

THE MINUTES.

SH: Welcome to our humble FC cave. You have 5 minutes to present. Do not disappoint us or the consequences will be dire.

IP: Next semester I'm going to be studying abroad in Havana for 3 months and I'm hoping to stay there for 3 weeks and complete a photography project. I want to travel in Eastern Cuba and document small town and the majority of Cuban land that isn't normally accessible to Americans. Since I'm Cuban American I have the opportunity to travel there legally. I want to go and bring my experience back to Lewis and Clark and share it through photos with the community, because more Americans have no idea what Cuba is like. The main cities I want to go to are (something I didn't catch) and end up in Santiago where my dad's family is from. I'd like to be able to share it with as many people as I can when I get back to LC so I could do an event or an exhibition, or talk to the PIO log about running a story about it. I think it would be something that's interesting to a large group of people. Since Cuban American relations have been terrible recently I think it would be interesting to bridge the gap a little bit.

SH: SO you say you'd be documenting it. Is this through photos?

IP: Photos and journaling, which would go into the presentation

TT: Why three weeks? Could you speed it up and do it in less time?

IP: I chose three weeks because there are so many towns, and I think it would be interesting to see as many towns as I could. I'm also hoping to find different afro-Cuban religions in these small towns that I want to investigate. I have also made contact through a family friend with someone who is willing to help me out.

SL: Would this be a guide, or would you be going alone?

IP: Alone, Cuba is the safest island

SL: SO how many photos are on a roll?

IP: 36 per roll

SL: Could you make do with fewer rolls?

IP: Certainly

SL: What about personal finances?

IP: It's not really an option

SC: Has there been much photojournalism about Cuba previously?

IP: No, I haven't found much from eastern Cuba or small towns. Even on the Internet it's almost impossible to find specific places because there isn't internet there

LM: Are there any restrictions on sharing photos and bringing them back here?

IP: I could look into it but I don't anticipate that being a problem because I am Cuban, so it's legal

SL: Why film over digital?

IP: I think the color and the quality is better, I like it better

SL: DO you have experience with film?

IP: I'm taking a class, I've done it previously but not professionally. ,

SL: Does LC not have the developing resources?

IP: Not for color film.

SH: How do you think this will benefit the greater LC community?

IP: It's rare in the scene that normally people don't really know much about Cuba. You see pictures of old cars and nightclubs and prostitutes. You never see the small towns that really make up all of Cuba. You just see the tourist spots. Foreigners never go to small towns. So I think it would be very interesting to anyone interested in history. Politics, Latin American culture. It would bring an understanding to LC about the reality of Cuba, and attempt to break away those stereotypes, of cigars, Ricky Ricardo..

LM: Where were you thinking of displaying it?

IP: In fields in the gallery

LM: and the power point?

IP: I was thinking of also doing that in the gallery

LC: Have you traveled through Cuba before?

IP: No

TM: Why did you miss the SAAB deadline?

IP: I didn't think of the project until a week before the application was due. I started writing the app but getting it signed and everything was impossible within the week.

TM: So you haven't had that much photo experience before, is it a hobby?

IP: yes, I've done it consistently. And I'm an art major, so I have relevant experience.

TM: How do you think you're going to get people to allow you to take pictures and that sort of thing?

IP: You have to form relationships, which I would hope to include in the project, even though it's not the main focus. Cuba is also known for being very friendly and welcoming.

SH: Thanks. L8ers.

SL: Move into exec sess.

SC: Second

TM: I feel uncomfortable sending her out on her own to travel around in small towns on her own. Despite how safe it's supposed to be it only takes one person. It just worries me.

CM: But it's a consolation that it's her dad's family

SL: And she's going between points a and b to people she can count on. I mean, if she got kidnapped it would suck.

Everyone: Word.

SC: I think there are two aspects to recognize. We're funding her trip and her art, we should recognize both dynamics.

SH: she knows how to do film, which means she's passed through some level of skill. In a photo 1 you learn composition and things.

RB: I can speak to the fact that she's a good artist.

SL: This is also a ton of photos

LM: I think this is a really cool project but it seems better suited to SAAB

TT: I think she should contribute some money. I don't think we need to pay for her flight change, things like that.

SL: For that reason I don't think we should fund the full amount

TM: I don't think we could stipulate some of this, because it might stop her from being able to go.

SL: Maybe food, since it's not so concrete...

SC: When you think about it, for this three weeks she's going to be paying for food and room and board regardless of if she's in Cuba or in the states.

TM: one things that concerns me is that she didn't meet the SAAB deadline because she didn't think of it in time.

SH: SAAB deadlines are very strict though, and kind of first comes first serve.

TM: She also doesn't mention other categories of how to deal if she doesn't get it.

LC: She's staying for 3 months prior to this, it seems like she could incorporate this into those three months.

SH: She probably will.

SL: I just think it's such a good opportunity.

SC: What did you think about the amount of photojournalism she says there is. I was surprised about that. I feel like when I asked her I didn't really get the sense of what she meant when she said it was a great opportunity for an "everyday American"

SH: I think basically what she means is an LC students

SC: Fair enough.

SH: Also the fact is that even student visas are really recent. Photos of eastern Cuba was pretty much non existent until maybe a decade ago at the most.

TM: I think I would be more likely to fund it if she had been able to apply to SAAB first and got turned down.

SC: I agree.

CM: She did make that effort; it was just a timing issue.

SH: SAAB is also a lot stricter about this than we are. I think there's no way she would have been able to get heard by SAAB.

SL: we only have 2 more grants for the semester probably.

SC: I think we should do it.

SL: We have the money; it would be an awesome exhibition.

TM: I'm just concerned about setting a precedent.

LM: It's rare because its Cuba..

CM: And it is a case by case basis.

SH: So lets figure out amounts if you want to do it,

LM: I'm a little concerned that she couldn't put her own money into it.

SL: It's a great personal opportunity.. .

SC: I think if we awarded the minimum amount she could do the m in, and if she really wanted to do more she could look into additional funding elsewhere. You can get a lot done n 2-3 weeks.

SC: I motion to award her the minimum amount requested.

LM: Second.

SL: I want to actually give her a little more. There were a couple places that were a little iffy, like the flight change. That would suck if she just couldn't pay for it. I think we should give her \$100 more for that. Also for transportation, I think she'll need more than 100 to get around for 3 weeks.

New Kid: So add 200 to the minimum?

SL: yeah

SC: I'm fine with that.

TM: I'm just concerned, because if people start asking for grants for other sort of things we may want that money.

SC: I'd be surprised if we saw a lot of summer grants

SH: We don't get many, and we don't tend to fund them a lot

SL: If put us really close to using half of the yearly budget for this semester.

SL: I want a presentation. We should stipulate.

SL: move to find Isabel for \$1500 to have some rockin' photojournalism.

SC: Second.

SH: Vote to vote

Unanimous.

SH: all in favor?

Unanimous.