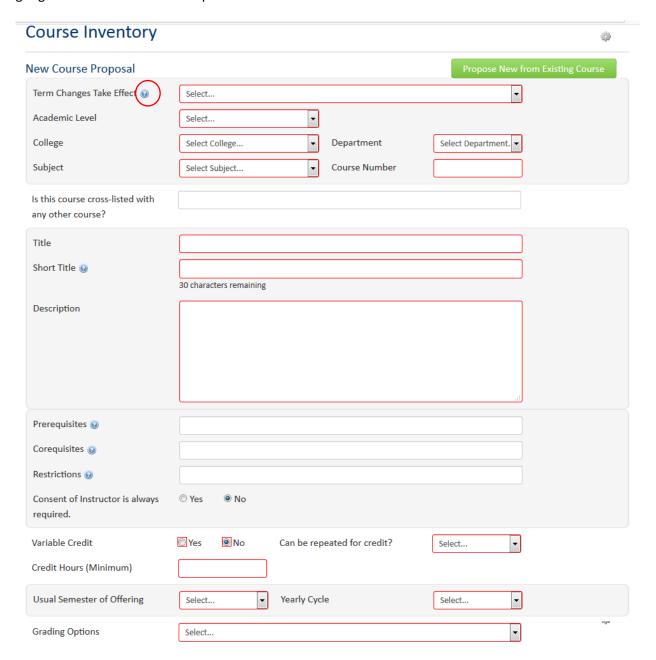
COURSE PROPOSAL EXAMPLE

Note that the question mark symbols (?) are links to additional information about completing the field. We encourage you to review these.

In the General Education section, there are links to the Learning Objectives. Chosing a particular GE requirement will cause additional text boxes to open.

Please note that you must include a syllabus. (A draft is acceptable.) Please submit in PDF format. Links to google documents are not acceptable.



Course Scheduling (Including Lab, Stu	ıdio and	d Discus	sion/Conference	e Time)		
Information						
Does your course have a separately scheduled lab, discussion conference or studio section that is associated with the lect section?		• Yes	No			
How many hours per week should the lab/studio/discussion	n section r	neet, and in	what type of blocks?			
1 hour once a week						
1.5 hours once a week						
3 hours once a week						
☐ 1.5 hours twice a week						
☐ 1 hour three times a week						
Other						
Is there any additional information about the lab/studio/di	iscussion se	ection?				
Is this course being taught on an off-campus or overseas study program?	Yes	◎ No				
General Education Courses						
Is this course intended to fulfill a General Education requirement?	Yes	◎ No				
The course is proposed to satisfy the following General Edu	ucation req	uirements:				
Bibliographic Research in Writing (BRW)						
Creative Arts						

Culture, Power, and Identity

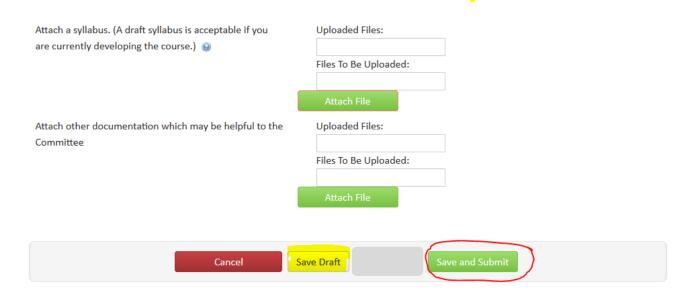
Physical Education and Well-Being

☐ Global Perspectives
☐ Historical Perspectives
☐ Natural Sciences

Explanation

The Curriculum Committee and Dean's Office require responses to the questions below to achieve the following objectives: (1) to ensure that by such an educative process the Curriculum Committee is able to perform its oversight duties regarding the coherence and quality of the College's curriculum; (2) to ensure that departments/programs/majors/minors remain cognizant of and responsive to contemporary developments in their respective disciplines or fields of study; and (3) to verify that adequate resources are available.

Departmental Start-up o	ost
Capital Equipment	
Ongoing Expenses	
Library Resources (books periodicals, interlibrary I etc.): If currently held lib resources are inadequat increase is needed? @	oan, orary
Computing and/or Medi Resources	a di
Please explain in detail the re	easons for adding or modifying this course. In your response, be sure to respond to the following:
How does the addition of overall department/prog	f this course or the change to this course modify or advance the goals/objectives of the gram/major/minor?
How does the addition of department/program/m	f this course or the change to this course relate to other courses outside of the ajor/minor?
	f this course or the change to this course relate to development in the discipline and to the ls/objectives of comparable departments/programs/majors/minors in our peer and
•	er curricular changes will occur in the department/program/major/minor in order to permit at the proposed frequency?
course to be taught at th	icular changes will occur outside of the department/program/major/minor to permit this se proposed frequency? What impact may it have on other departments/programs/majors ation? What departments/programs are involved?
Are there any other char explain)?	nges you wish to make to this course or information the Committee should know (please



Use the SAVE and SUBMIT button to propose the course.

If you are still working on the course, and want to come back to work on a draft later, use the *SAVE DRAFT* button. NOTE – a saved draft will NOT be submitted for consideration. When you are ready to have the proposal considered, you must use the SAVE and SUBMIT button.