

It's the most minutes-y time of the year!
November 29, 2011

SH: Talk like the wind! 5 minutes, yo. Then q's.

M: I am hoping to throw a feminist concert next spring, hopefully sometime in the beginning of April. One thing that is important to distinguish this event from sunburn and KLC is that sunburn has used their budget to bring larger name bands to campus. This eclipses the smaller northwest bands and the opportunity to involve the campus with the greater NW scene. This event will also have all female musicians, which we call shredders. I think we need to especially celebrate Portland heritage of producing progressive, alternative, innovative movement. Portland has taken the initiative to include both gender and make it a welcoming space. This will be particularly useful to underclassmen, showing them the scene in Portland and on the other side of the river, and how they can get involved in the Portland music community. Portland is known as a 21 plus culture, and I want to show freshmen how they can participate and become empowered in Portland cool scene. The 2,000 for this band grass widow. I think they really represent this cultural history and heritage of Portland that can be communicated to the student body. The Portland alternative scene was founded with the riot grrrl movement, which was a feminist cathartic uprising that opened this space for female musicians to be empowered and on stage. Many of these women started record labels in Portland and other cool establishments. Portland has this incredible empowering scene, especially on the other side of the river, and on the hill we're somewhat excluded from that. I really want to include LC students in this amazing scene.

SL: Where exactly do you want to have the concert?

M: either outside since it'll be nice in the spring, probs in the parking lot, or in fields, the art building, in conjunction with a senior art show or really any student exhibit. Each year in the art classes there is work that doesn't get a chance to get displayed or appreciated. I would love to include that in the show. Oh, also, there are more bands than Grass Widow, and they have agreed to play for food or for free. We're scene as this progressive, innovative beacon, and these small bands and their voices should be heard and celebrated.

SL: how many bands?

M: Right now 4, but I could go bigger depending on how the money works out.

DA: What about the trail room?

M: that's a possibility, but our Campus is so great and I would love to take advantage of that. The TR is great but can be an awkward space. A parking lot would be a good option because it wouldn't interfere with grounds crew.

SL: How do you think this concert will teach these values?

M: The fact that it's all women is significant. I don't want to exclude anyone or use alienating feminist vocabulary, but I want to celebrate women musicians and the strides they have made in music. They have really innovative and inspiring music. In an effort to inspire appreciation for the talent on these women. Maybe the stronger argument is that all of these bands will be from the NW and Portland area. As a sophomore here at LC I had no idea there was such an incredible mecca of culture down the hill. I was lucky enough to find out through a friend. Everyone is so

enthralled and connected through this community, There's such a respect for music and shared space, which is unique to Portland. There are so many students who come to LC wanting to get involved in the city, and this is a real gateway for involvement between LC and a very vibrant and inspiring faction of Portland. It's changed my life in so many ways and I want to share that opportunity with other students. Also since music can be so exclusive here, either having to pay for show or requiring 21 and up, this would be a great way to make it more inclusive.

TM: How many songs would GW play?

M: Probably at least an hour, maybe more if we asked. They're three incredible, honest, articulate, kind people. I've been talking to their agent, but I think that if I told them my idea I could ask them to play for longer.

The other bands would probably each play for 30 minutes to an hour. It all depends on planning. I would also love to look into making this an annual event, a festival that celebrates these particular politics. Sunburn has a strategy of consolidating budget to bring big name bands, but this could recognize smaller local bands. This could also be a student group with planning and whatnot. I could also look to involve this in the gender symposium or KLC.

SH: Do you have a name for this festival?

M: We're thinking about it, we have possibilities, like sheshreds, or lady festival.

SH: Okay, thanks so much for coming in! PEACE. Take pizza. Yooooooooo dawg.

Move to exec seshhhh.

BM: This just sounds like another concert. I'm just thinking it's a lot of money for one band.

LJ: It's great that there are these Portland bands getting involved, but the money isn't going to a small Portland band.

BM: I think there needs to be a little bit more to the idea than just a concert.

LJ: Did she provide a reason why she wasn't really teaming up with gender symposium?

SH: Their symposium budget is just for the symposium, so it's not part of their budget.

BM: I want to support the idea but not this specific plan.

SB: I like the idea that it gives people who aren't 21 a place to go to hear music, and it's all women so it provides a different perspective. Also she's coming to use with lots of time to plan.

SH: I appreciated that she had negotiated it down to 2 thousand from 3, and that she got the other bands to play for pizza.

SB: I think that even though GW isn't a Portland band I think she made a good argument about why she picked it to represent the scene she's promoting.

BM: I think we should stipulate something more than just bands playing.

SB: I think the concept is good enough, it's something different, which I don't think has been done at LC before, and isn't done very often. I also liked the art idea.

EB: I don't like the Copeland idea though.

BM: Outside the art building would be cool.

EB: Maybe outside on pacman lawn. She has lots of time to plan, though.

LJ: IS there something particular about these bands and GW that had a particularly feminist message.

SH: They're part of the riot grrl scene.

SB: I think it seems like something that LC would enjoy.

BM: Attendance would be pretty solid.

SB: I also have to give her credit for getting four local bands to commit for almost nothing.

BM: So move to fund for the full amount with stipulation that it not be in Copeland. Also we should invite her back to apply for more pizza money. Also stipulate that she creates a student group for future years so she doesn't have to come back to FC.

LJ: Second.

Vote tot Vote- unanimous

SH: vote to fund Marissa Sieler 2,025 for this event with the stipulations above.

UNANIOUS YAY IT PASSES.

TF AND IP ENTER.

SH: gives spiel.

TF: So I want to talk about the major concept of what we're trying to do. We want to do a multimedia installation at the end of next week. It will include a video element as well as a staging element. It's based on the idea of derealization, which occurs due to lack of sleep, drug use, caffeine, etc. It's when your actual reality begins to feel unreal. As college students it's relatable, sometimes it takes us a second to refocus. Sometimes it can be due to panic and anxiety. We want to create an installation that simulates this by creating a bedroom scene with altered elements, giving that skewed perception. The video element will show the more dreamlike quality, showing real people and puppets to show the balance between seeing things as they really are versus the unreal perspective.

IP: we think this would benefit the LC community because as college students I think we've all experience a bit of this without realizing what it is. We want to bring attention to what it is in a non terrifying way, especially during finals time when everything is stressful and minds can be more skewed than normal.

TF: We also want to have it at the end because it doesn't have to be something that takes a lot of time. The video will be about a minute and a half on a loop. So a person can go in for a minute and experience something really stimulating that will be accessible but not time consuming. WE want to use flyers and posters to get people interested. It's more of a hand on type approach of advertising, trying to work the personal element. A lot of the materials we'll be getting from the bins and consignment, and we tried to think about what it would cost based on personal experience. We want to be really refurbishing things that we purchase. The video is all of the materials for puppet construction. I've found all the info for this in puppeteer books that I have, and the prices are based on the materials cost/

DA: Where would it be on campus?

TF: A friend told us we could use his dorm room. WE really wanted to do it under the Smith building, or in the art building, but we couldn't really get permission. We

are in contact with Jason Fiener about that to look into other options, but he told us the options we gave him didn't work.

TM: Have you seen or done something similar before? I'm confused about how you're going to create this derealization.

IP: WE want to make it really realistic so at first it doesn't seem like anything out of the ordinary, but to have something slightly off, just in little details all around the room.

TF: Part of it is the feeling of looking at the world through fog or water, so maybe warping the mirror, or altering angles of things. We can use haze, and music that creates the unsettling but familiar feel.

IP: We also want to play off of strange shadows and things like that, little changes to everything.

TF: That will also be accomplished by the video. I've already done some of the shooting for it. I use veils, make things quick, changing perspective. Also using figurines, knickknacks, with one that changes somehow. We thought if we had a bunch of dolls we could have a bunch that are normal and one that's different.

TT: Why do think that experiencing this kind of phenomenon will help students?

TF: In all of the personal stories we've been reading (on blog sites, etc) we've noticed how fearful people are, and how it can lead to depersonalization. Anxiety is something that is pretty prominent in college, and the feeling of being in it alone can increase it. Since the anxiety can be a response to things we have control of, we want to help just bring attention to it and put it out there.

TM: It seems like it takes a lot to explain what derealization is. How will people know what causes it, what the degrees of it are, etc?

IP: We wanted to not explain it before hand, but we wanted to make some self-help pamphlets kinds of things to hand out as people leave. Give out resources, the research we've done, etc. It's primarily an art project but we want to provide some basic information about it.

DA: What dorm is it in?

TF: Howard

TT: How many days will it last?

TF: Just one full day. The 9th..

SH: K thanks.

EXUNT.

TM: I just don't see this as really conveying what it is. I think once it's put together it'll be difficult for people to really experience it.

SC: I also don't buy the argument that this will prevent the fear. I think it kind of loses the benefit to the community.

EB: I also think that it won't work since its only one day and right during finals. I just don't think that people who aren't friends with them will really find it accessible. ,

BM: Also the fact that its in a dorm is so out of the way.

SB: Especially for people who don't live on campus.

BM: I think they should think this out more.

SB: I think it might even create more fear and anxiety if they tell people this could happen based on what people are doing.

CS: I also think that they don't have enough time to really pull this off.

SB: move to vote to fund the full amount.

C: Seconded.

Voting to vote.

Unanimous.

SH: All in favor?

0.

SH: all opposed?

Unanimous.

The grant does not pass.