

wordsworth

Fall 2005

Department of English

Announcements

Marie Myung-Ok Lee will read from her new novel, *Somebody's Daughter*, which tells the story of Korea-born Lee Soon-Min who was abandoned on the steps of a Seoul firehouse soon after her mother, penniless and jilted by her American lover, gave birth.

October 17, 2005 7:00 p.m.
Lewis & Clark Campus, Miller 105.

Johnny Stallings will perform his critically acclaimed One-Man Hamlet and his One-Man Lear. Each performance is a stunning display of talent and artistic strength.

Hamlet: October 12, 2005 7:00pm
Lear: October 13, 2005 7:00pm
Lewis & Clark Campus, BoDine 300

Joy Castro reads from her new book, a compelling memoir entitled *The Truth Book: Escaping a Childhood of Abuse Among Jehovah's Witnesses*. Castro's book has been praised as an utterly truthful and harrowing account of the human capacity for hypocrisy and cruelty and also the human capacity for bravery and love.

October 31, 2005 11:30 - 12:30 p.m.
Lewis & Clark Campus, Smith Hall.

New Faculty

Rachel Cole, Assistant Professor, joined the department in the fall of 2004. Rachel graduated *magna cum laude* with a B.A. in English and Religion from Williams College and was inducted into Phi Beta Kappa in 1994. She earned a Ph.D. in English from Johns Hopkins University last spring. While at Hopkins, she held fellowships from the Deans' teaching Fellowship program, the Center for Research in Culture and Literature, and the Leonard and Helen R. Stulman foundation; she also worked for two years as an assistant editor on the scholarly journal *ELH*. She has presented papers at Rice and Southern Illinois Universities in addition to her home institutions, and will participate in a seminar on experimental poetics run by the Association of Literary Scholars and Critics this fall. Her article "The Reality Effect: Emerson's Speakers and the Phenomenon of Personality" appeared in *The Yale Journal of Criticism* in April.

Karen E. Gross, Assistant Professor, comes to Lewis and Clark from the English department of Stanford University, where she recently completed her PhD. Her dissertation, "Missing Histories: Absences in Medieval Literature," proposes a new way of understanding the relationships of Chaucer with his Italian sources, as well as the interactions between England and Italy during the early stages of humanism. Prior to her studies at Stanford she received an MPhil from Cambridge University, where she researched particularly the interactions between anti-Semitism and the cult of Mary in late medieval English devotional literature. Currently she is completing an article on Petrarch's *Rerum memorandarum libri* and its relations with contemporary Italian fresco cycles as well as an essay on the visualization of St. Paul's Apocalypse and the Coronation Order in the manuscript Cambridge, Corpus Christi MS 20.

Jerry Harp, Visiting Assistant Professor returns for his second year at Lewis & Clark. Jerry earned his Ph.D. from University of Iowa. He has published several books of poetry including, *Creature* and *Gatherings*. His most recent book *Urban Flowers, Concrete Plains* is forthcoming from Salt Publishing. He also specializes in Renaissance literature, and teaches courses on Shakespeare, the history of the lyric poem, and the Bible as literature.

Will Pritchard, Assistant Professor, begins his third year at Lewis and Clark, and his seventh year of college teaching. His specialty is British seventeenth- and eighteenth-century literature, and he is completing a book about women in London during the Restoration period (ca. 1600-1685). At Lewis and Clark, he teaches "Inventing America", the first half of the British literature survey (ENG 205), courses on satire and on autobiography, and a variety of eighteenth-century offerings.

Mary Szybist, Assistant Professor, joined the department in the fall of 2003. Mary is a graduate of The University of Iowa Writers' Workshop, where she was a Teaching-Writing Fellow. Her book of poetry, *Granted*, won the 2002 Beatrice Hawley Award was nominated for the 2003 National Book Critics Circle Award. Last spring she completed a reading tour of ten colleges as the 2004 winner of the Great Lakes Colleges Association's New Writers Award in Poetry. Before coming to Lewis & Clark, Mary taught at Kenyon College in Gambier Ohio.

Justin Tussing, visiting Instructor, will teach creative writing and other literature courses for the department. Justin has a M.F.A. in Fiction from the University of Iowa Writers' Workshop and a B.A. in English from the University of New Hampshire. His first novel, *The Best People in the World*, will be published this winter. An excerpt from that book appeared in the Debut Fiction issue of the *New Yorker*. Currently he is at work on a collection of stories.

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Department of English Newsletter
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Spring 2006 Courses

ENG 100-1: History of the Lyric Poem	MWF	12:40 - 1:40 pm	J. Harp
ENG 100-2: Literature of Catastrophe	MW	5:00 - 6:30 pm	J. Tussing
ENG 105: Art of the Novel	T/TH	9:40 - 11:10 am	L. Asher
ENG 201: Intro to Poetry/Poetry Writing	MW	11:30 - 1:00 pm	M. Szybist
ENG 206-01: Major Periods & Issues	MW	5:00 - 6:30 pm	K. Fosso
ENG 206-02: Major Periods & Issues	T/TH	9:40 - 11:10 am	R. Cole
ENG 206-03: Major Periods & Issues	T/TH	1:50 - 3:20 pm	R. Zimring
ENG 208: Prose Writing	MW	11:30 - 1:00 pm	S. Kirschner
ENG 224: Literature of the 60's	T/TH	1:50 - 3:20 pm	J. Callahan
ENG 279: Classical Backgrounds	M/TH	3:30-4:30/4:00-5:30pm	K. Gross
ENG 298-01: Autobiography	MWF	11:30 - 12:30 pm	W. Pritchard
ENG 298-02: Women Writers/Middle Ages	MW	7:00 - 8:30 pm	K. Gross
ENG 301: Poetry Writing	MW	5:00 - 6:30 pm	M. Szybist
ENG 310: Middle English Period	MW	11:30 - 1:00 pm	K. Gross
ENG 313: 18th Century Literature	MWF	10:30 - 11:20 am	W. Pritchard
ENG 322: Post-Civil War American Lit.	T/TH	1:50 - 3:20 pm	R. Cole
ENG 323: Mod. Amer. Lit.: 1900-WWII	MWF	1:50 - 2:50 pm	J. Callahan
ENG 332: Shakespeare: Later Works	T/TH	1:50 - 3:20 pm	L. Asher
ENG 333: Modern Figures: Fitzgerald & Fox	MW	7:00 - 8:30 pm	J. Tussing
ENG 400 Adv. Fiction Poetry Writing	MW	11:30 - 1:00 pm	J. Tussing
ENG450: Senior Seminar: E. Gaines	pre-registration was required		
*GS: 300 Gender & Aesthetic Expression	T/TH	940 - 11:10 am	R. Zimring
* class counts as 300-level elective in English			

Dixon Award

The Dixon Award was established in 2002 through the generosity of the Dixon Family Foundation by alumni Hillary and Adam Dixon. It was created to provide funding for a well-defined scholarly project in literary studies for one junior English major each year for 5 years. Applicants must have a 3.3 GPA overall and in the major, and the completion of 80 hours by the end of the fall semester of the academic year in which the application is submitted.

It was first awarded to **Ariel Holman** in the spring of 2003 for her work; Exploring the Landscape: An Investigation of Country Versus City at the University of Sussex's Mass-Observation Archive. The award funded, her travel and research at the Sussex archive in Great Britain.

In spring of 2004 **Stasia Honnold** was granted the award to conduct research at the 14th Annual Virginia Woolf Conference held at the University of London.

The 2005 winner, **Jason Simms**, used the award funding to travel to Massachusetts to research the original manuscripts of Emily Dickinson in the Houghton Library at Harvard and the Frost Library at Amherst College.

The guidelines and application will be sent to all junior English majors in mid-October with the deadline to apply on Monday, December 1, 2005. Additional information may be located on the Department of English website www.lclark.edu/dept/english

News From Returning Faculty

Kurt Fosso, Associate Professor, has a book review forthcoming on "Onno Oerlemans, Romanticism and the Materiality of Nature," *Studies in Romanticism* (forthcoming 2005/6). He will be presenting a paper at the PAMLA conference in beautiful Malibu this November: "'The Feet of Beasts': Tracking the Human Animal in William Blake's Visions of the Daughters of Albion," Pacific Ancient and Modern Language Association Conference, Pepperdine University. Kurt is currently moonlighting outside the department, as the Director of 'Exploration & Discovery' and First-Year Advising, E& D being the college's new freshmen core program.

Rishona Zimring, Associate Professor, will attend the annual Modernist Studies Association conference in November, where she will present a paper on a memoir of childhood by Gwen Raverat, a wood engraver who was Charles Darwin's granddaughter. Rishona recently published a review essay on psychoanalysis and modernism in *Woolf Studies Annual*.

SAAB Research Grants

Every year, SAAB allocates over \$40,000 from the annual student fees towards its grant program. In the 20 years history of SAAB grants, over \$610,000 has been granted to more than 650 student projects.

Students may apply for funding for their self-motivated projects in for different grant categories:

- Research Application due Oct. 25th
 - Arts Expression Application due November 8th
 - Conference Application due Wednesdays
 - Visiting Scholar Application due Wednesdays
- (Wednesday applications are reviewed on rolling basis)

Note: There are no exceptions granted for due dates. Applications must have all required elements in order to be heard by the board. Applicants are responsible for contacting SAAB members in advance in order to procure a signature for their grants. Contact **Allie Bronston**, English department SAAB representative, with any questions or for more information. allie@lclark.edu