fishing boat, the *Pilar*. The Finca Vigía estate and the fishing village of Cojimar are considered the most significant locales for those interested in Hemingway's history.

4:00 pm ~ Return to the Hotel to Relax.

6:30 pm ~ Dinner On Your Own. Split into small groups to explore Havana's booming new foodie scene. We'll recommend options and make reservations at the best restaurants in town such as El Cocinero, Doña Eutimia, Vista al Mar, Le Chansonnier, El Atelier, La Moraleja, and La Cocina de Lilliam. For those of you who are tired, our hotel has a good restaurant as well (optional – cost not included).

11:00 pm ~ Late Night Recommendation: Jazz at La Zorra y El Cuervo. Experience "The Fox and the Crow," one of today's greatest jazz nightclubs in action (*optional—not included*).



DAY 5, THURSDAY, MAY 11 | VINALES

8:00 am ~ Breakfast at the Hotel.

9:00 am ~ Depart for Viñales Valley. Enjoy the scenic drive through the Western province of Pinar del Río to a UNESCO World Heritage Site. This pine-populated, red-soiled tobacco-growing region of Cuba features limestone mountains called "mogotes."



11:00 am ~ Visit to the Tobacco Farm Finca Montesino. On our way to Viñales we'll stop by a 3rd generation tobacco farm that grows and prepares tobacco for the Cohiba brand. The farmer will show us the process of how the world's finest tobacco is created.

12:30 pm ~ Lunch at Finca Agroecológica. Have lunch on what some might consider one of the most scenic farms in the world. For four generations this family has owned and operated this organic sustainable agricultural project. Enjoy a farm to table family style meal at their house perched on top of a hill with a magical view of the Viñales Valley. The farmers will take you on a tour of their "finca" after lunch.

2:30 pm ~ Afternoon Hike through the Cuban Countryside with City Historian. Meet with the City Historian of Viñales Ricardo Alvarez who will stroll with us through the small farms, town center, geological wonders, and world's finest tobacco-growing region.

5:00 pm ~ Check Into Private Bed & Breakfasts. The people of Viñales are as friendly and inviting as its landscapes. We will have the chance to split up into small groups and stay in these country homes in the center of town. This is an interesting and personal way of experiencing the Cuban "guajiro" way of life, an opportunity to practice your Spanish, and engage in direct people-to-people contact with the Cuban people.

7:30 pm ~ Dinner with your Host Families. Your host families will cook dinner for you. Make sure to schedule the time and menu with them when you arrive.

9:00 pm ~ Night of Music Under the Stars at Centro Cultural Polo Montañez. Gather with locals and foreigners alike to dance and listen to Cuban rhythms (*optional - cost not included*).



DAY 6, FRIDAY, MAY 12 |

8:00 am ~ Breakfast at Your B&B. Your host family will cook you a traditional Cuban breakfast which usually includes café con leche, freshly squeezed tropical juice, fresh fruit, bread, cheese, eggs, and ham.

9:00 am ~ Depart for Havana.

11:00 am ~ Discussion with Dean Anna Gonzalez and Professor Freddy Vilches. During our drive back to Havana we will have a discussion about Lewis & Clark Overseas Programs and how they continue to shape our students educational experience.

12:30 pm ~ Farm Tour, Lunch, and Discussion about Sustainable Agriculture and Food in Cuba at Finca Marta. This small experimental agro-ecological farm east of Havana demonstrates that farms based on biodiversity and intensive management can thrive in a rapidly changing economy by producing high quality products without the need for transgenic crops, mechanization, or state-run distribution. Founded in 2012 by the renowned Cuban agronomist Dr. Fernando Funes-Monzote, La Finca Marta distributes to 15 new Havana restaurants with a CSA-style share distribution system. Recent political reforms like legalizing direct sales and the emergence of private food and transportation cooperatives are allowing new profit sharing models of privatized agriculture and culinary development. We'll have a freshly grown farm-to-table lunch and then get a tour and discussion in local food systems led by Fernando, the local pioneer who has published over 100 academic articles on agro-ecological farming.





3:30 pm ~ Visit to Artist José Fuster's Studio in Jaimanitas. Visit the artist who has transformed his neighborhood into a Gaudiesque wonderland of sculptures, mosaics, and murals. Fuster has become renowned for community projects where neighbors volunteer their homes to become part of a sprawling masterpiece known as “Fusterlandia.”

4:15 pm ~ Visit to Kcho's Studio in Romerillo. Cuba's most well known contemporary artist has his own studio and cultural in the suburb of Romerillo. Not only does he offer free art exhibits at the highest level, it was the first and only place in Cuba to offer free high-speed public wi-fi. The studio has recently partnered with Google to create a center for arts & technology. On our way out we will pass by Cuba's famous university for the arts, El Instituto Superior de Arte.

5:30 pm ~ Check Into Hotel.

6:30 pm ~ Dinner and Evening On Your Own. Split into small groups to explore Havana's booming new foodie scene. We'll recommend options and make reservations at the best restaurants in town such as El Cocinero, Doña Eutimia, Vista al Mar, Le Chansonnier, El Atelier, La Moraleja (*optional – cost not included*).

DAY 7, SATURDAY, MAY 13 |

8:00 am ~ Breakfast at the Hotel.

9:00 am ~ Lecture and Discussion on Cuban Economics with Rafael Betancourt. The Cuban economic system is designed with almost nothing in common with the US economic system. This morning we start the day with coffee and an insider discussion about how Cuba's planned economy does and doesn't work and what changes the state is implementing for the future. Dr. Betancourt is a professor at the University of Havana, an economics advisor to the Cuban government, a proud Socialist, and successful businessman in both Havana and Miami.

11:00 am ~ University of Havana. Visit Cuba's largest university and meet with students and faculty to better understand their education system. This was the first university in Latin America built by Spain to compete with Harvard and Columbia.

12:00 pm ~ Lunch at La Guarida Paladar. Anyone who has been to La Guarida will find it difficult to disagree that Enrique and Odeisy have managed to create their own magical home restaurant. The building, originally known as La Mansión Camagüey, shows its former grandeur from the magnificent wooden entrance door through the marble staircase up the two flights of stairs to the restaurant itself. The location for a classic scene from Cuba's most iconic film “Fresa y Chocolate,” La Guarida has gone on to become one of the most popular restaurants in Cuba.

2:00 pm ~ Clandestina 99% Diseño Cubano. We'll visit 99% Diseno Cubano, a design firm that was visited by President Obama during his trip to Cuba. An example of a successful private enterprise, this young collective of Cuban designers has created a line of graphic, industrial, fashion, and digital boutique products. We will meet some of the designers and discuss their work. This is also a good place to purchase unique Cuban design items of high quality.

2:30 pm ~ Final Afternoon On Your Own. Take time to explore Havana independently.





6:00 pm ~ Farewell Dinner at San Cristobal Paladar. Located in a cluttered and eclectic bottom floor home of an early 20th century mansion in Centro Habana, The Guardian rated this as the number one paladar in Havana.

9:00 pm ~ La Fábrica de Arte Cubano. Experience Havana's hippest new magnet for the urban and chic: an old peanut factory transformed into a multi-level and almost infinite art and music space. This new cultural hangout is an entrepreneurial project of Cuban celebrity musician X Alfonso. It is a shining reflection of what the future might hold for Havana as it becomes the cosmopolitan trend-setting cultural capital of Latin America it once was.

DAY 8, SUNDAY, MAY 14 | RETURN HOME

8:30 am ~ Breakfast and Check Out of the Hotel.

9:30 am ~ National Museum of Fine Arts or Museum of the Revolution. Visit either or both of Cuba's most popular museums of their history that are next door from one another. At the art museum, the Cuban art historian Danella Irizár will walk you through the history of the island through the eyes of its painters from 1600 - 2000. The Museum of the Revolution tells the story of the Cuban Revolution through the perspective of the Revolutionaries. Housed in the presidential palace of the former dictator Fulgencio Batista, many historic artifacts trace the details of the many battles and other events leading up to and following the famous movement of Fidel and Raul Castro, Che Guevara, and Camilo Cienfuegos.

12:00 pm ~ Lunch at Sloppy Joe's. The advent of Prohibition in the United States spurred the original owner, Jose García Abeal, to change the emphasis from food to liquor service when American tourists and celebrities would visit Havana for the nightlife, the gambling and the alcohol they could not obtain back home. It has been described by the Los Angeles Times as "one of the most famous bars in the world."

TBD ~ Transfer to José Martí International Airport.

TBD ~ Flights Departs Havana for Home Cities. We will bring people to the airport in groups according to departure times. It is important to arrive at the Havana Airport 3 hours in advance of your departure time. You will be assisted through check in and customs. The Alaska Airlines flight to the West Coast leaves at 5:55 pm.





Program Rates

\$4,560 per person (double occupancy). On sale for \$4,360 until Dec. 15th.

\$4,840 per person (single room). On sale for \$4,640 until Dec. 15th.

NOTE: Airfare is not included. Recently, a number of flights have been added on major airlines flying from major cities to Havana. Flight cost greatly depends on departure city but from the Pacific Northwest flights are typically at least \$650. You have two options to purchase a ticket from your individual departure city to Havana.

1) *Barbara Stavig-Doane, Lewis & Clark Class of 1974, at Nob Hill Travel in Portland, Oregon is available to assist you and book your flight for a \$60 fee. She has traveled to Cuba and is familiar with our itinerary. Telephone: 503-227-3530 or E-Mail: barb_nobhill@yahoo.com*

2) *You can purchase on-line or through your preferred agent. Staff at Project Por Amor are available to offer guidance ahead of you making your own arrangements.*

For more information on any aspect of this trip, please contact Sage Lewis at Project Por Amor by Telephone: 310-961-1574 or E-mail: projectporamor@gmail.com

PAYMENT SCHEDULE Deposits are due to Lewis & Clark 100 days before departure (Jan. 26, 2017) and full payment of the balance is due to Project Por Amor 60 days before departure (Mar. 8, 2017). Changes and cancellations 75 days (Feb. 20, 2017) days before departure will be refunded, based on the refund policy found in the Terms and Conditions.

INSURANCE INFORMATION AND MEDICAL EVACUATION Health insurance in Cuba is provided as part of the program cost through the Cuban visitor's health insurance agency Asistur. We also encourage each participant to purchase Trip Interruption/Cancellation insurance with a third-party provider. If you have questions about travel insurance, Barbara Stavig-Doane at Nob Hill Travel is familiar with Travel Guard insurance policies. Feel free to contact her at barb_nobhill@yahoo.com.

LICENSING DESCRIPTION You will be legally traveling to Cuba under the category of People-to-People Educational Travel with full compliance to the guidelines of the US Treasury Office of Foreign Assets Control. All participants will engage in a full-time schedule of people-to-people contact that will result in meaningful interactions designed to learn about both professional Cuban colleagues and everyday Cubans and their situation and inform them of our country, its history and future.

For more information on OFAC licensing please visit the following document:

http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf

ABOUT PROJECT POR AMOR Project Por Amor LLC (PPA) is an education and production organization devoted to advancing cultural understanding between Cubans and Americans. We specialize in producing high quality People-to-People Educational Travel, Public Performance, and Professional Research delegations to Cuba. Through our extensive experience and unique network throughout the island we design custom delegations for US professionals to visit Cuba and pioneer new partnerships with its leading players. We are fully licensed by the US Treasury Office of Foreign Assets Control to legally bring Americans to Cuba on People-to-People exchanges. For more information on who we are and what we do, please visit our website:

projectporamor.com



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PROGRAM RATE INCLUDES:

- * Airport assistance in Havana
- * US government paperwork and OFAC People-to-People Educational Travel License
- * Cuban tourist visa
- * Medical insurance in Cuba
- * Accommodations for six (6) nights at 4-star centrally located Havana hotel
- * Accommodations for one (1) night at bed & breakfast
- * Buffet breakfast daily, six lunches, and five dinners at Havana's best restaurants
- * Tips for all included meals
- * Daily bottled water
- * Enrichment program of lectures, performances, studio visits, and special events
- * Full-time luxury coach with chauffeur transportation
- * 24-hour program management and guidance by Lewis & Clark professor Freddy Vilches, Dean of Students Anna Gonzalez, Project Por Amor tour leader and Cuban tour guide

PROGRAM RATE DOES NOT INCLUDE:

- * Airfare between your home city and Havana
- * Tips for Cuban guide and chauffeur
- * One lunch and one dinner
- * Trip interruption insurance
- * Accommodations outside of Cuba
- * All other items not listed in 'PROGRAM RATE INCLUDES'

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HOW TO REGISTER:

Please review the Terms and Conditions. Applicants can sign-up by submitting a deposit on the Lewis & Clark Alumni and Parent Programs web-site at:

<http://go.lclark.edu/cuba2017>

TERMS & CONDITIONS

Reservations & Payments: Reservation Form must be accompanied by a deposit in the amount of \$500.00 USD per person (payments must be made by check or Money Order). Deposit payment is due no later than 100 days before travel. Final Payment is due no later than 60 days prior to departure from the US and any balance received thereafter will be charged a 5% late fee. Any pre- and post- trip arrangements not finalized by 75 days before travel may result in an additional service fee. It is our policy to hold travel documents until full payment is received.

Escrow Protection: Project Por Amor (hereafter called PPA) and Lewis & Clark College (hereby called L&C) deposits all of your payments directly into our separate client account. This means that such funds will be maintained separate and apart from our operating funds until approximately 75 days prior to departure (or at any time a payment is needed for your trip) when we are required to pay for all the costs of your trip.

Cancellations/Refunds: Written cancellation received by Project Por Amor no later than 75 days before departure, will result in a full refund less an administrative fee of \$200 per person. In the event of later cancellation by the participant, NO REFUND will be made. NO REFUND will be made for any part of this program in which you choose not to participate. L&C and PPA reserve the right to cancel this program at any time prior to departure if it is deemed necessary, or if registration numbers prove insufficient by 60 days before the program, and if cancelled a full refund will be made to those persons registered at that time.

Included: All services as detailed in this proposal/quote. **Not Included:** Airfare, passport fees; baggage fees; items of a personal nature, such as valet/laundry, phone/fax communications; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; trip insurance; any other items not specifically included; aftertour gratuities to guide and motorcoach driver.

Comprehensive Travel Protection Plan: PPA makes available to you a comprehensive travel protection plan upon request and is administered by a third party. Your travel protection plan which includes trip cancellation and trip interruption coverage, as well as trip delay, baggage coverage and delay, accident & sickness medical expenses, emergency evacuation, are recommended. This is an optional service to each traveler to be paid directly to the travel protection provider.

Accommodation Prices: All prices provided are per person based on various room and bathroom sharing options. Triple room reductions will be provided, where applicable. All prices are based on rates as known at the time a reservation is accepted by PPA and expected to be in effect at the time of the commencement of services. These rates are subject to increase without notice if such rates change prior to the commencement of services. **Substitution:** Cuba is currently undergoing an unprecedented expansion of demand on its tourism facilities. Cuba is a country with a weak infrastructure and accommodations are subject to substitution if conditions change. Although we cannot categorically insure that every accommodation will be available during our trip, we will work diligently to keep the service selections intact and/or insure that any substitutes will be in the same category. **Room Occupancy:** PPA and L&C will make every effort to accommodate your single or double room or suite request. However, room occupancy is based on availability and you will be charged for the actual room arrangement you get during the actual trip to Cuba. **Room Conditions:** PPA and L&C will work with the service provider to make every effort to insure that your room is acceptable by US Standards. However, we cannot be responsible for conditions that are occasionally caused by Cuba's infrastructure breakdowns.

Optional Activities: Optional activities furnished by independent suppliers not affiliated with PPA and L&C carry with them various inherent risks which can cause serious personal injury. Although precautions are taken by suppliers to guard against such dangers, your safety cannot be guaranteed. Should you elect to participate in such activities while on this program, you must understand that participation will be at your own risk and PPA and L&C can assume no responsibility for your safety.

Responsibility: PPA and L&C serve only to assist in making necessary travel arrangements, cultural and educational programming, and event production for its participating members, and in no way represents, or acts as agent for, transportation carriers, hotels, and other suppliers of services connected with this program. Therefore, PPA and L&C are not liable for any injury, damage, loss, accident, delay or other irregularity which may be caused by the defect of any vehicle or the negligence or default of any company or person engaged in performing any of the services involved. Additionally, responsibility is not accepted for losses or expenses due to sickness, weather, strike, hostilities, wars, natural disasters or other such causes. All services and accommodations are subject to the laws of the country in which they are provided. PPA and L&C do not accept liability for any airline cancellation or delay incurred by the purchase of an airline ticket. Baggage and personal effects are the sole responsibility of the owners at all times. PPA and L&C reserve the right to make changes in the published itineraries whenever, in its sole judgment, conditions so warrant, or if they deem it necessary for the comfort, convenience or safety of the tour participants. PPA and L&C also reserve the right to decline to accept any person as a participant in the program, or to require any participant to withdraw from the tour at any time, when such an action is determined by the appropriate PPA and L&C staff representative to be in the best interests of the health, safety, and general welfare of the tour group, or of the individual participant.

Cuba Travel License: Travel to Cuba is authorized by the U.S. Treasury Department's Office of Foreign Assets Control through The Cuban Assets Control Regulations, 31 C.F.R. Part 515.560(c) (the "Regulations"). Under the auspices of PPA, participants will engage in travel-related transactions involving Cuba as set forth by the Cuban Assets Control Regulations and other transactions directly incident to the types of full-time people-to-people educational exchange, professional research, and public performance activities organized during the visit. Each American Citizen or Resident is individually responsible in complying with the license program. It is the intention of PPA and L&C to insure that the licensed program is followed and all participants abide by the official program. All travelers are responsible for maintaining records of their trip activities and Cuba-related transactions for at least five years after returning to the US. Acceptance of the responsibilities and commitment to this program is signaled signing these documents and paying for your travel transaction.

Compliance with United States & Cuban Laws: By Paying the deposit for this trip the participant warrants that he or she has read and understood the United States Treasury Department's travel restrictions for Cuba which can be found in www.treasury.gov/OFAC and qualify for a General License to travel to Cuba. By paying their deposit and other invoices for this trip participant certifies that they will fully participate in the full-time activities pursuant to the license requirements as listed in the program itinerary. Participant also certifies that they will abide with all applicable laws for foreign visitors in the Republic of Cuba. Failure to comply with US and Cuban law will result in immediate expulsion from the program.

Cuban American Participants: Acknowledge that their Cuban Visa, Passport and any other required documents are in place and up-to-date. Please call PPA office if any questions.

Traveler's Representations: Acceptance of the Confirmation/Invoice covering this trip and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the trip conditions applicable to the trip and that you have read and understand those conditions.